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WORLD & ANCIENT COINS

JANUARY 21 & 22, 2021 | NYINC | DALLAS



SELECTIONS FROM  
THE CAPE CORAL COLLECTION  
OF EUROPEAN CROWNS





Front Cover Lot: 30256,



# HERITAGE AUCTIONS

Signature® Auction #3089  
New York International Numismatic Convention



## SELECTIONS FROM THE CAPE CORAL COLLECTION OF EUROPEAN CROWNS

January 21, 2021 | NYINC | Dallas

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Session 1 – The Cape Coral Collection  
Thursday, January 21 • 1:00 PM CT • Lots 30001–30293

Session 2 – Platinum Night (see separate catalog)  
Thursday, January 21 • 6:00 PM CT • Lots 31001–31326

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Session 3 (see separate catalog)  
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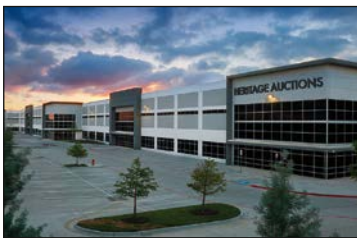


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# HERITAGE AUCTIONS

Dear Bidder,

Even as the world's leading auction house for certified coins, it is a rare opportunity that we are able to present a collection of the technical caliber of the Cape Coral Collection. Formed by a true connoisseur of the hobby with a keen eye for quality and the resources to pursue top-notch specimens wherever they might have emerged, the Cape Coral Collection of European Crowns on offer here truly captures on a selection of rarities—both conditional and absolute—that places it on par with some of the greatest coin collections ever assembled, clearly bringing to mind the likes of Millennia, Irving Goodman, John J. Pittman, and Eric P. Newman, and showcasing many pieces that indeed stem from those pedigrees. Additionally bringing back to market pieces from such acclaimed backgrounds as Lissner, Lasser, Davenport, Hede, Grundy, and D. Moore, it almost goes without saying that the offerings here are sure to wow even the most discerning bidders. Although each and every item included merits mentioning, we must confine ourselves to pointing out just a few of the key highlights presented in the following pages to give the prospective buyers a taste of what lies in this incredible assemblage of large-size European silver coins.

While a general theme of supreme certified quality dominates the collection, perhaps one of the most notable themes that emerges is the simply fantastic array of Scandinavian coins. Likely the best assortment of the emissions of Denmark, Sweden, Norway and their possessions we have handled since our sale of the Newman Collection in 2014, the sheer scale of rarity on display here is stunning. Alongside the plethora of speciedalers from the reigns of Frederick III, Frederick V, Christian VII, and Christian VIII, two key issues that especially stick out are 1671 and 1672 Danish East India Company types of Christian V, each of which are among fewer than 10 specimens believed to be in private hands. Additional highlights from Denmark include a gem-certified 1667 speciedaler of Frederick III, a 1769 speciedaler of Christian VII minted at Rethwisch (one of 51 struck) and graded MS66, and an absolutely museum-quality coronation 2 speciedaler of Frederick V. Admirable Swedish rarities encompass the finest-certified “Seraphim” riksdaler of Frederick I and, certainly not to go overlooked, an MS66 ‘star’ early 19th-century restrike 1676 Carl XI riksdaler that is sure to stun. Norway rounds out this presentation with a Choice Mint State speciedaler of Frederick III and likely the finest known 1844 speciedaler of Carl XIV Johan.

Yet as a quick glance at the remainder of the sale reveals, numismatic treasures are not limited to Scandinavia. Of particular interest to collectors of the Isles will be a silver 1690-dated Proof 65 restrike James I “Gunmoney” Crown—a type rarely seen and much less made available at this level—and a “key date” 1567 Scottish Ryal from the joint reign of Mary, Queen of Scots and Henry Darnley. The stellar grades continue with an MS65+ double taler from Zurich, the final Rijksdaalder from Louis Napoleon’s reign in Holland ranked as an MS64 by PCGS, and a positively icy 1794 6 Zlotych of Stanislaus Augustus graded by PCGS at an astounding MS66. This is not even to mention the multitude of top-graded talers from Austria, Germany, and Switzerland.

With such a broad spread of remarkable crown-sized issues made available for, in many instances, the first time in at least a decade if not longer, we do not doubt that there will truly be something for everybody. We can only hope that the future owners of these coins will derive as much joy and satisfaction from them as we have gained in producing this catalog, and indeed as the Cape Coral collector had in bringing these beautiful pieces of numismatic history together. If there is anything we can do to make your bidding experience more enjoyable, please do not hesitate to ask. Good luck, and happy bidding!



Cristiano Bierrenbach  
Executive Vice President



Warren Tucker  
Vice President, World Coins







## SESSION ONE

## ANCIENTS

## GREEK



- 30001 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.29 gm, 12h). NGC AU 5/5 - 3/5. Late lifetime-early posthumous issue of Aradus, under Ptolemy I as satrap, ca. 330-320 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; AP monogram in left field. Price 3426 (Byblus). Well struck from high relief dies on flashy flan. Starting Bid: \$500



- 30002 ATTICA.** Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 8h). NGC AU 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘΕ, owl standing right, head facing, olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Subdued luster under attractive steel grey toning.

*Ex Freeman & Sear, private sale*  
Starting Bid: \$500

## ALBANIA



- 30003 Zog I 5 Franga Ari 1926-R MS67 PCGS,** Rome mint, KM8.1. Radiant and fully struck, with a lustrous glowing quality to the fields complementing a near-medallic precision of detail. Tied for the finest of the type yet seen by PCGS, with NGC having seen no examples of comparable quality to date. Ex. Goldberg Auction 47 (May 2008, Lot 2300) Starting Bid: \$1,000

## AUSTRIA

## AUERSPERG



- 30004 Auersperg, Heinrich Taler 1762 MS63 NGC,** Vienna mint, KM1817, Dav-1181. A. WIDEMAN below bust. A scarce issue produced to a total mintage of only 260 examples, consequently leaving few survivors in Mint State condition. The offering represents the first example of this elusive type which we have presented, fielding scintillating radiance underneath a fine silvery tone, these features embracing sharply-produced devices absent of even a trace of weakness. Starting Bid: \$1,500



## BATTHYANI



- 30005 Batthyani. Prince Ludwig Taler 1788 MS64 NGC**, Vienna mint, KM8, Dav-1184. A caliber of numismatic quality that is a far cry for most coins of the period, the surfaces, aged to an iconic gunmetal-plumb, reveal a halo of golden backlight that serves to provide an almost Prooflike finish to the piece. From all angles expressing the appearance of a finer coin, we can only surmise that some minor cabinet rub on the highpoints of the reverse account for its just-shy-of-gem grade.  
Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 494); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 129)  
Starting Bid: \$900

## BURGAU



- 30006 Burgau. Maria Theresa Taler 1766 MS67 NGC**, Günzburg mint, KM16, Dav-1148, Herinek-497. Variety with band of crown angled left. Typically unimaginable quality for any coin of such size and age as the present piece, ranking a full three grade points above the next finest at NGC. Endowed with a rich luster that nearly leaps from the fields, the planchet manages to balance age with beauty in the most spectacular fashion.  
Ex. Goldberg Auction 47 (May 2008, Lot 2343)  
Starting Bid: \$750

## DIETRICHSTEIN



- 30007 Dietrichstein. Ferdinand Josef Taler 1695 MS62 NGC**, Vienna mint, KM20, Dav-3376. An appealing representative that reveals better quality than is often encountered at this grade level, with rolling argent luster and noticeably few surface marks, only minute wisps of barely visible handling establishing the assigned grade.  
Starting Bid: \$600

## EGGENBERG



- 30008 Eggenberg. Johann Christoph & Johann Seyfried Taler 1654 AU53 NGC**, Krummau mint, KM41, Dav-3393, Donebauer-3319. A piece possessing an overtly museum quality to the obverse, bolstered by a charming old world patina and the remarkably 'clean' state of the fields. The reverse contains a greater degree of graphite color, and certainly is no less appealing, producing an on the whole remarkable specimen.  
Starting Bid: \$600

## GURK



- 30009 Gurk. Franz Xavier V Taler 1801 MS63 Prooflike NGC**, Vienna mint, KM2, Dav-40. Exhibiting stunningly flashy silvery surfaces that carry sweeping cartwheel luster freely upon rotation. Only minute wisps of handling bound the grade designation.  
No Minimum Bid



## KHEVENHULLER-METSCH



- 30010** Khevenhuller-Metsch. Johann Joseph Taler 1771 MS64 NGC, Vienna mint, KM2, Dav-1189. Struck to needle-sharpness with brilliant cascading luster expressed in the fields alongside a measurable degree of underlying reflectivity. A lovely palette of accenting tone graces the surfaces, with alluring lagoon-blue coloration gripping the outline of Johann Joseph's bust. A pullaway toning effect at the legends completes the visual balance and aesthetic impact of this unlikely well-preserved type representative. Starting Bid: \$1,500

## OLMUTZ



- 30011** Olmutz. Karl II Taler 1695 SA-S MS64 NGC, Kremsier mint, KM327, Dav-3486. A praiseworthy survivor from this more difficult bishopric whose coins rarely survive in any sort of appreciable quality. Struck on a highly medallionic flan, to-date this is still the sole certified example of the date, and we believe the potential bidder would be hard-pressed to locate a finer representative. Ex. Heritage Auction #425 (January 2007, Lot 50469) Starting Bid: \$750



- 30012** Olmutz. Karl III Josef Taler 1705 MS62 NGC, Kremsier mint, KM372, Dav-1209. A very popular type from this bishopric, not often encountered on the cusp of Choice Mint State, an impressive boldness present throughout that is aided by the broad size of the planchet. No Minimum Bid





- 30013 Olmutz. Rudolph Johann Taler 1820 MS63 PCGS**, Vienna mint, KM494, Dav-41. Sharply struck and decorated in a soft, stone-gray tone, the reverse revealing a glowingly lustrous character. The type bears the portrait of Rudolph Johann, who held the titles of Archduke of Austria, Cardinal, and Archbishop of Olmutz, and who was also a leading patron of the arts and the work of Beethoven.  
No Minimum Bid

## PAAR



- 30014 Paar. Johann Wenzel Taler 1771 MS63 NGC**, Vienna mint, KM2, Dav-1193. Laurel Edge. Struck in a total mintage of only 200 examples. The offering exhibits shimmering surfaces overlaid with gunmetal tone and hints of iridescent blue. Very scarce so fine, and a laudable representative of the type bolstered by a sharp, impressive strike.  
Starting Bid: \$1,250

## SALZBURG



- 30015 Salzburg. Paris von Lodron Taler 1623 MS64 NGC**, KM61, Dav-3497. A commendable taler carrying gleaming luster throughout well-kept surfaces, this feature joined by sharp detail that remains consistently clear and bold. The finest example of this type that we have yet seen.  
Starting Bid: \$500



- 30016 Salzburg. Paris von Lodron Taler 1628 MS64 NGC**, KM110, Dav-3499, Probszt-1202a. Struck to commemorate the consecration of the Salzburg Cathedral. A coin which preserves the ideal balance of quality and visual allure—the surfaces replete with die polish and mint luster beneath a thick blanket of antique tones. Certainly a contender for a finer grade on the basis of eye appeal alone.  
Starting Bid: \$750



- 30017 Salzburg. Maximilian Gandolph Taler 1682-PS MS62 NGC**, KM233, Dav-3509A. Commemorating the 1100th Year of the Bishopric of Salzburg. Produced by a firm strike that yields expressive detail over lustrous Mint State surfaces. Tinged in rich touches of amber and cerulean at the peripheries, providing a pleasing visual frame for this engaging example.  
No Minimum Bid



- 30018 Salzburg. Johann Ernst Taler 1688 MS64 NGC**, KM254, Dav-3510, Probszt-1795. A masterpiece to behold, a natural gunmetal cabinet tone settling over the surfaces that is instantly complemented by fiery accents in the peripheries. A piece which quite simply must be viewed in hand to be fully appreciated, and the single finest certified.  
Ex. Osage Collection (Heritage Auction #340, January 2004, Lot 14024)  
Starting Bid: \$500





- 30019 Salzburg. Johann Ernst Taler 1708 MS63 NGC, KM254, Dav-1234.** Evenly toned in peach and silver hues, with a balance of color and underlying shimmering luster yielding commendable appeal for the type.  
No Minimum Bid



- 30020 Salzburg. Sigismund III Taler 1760 MK-FM MS64 NGC, KM395.1, Dav-1253.** A rarely seen near-gem example of the type revealing abundant glassy luster that embraces sharply-conceived design motifs, a pleasing metallic tone laid over the surfaces and turning to a rich amber color at the periphery.  
No Minimum Bid



- 30021 Salzburg. Sigismund III Taler 1762-FM MS63 NGC, KM395.3, Dav-1254.** A type only very infrequently seen in Mint State condition, this example revealing a silty tone gently laid over surfaces that reveal potent argent luster, a feature most visible to the uniquely designed reverse, where glints of the argent surfaces express themselves more openly.  
No Minimum Bid

## SCHLICK



- 30022 Schlick. Stephan, Burian, Heinrich, Hieronymous & Lorenz Joachimsthaler 1526 MS64 NGC, Joachimsthal mint, Dav-8146, Donebauer-3770.** The mines of Bohemia were a major source of silver in the 16th century. Coined at the Joachimsthal mint, this type, of somewhat reduced weight and fineness from the Guldengroschen, became known as the Joachimsthaler, which was eventually shortened to "taler", a term which later became "dollar". Almost fully struck, with most of its original mint bloom preserved, this stunning specimen retains a mint-fresh appearance that is wholly uncommon for this rare issue. The finest of the early Schlick Talers that we have seen, and a superb lustrous survivor considering its nearly 400-year age.  
Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 20223)  
Starting Bid: \$3,000



## SPRINZENSTEIN



- 30023 Sprinzenstein. Johann Ehrenreich Taler 1717 MS62 NGC**, Augsburg mint, KM10, Dav-1199, Forster-351. A type that is rarely seen in Mint State preservation, the surfaces exhibiting careening argent luster underneath a veil of silvery patination that lies evenly over both faces. Well-struck, with only a mild degree of softness seen within Johann Ehrenreich's curls. Starting Bid: \$1,000

## EMPIRE



- 30024 Ferdinand I Posthumous Taler ND (after 1564) MS62+ NGC**, Hall mint, Dav-8030. A superb example fielding gleaming argent luster that glows between well-defined die-polish lines to produce a spectacular visual effect. The finest example of the type that we have yet seen. Labeled as '1521-64', but thought to have been produced during the reign of Maximilian II, possibly in 1565. Starting Bid: \$1,500



- 30025 Archduke Ferdinand Taler ND (1564-1595) MS66 NGC**, Ensisheim mint, Dav-8088. A specimen which definitively blows the competition out of the water—for reference, the next finest at NGC is a mere AU58, a usually quite high grade for the type. Brilliant with original mint luster and just the lightest tone encroaching from the margins, the surfaces exhibit a finely stippled finish, leaving no room for any potential problems (of which there are none) to hide. Ex. Heritage Auction #3005 (May 2009, Lot 20268) Starting Bid: \$900



- 30026 Archduke Ferdinand Taler ND (1564-1695) MS63 NGC**, Ensisheim mint, Dav-8091. Boldly conceived and fully choice in appearance and preservation, this 16th-century taler retains glassy luster amidst a soft surface tone that intermingles silver and sunset coloration. As a type, highly collectible in this esteemed quality. No Minimum Bid



- 30027 Archduke Ferdinand Taler ND (1564-1595) AU58 PCGS**, Hall mint, Dav-8094A. Struck to laudable precision, with a lustrous sheen confirming only the briefest period spent in circulation. Heavily die-polished to the obverse, lending the piece a unique appearance. No Minimum Bid



- 30028 Rudolf II Taler ND (1603-1612) MS63 NGC**, Ensisheim mint, Dav-3032. Sheathed in a soft, silvery patina with a laudable lustrous quality expressed throughout the surfaces. Ex. Hesselgesser Collection (Goldberg Auction 44, Lot 4259) Starting Bid: \$600





- 30029 Rudolf II Taler 1609 MS65 NGC**, Hall mint, KM81, Dav-3006. Of very scarce quality for this early 17th century issue, the surfaces cloaked in a uniform dove gray with the subtlest touches of iridescent blue held within the legends. In this lofty grade, and for this date, unlikely to be exceeded any time soon, if at all. Starting Bid: \$1,500



- 30030 Archduke Maximilian Taler 1618-CO MS65 NGC**, Hall mint, KM227.1, Dav-3324. A remarkable specimen in all respects, lavishly imbued with a rainbow of iridescent tones across the surfaces and an abundance of satiny surface texture not often seen for the type. Starting Bid: \$500



- 30031 Archduke Leopold Taler 1621 MS63 NGC**, Hall mint, KM264.5, Dav-3330. Displaying Leopold, Archduke of the Tirol and Hall mint. Dressed in silver tone over a sheen of argent luster, delicate sunset and sea-green highlights expressed within the legends. No Minimum Bid



- 30032 Archduke Leopold Taler 1632 MS64 NGC**, Hall mint, KM629.4, Dav-3338. Variety with TYROLIS spelling. A somewhat scarcer variety for the issue, ranking well above the majority of certified examples—the population at NGC showing a clear drop-off above MS63. Punctuated by strong flowlines throughout, the surfaces hardly show a wisp of serious post-mint handling. Ex. Osage Collection (Heritage Auction #340, January 2004, Lot 14007) Starting Bid: \$500



- 30033 Ferdinand III Taler 1646 MS64 NGC**, Graz mint, KM920, Dav-3189. Profoundly lustrous for a coin of its age and type and expressing well-balanced, sharp detail over a characteristically curved flan, a product of the roller dies by which the specimen was produced. Appropriately, the fields carry a lovely “rolling” argent luster, coupled with an attractive silver tone, itself surrounded by a well-arranged spread of glowing peripheral highlights. Starting Bid: \$1,000



- 30034 Archduke Ferdinand Charles Taler 1654 MS63 NGC**, Hall mint, KM932.3, Dav-3367. Fully struck and yielding ample detail for appreciation, a perfectly uniform blended steel and silver tone settled over the surfaces, which display gleaming underlying luster. Starting Bid: \$750





**30035 Ferdinand III Taler 1657 MS62 NGC**, Vienna mint, KM1004, Dav-A3184. Lilac and steel-toned with flaring highlights of golden color held within the peripheral regions and an attractive lustrous sheen in the protected areas of the intricate reverse design. Starting Bid: \$500



**30036 Leopold I Taler 1678-1AN MS62 NGC**, Graz mint, KM1272, Dav-3232. Utterly captivating, and nearly the ideal type coin, the features on this taler quite easily appear as though they could have been struck yesterday. Only just off-center and showing hardly any camber to the flan, the surfaces are charged with a charming apricot tone. For the sake of accuracy, we note some extremely fine scratches before the bust, which are largely unobtrusive without the aid of magnification. Starting Bid: \$1,250



**30037 Leopold I Taler 1700 MS64 NGC**, Hall mint, KM1303.4, Dav-3245. Admirably “struck”, with an even curvature to the flan and a degree of preservation that is anything but normal for the type. Blessed with intermingled metallic tones over lustrous surfaces that take on a particular brilliant intensity to the reverse. Starting Bid: \$750



**30038 Leopold I Taler 1704/3 MS63 NGC**, Hall mint, KM644.4, Dav-1003. An appealing selection conveying sharp and intricate detail alongside glistening luster that takes on a unique character owing to the die striations that reside in the fields. Primarily argent color is expressed to the obverse, with a shade of pale olive draped over the reverse. Starting Bid: \$500



**30039 Joseph I Taler 1705 MS63 PCGS**, Augsburg mint, KM1435.1, Dav-1033. Scarce in Mint State preservation, rolling argent luster easily confirming the piece’s choice designation, combined with a superb expression of detail that leaves no traces of weakness. A fine relic of the early 18th century. Starting Bid: \$500





**30040 Joseph I Taler 1705-IMH MS62 NGC**, Vienna mint, KM1444, Dav-1013. Frosty and sharp, the preservation of the strike and freshness of the surfaces fully confirming the NGC-recognized Mint State grade. As a type, highly collectible in this state. No Minimum Bid



**30041 Joseph I Taler 1710/00 MS65 NGC**, Hall mint, KM1438.2, Dav-1018. Struck with a characteristically die-striated appearance and retaining an utter clarity of strike that is commendable to behold, the surfaces carrying a light graphite tone while unveiling full Mint State splendor. Quite rare in this elite tier, and among the very finest we have seen across the entire Joseph I series. Starting Bid: \$1,000



**30042 Karl VI Taler 1718/7 MS63 NGC**, Hall mint, KM1570, Dav-1051. A laudable choice survivor carrying a bright sheet of rolling argent luster over surfaces graced by a gentle dove-gray tone, golden highlights expressed over bright mint brilliance in the legends. Utterly sharp throughout, resulting in truly excellent eye appeal for the type. No Minimum Bid



**30043 Karl VI Taler 1725 MS63 NGC**, Hall mint, KM1617, Dav-1054. Displaying an absolute minimum of disturbances to the surfaces, a lustrous sheen and a steely lilac tone joining with crimson peripheral highlights to yield an expressive and engaging aesthetic allure. Thoroughly impressive for both the type and the assigned grade. No Minimum Bid



**30044 Karl VI Taler 1732 MS66 PCGS**, Hall mint, KM1617, Dav-1054. An absolutely sublime piece with an allure and level of preservation that is likely irreplaceable. Rolled on a characteristically curved flan, the example here presented is exceptionally toned, displaying lustrous argent surfaces blessed with delicate graphite hues, nestled gently within legends and an upper periphery endowed with a captivating honeyed amber color. The reverse reveals a luxurious silver patina decorating devices which could not be presented with greater boldness, every feature and crown ornament well-defined and sparkling invitingly. An immaculate taler, the finest graded across both PCGS and NGC. Starting Bid: \$1,250



**30045 Karl VI Taler 1734 MS64 NGC**, Hall mint, KM1617, Dav-1054. Silver-toned to the obverse, with cascading brilliance held within the legends and a shimmering lustrous finish to the sharply rendered reverse. Typically weak to the obverse bust of Karl VI, though a solidly near-gem representative, with just a few obverse planchet adjustment marks noted for completeness. No Minimum Bid





- 30046 Karl VI 2 Taler ND (1719) MS63 NGC**, Hall mint, KM1595, Dav-1049. 56.97gm. Mintage: 2,500. A better undated emission, this being the first such example in Mint State we have offered. While just minorly flat on Karl's face, the remainder of the design is executed in a bold relief and pinpoint precision, nicely complemented by plumb surfaces.  
Starting Bid: \$750



- 30047 Franz I Taler 1751-HA MS64 NGC**, Hall mint, KM2038, Dav-1155, Herinek-129. Exceedingly difficult to locate outside of well-circulated grades, the coin at hand displays a lavishness of design and tone that can only be marveled at. Endowed with an icy backlight, the fields otherwise appear stone-gray, pull-away tone at the legends adding a further layer of brightness and visual pop to the devices.  
Starting Bid: \$500



- 30048 Maria Theresa Taler 1764 MS64 NGC**, Hall mint, KM1816, Dav-1121. A shimmering Mint State specimen dressed in a veil of peach and silvery tone over watery surfaces. The single-finest example certified by NGC to-date.  
Starting Bid: \$500



- 30049 Joseph II Taler 1767 A-IC-SK MS61 Prooflike NGC**, Vienna mint, KM2074.1, Dav-1161. Almost fully struck and delightfully mirrored, with touches of varied tone laid over otherwise glassy, white fields.  
Starting Bid: \$500





- 30050 Joseph II Taler 1769 A-IC-SK MS63 NGC**, Vienna mint, KM2074.1, Dav-1162. With Order of St. Stephen and Order of the Golden Fleece. A praiseworthy representative of this fleeting taler issue showcasing attractive gunmetal tone over semi-reflective surfaces tinged in iridescent lilac and gold. Highly challenging so fine, and the current "plate coin" on the NGC World Coin Price Guide, this offering represents one of only two examples certified in Mint State by that service to date.  
Starting Bid: \$3,000



- 30051 Leopold II Taler 1792-A MS63 PCGS**, Vienna mint, KM2100, Dav-1173. Ultra-watery in the fields, with a resulting resounding reflectivity that carries throughout the entirety of the obverse and reverse surfaces. Rare as a type, and extremely so in this superb quality, this is an offering that is easily described as Prooflike or specimen-like in appearance, with only light hairlines present to limit the assigned grade from further heights.  
Ex. The New York Sale XXVIII (January 2012, Lot 1178)  
Starting Bid: \$2,000



- 30052 Franz II (I) silver "Tyrolean Defenders" Medal 1797-Dated MS66 NGC**, Montenuovo-2309, Julius-3012. An unlikely conditional survivor of an important historical issue produced to commemorate the defense of Tyrol during the French Revolutionary Wars, issued to those who took up arms in support of the Austrian army in its defense of the fatherland against invading French forces. Very rare in this quality, and the finest example that we have been able to locate.  
No Minimum Bid



- 30053 Franz II (I) Taler 1805-A MS63 NGC**, Vienna mint, KM2159, Dav-4. A shimmering offering carrying an attractive steel tone that pulls away alluringly at the legends. Scarce so choice.  
No Minimum Bid





- 30054 Franz II (I) Taler 1829-A MS66 NGC**, Vienna mint, KM2163, Dav-9, Herinek-347. Simply a gorgeous specimen, the pristine nature of both faces clearly suggesting that the offering has been lovingly cared for since not long after it left the mint. Hardly admitting a stray mark, the reverse is so fresh as to make the viewer forget he is looking at a piece struck nearly two centuries ago. Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 20202)  
Starting Bid: \$750



- 30055 Franz Joseph I Taler 1853-A MS65 PCGS**, Vienna mint, KM2243.1, Dav-17. A frosty gem carrying watery luster and conveying a full and expressive cartwheel effect. Very scarce in this elite condition.  
No Minimum Bid



- 30056 Franz Joseph I 2 Florin 1892 MS66 PCGS**, KM2233, Dav-27. Fully struck, yielding sharply raised detail across the entirety of the obverse and reverse design motifs, the fields shimmering with luster and yielding subdued reflectivity surrounding the Austrian eagle.  
No Minimum Bid



- 30057 Franz Joseph I 5 Corona 1909 MS65 Prooflike NGC**, Vienna mint, KM2813, Dav-37. A top representative of this type, rarely seen so fine, nor with such strong visual appeal, the fields exhibiting mirror reflectivity and revealing almost no handling of note. Graced with an appealing amber and silver patina.  
No Minimum Bid

## AUSTRIAN NETHERLANDS



- 30058 Maria Theresa Kronentaler 1767-(b) MS62 NGC**, Brussels mint, KM21, Dav-1282. Lustrous highlights grip the raised design features, a brilliant underglow expressed throughout the entirety of the fields, these lightly patinated in silver and holding an impressive array of golden accents throughout. Scarce and highly collectible in this Mint State quality.  
No Minimum Bid



- 30059 Maria Theresa Kronentaler 1769-(b) MS65 NGC**, Brussels mint, KM21, Dav-1282, Herinek-1935. Blast white and notoriously fleeting in anything approaching uncirculated status, let alone in Gem Mint State. The fields wheel effortlessly with cartwheel luster while hardly a surface flaw is to be found, even under magnification. Ex. Heritage Auction #458 (January 2008, Lot 50161)  
Starting Bid: \$500



**BELGIUM**



- 30060 Leopold I 5 Francs 1833 MS67 NGC**, Brussels mint, KM3.1, Dav-50, Dupriez-27. Position A variety. A type which proves endlessly popular in upper Mint State grades, not least for its appealing imagery that strongly benefits from a definitive strike and captivating mottled argent patina. Besting even the D. Moore specimen by a full grade point, and hardly conceivable meaningfully much finer.  
Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 7)  
Starting Bid: \$1,500



- 30061 Leopold I 5 Francs 1833 MS66 NGC**, Brussels mint, KM3.1, Dav-50. Position B variety. A praiseworthy survivor graced with a silty obverse patina that comingles crimson and earthen color to admirable visual effect. The reverse, similarly graceful in its appeal, reveals a fine silver and almond tone over easily discernible luster. Only a single certified example, also in this auction, certifies finer.  
Starting Bid: \$1,250



- 30062 Leopold I copper Proof Pattern 5 Francs 1847 PR64+ Red and Brown NGC** Brussels mint, KM-Pn43, Dupriez-291. With LAMBERT signature. A pleasing selection of this scarce copper pattern type exhibiting clay-red tone and underlying fiery luster. Boldly crafted and preserved near the cusp of gem certification.  
Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 8)  
No Minimum Bid



- 30063 Leopold I Medallion "Royal Wedding" 5 Francs 1853 MS67+ NGC**, Brussels mint, KM-X2.1, Dav-52. Hyphen Between Dates variety. Nearly flawless and dressed in a veil of fine silvery patination over immense underlying luster. The "Top Pop" example of the type certified by NGC.  
No Minimum Bid



- 30064 Leopold I 5 Francs 1865 MS63 NGC**, Brussels mint, KM17, Dav-51. The final year of issue for the type, struck from 1849 to 1865. Produced by a formidable strike that leaves all details well-expressed against the surrounding features.  
No Minimum Bid



- 30065 Leopold II 5 Francs 1869 MS66 PCGS**, Brussels mint, KM24. Truly excellent for the type, with only the lightest traces of contact evident over carefully preserved surfaces. Fully struck, with all devices clearly outlined against the surrounding features.  
No Minimum Bid





- 30066 Leopold II 5 Francs 1876 MS65 NGC**, Brussels mint, KM24, Dav-53. Admirably preserved, this appealing gem features a gently laid graphite tone over reflective surfaces demonstrating scintillating luster throughout. Bold and visually compelling, only a single example currently certifies finer at NGC.  
No Minimum Bid



- 30067 Leopold II copper Pattern 5 Francs 1880 MS66 Red NGC**, Brussels mint, KM-X8a. Issued to celebrate the 50th anniversary of the Kingdom of Belgium. Exhibiting volcanic red surfaces with an abundance of cupric luster expressed in an admirable cart-wheel effect.  
Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 14)  
No Minimum Bid



- 30068 Leopold II silver Medallion 5 Francs 1880 MS65+ NGC** Brussels mint, KM-X8. Mintage: 6,714. Struck to celebrate the 50th anniversary of the Kingdom of Belgium. A level of quality rarely achieved for this popular commemorative, the fields awash with glassy luster that catches hints of cobalt color towards the edges.  
No Minimum Bid

## CRETE



- 30069 Prince George 5 Drachmai 1901-(a) MS64 NGC**, Paris mint, KM9, Dav-118, Divo-130, Karamitsos-C11. A type that one simply never sees in so impressive a conditional state as this. The absolute finest example of the type certified across the combined PCGS and NGC censuses, this exceptional near-gem fields shimmering silvery luster, bound by a soft edge tone revealing touches of blue iridescence. When the specimen was previously offered as part of the Lissner collection in 2014, the cataloger noted that the coin is "probably the finest known example". More than six years later we can similarly state that we have never an example of the type that exhibits the preservation and sheer quality of this "wonder coin", nor are we aware of any that might exist.  
Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 147)  
Starting Bid: \$3,000



## CYPRUS



- 30070** British Colony. George V 45 Piastres (5 Shillings) 1928 MS65+ PCGS, London mint, KM19, Dav-242. Tinted with touches of lime and sea green, this praiseworthy gem displays whirling cart-wheel luster and a level of technical preservation that places it as one of the finest examples of the type certified to date.  
No Minimum Bid



- 30071** British Colony. George V Proof 45 Piastres (5 Shillings) 1928 PR65 NGC, London mint, KM19, Dav-242, Prid-1A. Proof Mintage: 517. An extremely fresh piece, heavily mirrored in the fields and likely only kept from a cameo grade (a designation currently awarded to only one coin at NGC) by virtue of its lack of frost over the devices. Nonetheless a laudable specimen, presently tied for the finest certified.  
Ex. Ted Reams Collection (Heritage Auction #3020, September 2012, Lot 23696)  
Starting Bid: \$750

## DANZIG



- 30072** Free City Proof 5 Gulden 1923 PR64 Cameo PCGS, KM147, Dav-68. Highly attractive, with mirror fields and an iridescent amber, blue, and magenta patina that concentrates at the periphery. A scarce type in Proof, and a specimen worthy of close collector consideration.  
Ex. Heritage Auction #3030 (January 2014, Lot 23477)  
Starting Bid: \$1,000



- 30073** Free City Proof 5 Gulden 1927 PR64 Cameo PCGS, KM147, Dav-68. Produced as only a two-year type in 1923 and 1927, this near-gem survivor exhibits shimmering reflectivity underneath a light surface tone that unveils reverse touches of amber and iridescent blue. The raised features are bold, as one would expect from a Proof, with very little evidence of handling to the devices evident. A popular type that proves highly contested in better states of preservation.  
Starting Bid: \$2,000



## DENMARK



- 30074 Frederick III Krone (4 Mark) 1659 MS64 NGC**, Copenhagen mint, KM194.5, Dav-3576. Commemorating the repulsion of the Swedes and the breaking of the siege at Copenhagen. Aged to a deep clay hue with scattered charcoal and blue-gray accents throughout. A popular and highly historical type - the finest of its kind that we have encountered.  
Ex. Jean Elsen Auction 91 (March 2007, Lot 1207)  
Starting Bid: \$1,500



- 30075 Frederick III Krone (4 Mark) 1660 MS62 NGC**, Glückstadt mint, KM-B43, Dav-3675. A fully Mint State representative that carries light sunset tone over lustrous surfaces. A type rarely seen on auction, particularly in this admirable condition.  
No Minimum Bid



- 30076 Frederick III Speciedaler 1667-GK MS65 NGC**, Copenhagen mint, KM288, Dav-3555, Hede-73A (R; same dies), Sieg-90 (R). A simply incredible survivor of this only one-year design type which, while not reused on any subsequent issues, easily represents one of the finest designs employed on Frederick's coinage. Showing a small die crack extending from the N in VAN, the piece is immaculately preserved, the reverse nearly as fresh as is conceivable, pull-away tone producing a distinctive sharpness to the legends. Quite easily on par with, if not slightly finer than, the Hede example reoffered by Bruun Rasmussen in May 2012, even the most serious of Danish connoisseurs will be hard-pressed to find a more fitting representative for their collections.  
Ex. Heritage Auction #3037 (January 2015, Lot 31073); Zinck Collection  
Starting Bid: \$7,500





- 30077 Christian V Speciedaler 1670 MS62 PCGS**, Copenhagen mint, KM322, Dav-3629, Hede-61A, Sieg-58.1. With PIETATE ET JUSTITIA ANNO MDCLXX on edge. An astonishing rendition of this very rare speciedaler from the beginning of Christian's reign, seldom found without some incidence of circulation. Toned to a dove-gray with a brilliant white shimmer beneath the fields, each detail of the design—down to the saddle on the tiny elephant's back—is rendered with the utmost precision, satin texture visible in each of the reverse shields while the few adjustments over the arms of Norway do hardly anything to distract the eye. A type almost never seen outside of Denmark and a true pleasure to behold. Ex. Astarte Auction XXIII (June 2010, Lot 215)  
Starting Bid: \$4,000



- 30078 Christian V Speciedaler 1671-GK AU55 NGC**, Copenhagen mint, KM317 (6 known), Dav-409B, Hede-63B, Salv-21, Sieg-60.2 (R). With PIETATE ET JUSTITIA ANNO MDCLXXI on edge. Danish East India Company issue. An extremely rare trade issue, struck not long after the re-chartering of the Danish East India Company in 1670, with a new focus on trade with China at Canton after the disastrous end to the ventures of the first company in India. While some slight rub atop the highest points of the design accounts for the grade, this, if anything, pairs nicely with the coin's smoky plumb patina to produce a softly aged, and highly appealing, finish. Presently the sole example certified, we note that the 1988 Harald Salvesen catalog suggested that only six examples of this type were then known, of which three are located in museums. Ex. Joseph R. Lasser Collection (CNG Triton XVIII, January 2015, Lot 1501)  
Starting Bid: \$4,000





- 30079 Christian V Speciedaler 1672-GK MS64 NGC**, Copenhagen mint, KM362 (10 known), Dav-410, Hede-63C, Sieg-60.3 (R), Salv-22. Danish East India Company issue. A fantastic rarity of the Danish colonial series, and the sole year that this type was produced, with the present offering representing the sole certified specimen. Though just mildly off-center on the obverse, this does virtually nothing to hamper the coin's immense eye appeal, a feature immediately appreciable upon in-hand inspection, and not suffering from any of the planchet flaws that often appear on the emission. Likely even nicer than the Salvesen example—which brought roughly \$10,000 when it reappeared at auction in November 2019—we would note that the original Salvesen Collection listing posited only 10 specimens known, five of which are in museums.  
Ex. Joseph R. Lasser Collection (CNG Triton XVIII, January 2015, Lot 1502); Purchased from James F. Elmen (August 1986); Zander H. Klawans Collection  
Starting Bid: \$5,000



- 30080 Christian V Krone (4 Mark) 1673 AU58 PCGS**, Glückstadt mint, cf. KM343 (date unlisted), Dav-3633A. Date unlisted in the *Standard Catalog of World Coins* for the “plain C5” monogram type, though still an issue that seems to appear on auction with some regularity, even for this date. Finer than most, and minimally circulated, with traces of luster throughout.  
No Minimum Bid



- 30081 Christian V Krone (4 Mark) 1681-GS MS62+ NGC**, Glückstadt mint, KM370, Dav-3637. Somewhat crudely struck, a fairly typical feature of 17th century Danish coinage, yet preserved in a condition that is anything but common. Lustrous throughout, the glistening surfaces revealing light hints of almond tone and only fairly insignificant handling to yield a firmly near-choice visual and technical appeal.  
Starting Bid: \$750



- 30082 Frederick IV Krone (4 Mark) 1702/0 MS65 NGC**, Copenhagen mint, KM448, Dav-A1287. A laudable conditional survivor in every sense, the offering preserves “fresh” surfaces that remain lively with argent luster, contrasting against faint touches of graphite that grip the peripheral elements and lay within the crevices of the devices to emboldening effect. Very scarce in this condition, and unlikely to be encountered meaningfully finer as a type.  
Starting Bid: \$1,250





- 30083 Frederick IV Krone (4 Mark) 1726-CW MS63 NGC**, Copenhagen mint, KM524, Dav-1291. A choice and fully original example of this very scarce type with silvery gray toning and underlying mint luster. The central details are especially sharp and the overall eye appeal is excellent. Certainly rare in this grade. Ex. Heritage Auction #3019 (April 2012, Lot 24176) Starting Bid: \$1,000



- 30084 Christian VI Krone (4 Mark) 1731-CW MS64 NGC**, Copenhagen mint, KM537, Dav-1294. Satiny with a hint of copper-green patination over fields that retain an admirable lustrous quality for a coin of its age and issue, only minor grazing of Christian's facial features and scattered light hairlines precluding a finer grade. Ex. Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 249) Starting Bid: \$1,000



- 30085 Frederick V Reisedaler (6 Mark) 1749-W MS63 NGC**, Copenhagen mint, KM575 (reverse of this coin illustrated on the back cover of the 6th ed.), Dav-1301, Hede-33B, Sieg-15. Mintage: 5,008. A very rare travel type, and one which a quick survey of recent auction records suggests is one of a mere six examples to have come to auction over the last decade. While produced under the auspices of the Danish Asiatic Company to commemorate the 300th anniversary of the House of Oldenburg in Denmark, the fact that the type was minted in 0.833 (Krone) fineness suggests that it was intended to circulate domestically in Denmark rather than abroad. Presently the finest of only two certified by NGC, the features show a fine stippled texture which, when paired with the luster of the surfaces, leaves little room for improvement. Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 20753) Starting Bid: \$3,000





- 30086 Frederick V Speciedaler 1764-IHW/IW MS66 NGC**, Copenhagen mint, KM601, Dav-1302B, Hede-27C, Sieg-18.3. The sole type-date that saw the use of this markedly appealing bust type for Frederick V's coinage, which can likely be regarded as amongst the most handsome of the king's reign. The engraving of Johan Henrik Wold produces a distinctively humanized, though no less romantic, image among the varied bust types of this ruler, a feature which couples with a nearly Prooflike glassy sheen and gunmetal patina to leave utterly little wanting. A type for which collectors would be very hard-pressed to locate a finer representative, if one exists at all.  
Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 151); Purchased from B.A. Seaby (March 1972)  
Starting Bid: \$4,000



- 30087 Frederick V "Coronation" 2 Speciedaler 1747-A MS64 NGC**, Copenhagen mint, KM563, Dav-1298, Hede-26, Sieg-17. 57.71gm. Utterly magnificent to say the least, and almost certainly ranking as one of the finest quality survivors of this scarce double speciedaler to come down to us, a quick flick of the wrist unleashing waves of glassy champagne luster over smoky fields free of all but the most unobtrusive of marks. The sole 2 speciedaler type produced in Denmark during the 18th century, likely owing to rampant inflation across the continent, a fact which alone could easily cause numerous surface or edge dings as a result of wider circulation, the issue most often comes with clear rub across the highpoints. Perhaps just slightly weak atop the very peaks of the design, this almost becomes a moot point for this selection whose medallion and Prooflike qualities are legion, and bolstered by a prominent frosting on the canopy scene that graces the obverse. Though exceeded by a single piece at NGC, we would note that the coin on offer here ranks a full two points above the Millennia, Irving Goodman example, and undoubtedly will inspire fierce bidding when it crosses the auction block as such.  
Starting Bid: \$4,000





**30088 Christian VII Speciedaler 1769-HSK MS66 NGC**, Rethwisch mint, KM607, Dav-1305, Hede-7, Sieg-35. Mintage: 51. Hans Schierven Knoph as mintmaster. An extraordinarily elusive one-year type, struck at the newly established Rethwisch Castle mint in Schleswig-Holstein, which operated only between 1768-1769 as a branch of the royal mint in Copenhagen. The castle itself had come into the possession of the Danish crown through the Plön Succession Treatise of 1756, an arrangement by the last Duke of Plön, Frederick Charles, to name the King of Denmark as his heir in return for the king taking over his debts. Featuring a unique half-length bust of Christian VII, this is one of only three specimens that we have been able to trace coming to auction in recent years. Preserved throughout with an incredibly satiny finish punctuated by soft cabinet tones—and hailing from the famous collection of Holger Hede—the coin at hand very likely is one of the finest, if not the finest, known.

Ex. Bruun Rasmussen Auction 868 (November 2016, Lot 90); Hede Collection, Part II (Bruun Rasmussen, September 1991, Lot 436)

Starting Bid: \$4,000



**30089 Christian VII Speciedaler 1781 MS63+ NGC**, Altona mint, KM640.1, Dav-1310. A choice and fully original example of this popular type featuring a wildman with club on the obverse and the Norwegian lion in the reverse shield. Rarely seen in the market and especially elusive in Mint State.

Ex. Heritage Auction #3020 (September 2012, Lot 23707)

Starting Bid: \$1,000





- 30090 Christian VIII Proof Speciedaler 1843 (h)-VS PR66 NGC**, Copenhagen mint, KM720.1 (Rare; unlisted in Proof), Dav-74, Hede-3D (RR), Sieg-13.4 (RR). A phenomenon which instantly sparks interest from seasoned Scandinavian collectors for the indelible moniker in carries—an early Proof striking unrecorded in the standard literature. Indeed, while the Speciedalers of Christian VIII (who reigned for just 8 years) already represent a very fleeting series—with Hede suggesting only 4-6 known for this date and mintmark—Proofs stand in a tier all their own; to-date we can locate only one other example to come to auction to be called “Prooflike”, and indeed the present offering is the only piece to be certified as firmly Proof. As such, a clear extreme rarity, and one sure to inspiring fierce competition as it crosses the auction block.  
Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 37)  
Starting Bid: \$3,500



- 30091 Christian VIII Speciedaler 1845-FF MS64 NGC**, Copenhagen mint, KM720.1, Hede-3C. Blanketed in a fine silver patina with undertones of sienna and iridescent blue to the reverse. Of very scarce quality for this speciedaler type, as indicated by the specimen's current “finest certified” status at NGC.  
Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 181)  
Starting Bid: \$750



- 30092 Frederick VII Speciedaler 1849 FK-VS MS64 NGC**, Altona mint, KM744.1, Dav-76. Attractively decorated in golden peach tone with sharp details and full mint brilliance. Struck for only three years in 1849, 1853, and 1854.  
No Minimum Bid



- 30093 Frederik VII 2 Rigsdaler 1854 FK-VS MS65 NGC**, Copenhagen mint, KM761.2, Dav-77. A superior example of the type with full luster beneath light golden toning and only a few tiny marks. The “Top Pop” representative of the issue at NGC.  
Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 20758)  
No Minimum Bid





**30094** Christian IX Proof “Death of Frederick VII” 2 Rigsdaler 1863 HC-RH PR66 NGC, Copenhagen mint, KM770 (unlisted in Proof), Dav-78, Hede-3, Sieg-4. Proof Mintage: 39. An exceedingly attractive selection of this highly elusive Proof striking, produced in commemoration of the change of power from Frederick VII to Christian IX. Executed to pinpoint precision, the devices rise sharply above glassy surfaces that well with bursts of cobalt, merlot, and apricot tone, capturing fully upon the brilliance of the type and very nearly warranting a ‘star’ designation for superior eye appeal. Either way, the single finest certified across NGC and PCGS combined, and highly desirable as such. Starting Bid: \$1,500



**30095** Christian IX “Death of Frederick VII” 2 Rigsdaler 1863 HC-RH MS65+ NGC Copenhagen mint, KM770, Dav-78. Blessed with a fine veil of silvery tone over shimmering argent surfaces revealing standout quality for the type. The single finest business strike example of this commemorative issue certified by NGC to date. Starting Bid: \$500





- 30096 Christian IX Proof 2 Rigsdaler 1872 HC-CS PR67 NGC**, Copenhagen mint, KM772.2 (unlisted in Proof), Hede-2B, Sieg-5. Exceptionally rare in this supreme Gem Proof format, and one of only two so described (both previously uncertified) to have appeared at auction in recent decades. While the type appears largely unrecorded in Proof format, and thus lacks a Proof mintage, the figure cannot have been large, as the date—one of only two for the type—carries a total production run a fourth of that of the 1871. Unsurprisingly the single finest certified, with the only other Proof ranking as a PR63 from NGC.  
Ex. Bruun Rasmussen Auction 840 (May 2013, Lot 204)  
Starting Bid: \$1,500



- 30097 Christian IX 2 Rigsdaler 1872 HC-CS MS66 NGC**, Copenhagen mint, KM772.2, Dav-79, Hede-4B. A marvelous coin with aged iridescent blue and russet patination over full mint brilliance. If you appreciate spectacular color, this coin will dazzle you. Very rare in this quality, and the absolute single-finest certified by either PCGS or NGC.  
Ex. Heritage Auction #3019 (April 2012, Lot 24193)  
Starting Bid: \$1,250



GERMAN STATES

HESSE-DARMSTADT



- 30098** Hesse-Darmstadt. Ernst Ludwig Proof 3 Mark 1917-A PR64 PCGS, Berlin mint, KM376, J-77. Struck as a Proof-only issue in a limited mintage of 1,333. Dressed in a light silver and champagne patina, adding a charming appearance to this rarity of German numismatics.  
Ex. Cape Coral Collection of 3 Marks  
Starting Bid: \$2,000

POMERANIA



- 30099** Pomerania - Swedish Occupation. Christina Taler 1642 MS63 NGC, Stettin mint, KM193.2, Dav-4573, AAJ-15, Hagander-175. Beautiful as a type, Christina's youthful bust expressed in a distinctive realism that readily contrasts with the usual almost caricatured style that so often characterizes her coinage. Indeed, the emissions of her reign can often be divided into two classes of workmanship: one with generally flat and crude features, and the other of exceptionally fine style and towing the line between lifelike and romanticized—the envy of numismatists. Evenly toned and remarkably precise, this specimen clearly falls into the latter group, every element from the thick curls of her coiffure to the lace on her dress expressed in painstaking detail, overlaid in dove-gray patina, and hardly suffering from major light doubling. The finest certified at either major grading service to-date, and a full 10 grade points above the next highest at NGC. Sold with old Eric P. Newman Collection envelope.  
Ex. Eric P. Newman Collection (Heritage Auction #3029, January 2014, Lot 30293); "Colonel" E.H.R. Green Estate  
Starting Bid: \$3,000



## SCHLESWIG-HOLSTEIN



- 30100** Schleswig-Holstein. Christian VII of Denmark Speciedaler 1807 B-MF MS65+ NGC, Altona mint, KM138.1, Dav-1311. A sensational conditional survivor bathed in opulent argent luster that whirls unimpeded across gem-quality surfaces. The finest example certified by NGC, and the finest that we know of. Starting Bid: \$750

## GREAT BRITAIN



- 30101** Oliver Cromwell Crown 1658/7 AU58 NGC, KM-D207, Dav-3773, S-3226, ESC-240. An excellent representative of this popular Cromwellian crown type fielding shimmering underlying luster through a smoky patina revealing undertones of sunset orange, turning almost volcanic red to the reverse. A highly appealing example, and one which very nearly appears to be uncirculated in hand. Ex. CNG Auction 72 (June 2006, Lot 2644) Starting Bid: \$2,000



## GREECE



- 30102 Othon 5 Drachmai 1833-A MS65 NGC**, Paris mint, KM20, Dav-115, Divo-10b (R), Karamitsos-111. Simply put, a series outlier by all metrics. Well-known to Greek collectors as a type that saw heavy circulation as the first of only three dates that this crown was produced, Mint State quality is typically quite out of reach. Standing as a firm gem with a strikingly Prooflike finish washing over the surfaces, the present piece provides even the most scrupulous viewer little grounds for complaint—the surfaces, lightly toned, are filled to the brink with die polish and free of significant marks, the devices are painstakingly executed and the whole of the coin has the feel of a specimen. Easily a candidate for a higher grade, and deemed “one of the prettiest silver crowns in the Pittman Collection” by David Akers. Ex. Pittman Collection (David Akers August 1999, Lot 4312); Purchased from Capitol Coin Co. (September 1946) Starting Bid: \$2,000



- 30103 Othon 5 Drachmai 1833 MS64+ PCGS**, Munich mint, KM20, Dav-115. Benefitting from an amazingly sharp strike, this nearly gem 5 Drachmai exhibits consequently crisp devices, clearly outlined and standing in strong relief against the lower regions. Satiny throughout the surfaces, with touches of russet tone contributing an element of visual contrast. Starting Bid: \$1,000



- 30104 George II Proof “Restoration” 100 Drachmai ND (1940) PR66 NGC**, Heaton mint, KM75, Divo-113 (R), Karamitsos-181. Mintage: 500. Struck in honor of the 5th anniversary of the monarchy. A quite rare one-year Proof-only commemorative, nearly unaffected by the 80 years since its striking, the fields free of all but the most trivial wisps and practically untoned. Ex. Hess-Divo Auction 304 (May 2006, Lot 940) Starting Bid: \$1,250

## HUNGARY



- 30105 Rudolf II Taler 1599-NB MS62 NGC**, Nagybanya mint (in Transylvania), Dav-8069, Husz-1038. Fully Mint State and exhibiting gleaming mint luster uniformly expressed against an appealing orange-gold tone. A couple of die breaks may be seen to the obverse, including a larger one within the lower legends near 6 o'clock. Starting Bid: \$750





- 30106 Leopold I Taler 1691-KB MS62 NGC**, Kremnitz mint, KM214.2, Dav-3261. A both highly challenging and popular taler in Mint State, a singular brightness present over the fields that contrasts with the usual dark toning that is seen on the type. Easily seeable in a finer grade.  
No Minimum Bid



- 30107 Leopold I Taler 1697-KB MS64 NGC**, Kremnitz mint, KM214.8, Dav-3264. Seemingly a somewhat scarcer date for the issue, with this being only the second example we have offered and the current finest across both NGC and PCGS. Laudably sharp and bright over the surfaces, and showing hardly a stray mark to distract the viewer's gaze.  
Starting Bid: \$750



- 30108 Maria Theresa Taler 1780 B-SK-PD MS64 NGC**, Kremnitz mint, KM386.2, Dav-1133. Lightly toned and preserving ample argent luster that surrounds the iconic Madonna and Child motif, the reverse distinctively brilliant and flashy.  
No Minimum Bid



- 30109 Franz Joseph I Proof 5 Korona 1900-KB PR66 PCGS**, Kremnitz mint, KM488, Dav-123. An extremely scarce original Proof emission of the type, fielding red-brown and iridescent blue surface coloration over fields demonstrating distinctive mirror-like reflectivity. Needle-sharp, as one would expect from a Proof, and a type that could not reasonably be expected much finer in this exalted "PR66" grade.  
Starting Bid: \$1,000



## IRELAND

## Splendid Plain Edge Silver Proof Restrike Gunmoney Crown



- 30110 James II silver Proof Restrike "Gunmoney" Crown 1690-Dated PR65 NGC, Dublin mint(?), KM103.1a (Rare; listed as overstruck), S-6585, D&F-371, cf. Timmins-pp. 120-121 (see note 3). 20.42gm. Plain edge. Immensely captivating, and rather enigmatic as an issue, the details of the strike rendered in a pinpoint accuracy that would simply be unthinkable for the notoriously crude base metal "gunmetal" money produced during James II's exile in Ireland. Due to the need for yet further coinage felt by the Jacobite authorities in Dublin by March 1689, on April 21st 1690 (by Order No. LXXXV) a pattern crown was produced in white metal with several copper plugs. Owing to the naturally corrosion-prone nature of the metal, these pieces do not seem to have been released for circulation, with those that do survive down to the present being few and far between and almost universally found in bad condition. Timmins has reported, in response to known examples struck in silver and gold with and without edge lettering, that there is some suggestion that around the 1780s, Matthew Boulton struck crowns from the captured original dies to order at his workshop in Soho, although Spink's *Standard Catalogue* states that these were not produced from original dies. For his part, Timmins notes that "there is one silver crown listed in the British Museum (ref 1935,1117.716) that is listed as a silver proof."**

While this TRIVMPHO legend type is the only of these restrikes not cataloged by Spink as "extremely rare", we have been able to find no records of the type becoming available within the last 15 years, though a similar example (struck from the same dies) did appear as part of the John J. Pittman Collection, Part III (lot 3977), apparently part of a six-coin Proof set which he had acquired from Spink in 1959. This alone suggests a supreme scarcity that on many counts may seem to rival that of the original pewter pieces. Certainly achieving a new level of desirability on the basis of its fine style and execution alone, we cannot doubt that the offering, with its esteemed pedigree, will appear as a once-in-a-lifetime opportunity for collectors of the coinage of the Isles, and will demand bidders to place their best bids.

*We note that while the 1897 Montagu listing notes that this coin is from the Wakeford collection, a data point passed down on the Davissons tag included with this lot, we have not been able to locate it in Sotheby's November 1879 catalog of that sale.*

Ex. Davissons (Purchased in 2006); Glendining (October 1987, Lot 524); Montagu Collection (Sotheby's July 1897, Lot 285); Wakeford Collection  
Starting Bid: \$7,500





- 30111** George III bronzed copper Proof Bank Token of 6 Shillings 1804 PR68★ Brown NGC, KM-Tn1c (prev. KM-PnA34), S-6615. Extraordinarily well-preserved such that no feature other than a penetrating mint gloss and resounding clarity of strike defines the appearance of this cocoa-brown, immaculate specimen. A truly amazing conditional rarity, and easily the finest surviving example of this type. Starting Bid: \$1,500



- 30112** George III silver Proof Bank Token of 6 Shillings 1804 PR65 NGC, KM-Tn1, Dav-101, S-6615. Plain edge. A wonderful gem dressed in a silty pastel patina that conveys an inspiring sense of originality to this sharp and well-cared-for Proof striking. Pinpoint precision is evident in the strike, every minute detail expressed in George's hair curls, armor, and dress. Highly collectible in this tier of preservation, and a type that would be difficult to acquire meaningfully finer. Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 713) Starting Bid: \$1,500

## ITALY

### CISALPINE REPUBLIC



- 30113** Cisalpine Republic Scudo of 6 Lire Anno VIII (1800) MS67 NGC, Milan mint, KM-C2, Dav-199, Pag-8, MIR-477. A sensational superb gem of this single-year type, created as a propagandistic commemorative to celebrate the French "liberation" of this northern Italian region by Napoleon's forces. Struck in quality that might be confused for a Proof, the rendering of its masterful engraving was done to pinpoint specifications, with the two allegorical figures (representing France and Cisalpina) having been accomplished in highly artistic fashion. In the fields, clear reflectivity dominates, with several ghosted appearances of planchet adjustments on the reverse that were made prior to striking, but no observed contact marks. An obvious cabinet piece, the acquired toning only pushes the appearance to further stratospheric heights, showcasing light grays in the centers with gorgeous golds that impart a glowing appearance to the raised design. For the collector of Italian or Napoleonic coinage, a coin of immeasurable desirability. Ex. D. Moore Collection (Heritage Auction #3051, January 2017, Lot 32227) Starting Bid: \$3,000



## KINGDOM OF NAPOLEON



**30114 Kingdom of Napoleon. Napoleon I 5 Lire 1812-M MS65 NGC,** Milan mint, KM10.4. This Napoleonic issue is only very rarely encountered in such fine quality. Lustrous and shimmering across the entirety of the surfaces, with the eye appeal amplified by contrasting touches of light graphite tone arranged in a delicate embrace of the obverse legends. A couple of larger obverse die breaks are noted crossing through the back of Napoleon's head and pointed toward his brow, these not to be mistaken for scratches or handling.

Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 557)  
Starting Bid: \$1,000

## LIVORNO



**30115 Livorno. Cosimo III de' Medici Pezza Della Rosa 1700 MS65 NGC,** Livorno mint, KM15.2, Dav-4216, MIR-66/6 (R). A stunning representative of this rare type whose surfaces remain serenely calm and nearly undisturbed these 300 years after its striking. Quite sharp throughout, much more so than other survivors we have located, and graced with a balanced patina that yields praiseworthy visual appeal.

Ex. Heritage Auction #458 (January 2008, Lot 51539)  
Starting Bid: \$3,000





- 30116 Livorno. Cosimo III de' Medici Tollero 1711 MS64 NGC**, Livorno mint, KM16.5, Dav-1500, MIR-65/4 (R). A genuinely elusive issue in such pristine and peak quality, presently standing as one of just two examples so graded. Indeed, the fields appear absolutely flush with die polish—a feature so often lacking from this typically well-circulated type—while at the same time giving off an unmistakably bright finish that wells to a crescendo around the devices. Likely quite near to how it was struck, and incredibly desirable as such.  
Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 21683); Stack's International Auction (January 2004, Lot 506)  
Starting Bid: \$1,500

## LOMBARDY-VENETIA



- 30117 Lombardy-Venetia. Republic Specimen 5 Lire 1848-M SP63 NGC**, Milan mint, cf. KM-C22.1 (unrecorded in Specimen), Dav-206, Gig-3a. Short stems variety with distant star and thin baseline. A genuinely unusual phenomenon among the early 19th-century coinage of Italy, as though Proofs and specimens are not unknown—there are currently 9 in NGC's census for the whole of Italy during this period—they only very rarely come to market. Indeed, the preservation of the present coin leaves little doubt to its special status, the devices executed in sharp relief against mildly reflective fields. Of the highest rarity, and worthy of close bidder inspection.  
Ex. Heritage Auction #410 (June 2006, Lot 14108)  
Starting Bid: \$900

## MILAN



- 30118 Milan. Franz II (I) Crocione (Taler) 1793-M MS65 NGC**, Milan mint, KM239, Dav-1390. Exceptional so well-preserved, with a steel and lilac patina covering underlying luster that penetrates more fully in the legends, which carry a superb array of tangerine and lime green. Demonstrably superior for the type, and a fleeting opportunity to acquire so fine an example.  
Starting Bid: \$1,000



## NAPLES &amp; SICILY



**30119** Naples & Sicily. Ferdinando IV 120 Grana 1798 P-AP MS65 NGC, Naples mint, KM215, Dav-1409. A marvelous example of this large silver type with full mint brilliance and excellent eye appeal, the surfaces combining light texturing and a glasslike shimmer to yield a superb interplay of light, further enhanced by the presence of scattered light tone. There is a natural flan crack at 2 o'clock, as made.

Ex. Heritage Auction #3024 (April 2013, Lot 24986)  
Starting Bid: \$750



**30120** Naples & Sicily. Joachim Murat 5 Lire 1813 MS64 PCGS, Naples mint, KM259, Pag-58, MIR-441/1 (R). A noteworthy Napoleonic crown that is universally regarded as challenging outside of circulated grades, with a survey of the current population reports at both NGC and PCGS revealing that not a single representative presently ranks finer. Outranking the Grundy Collection specimen we offered in 2009 (an MS63), the offering conveys a wistful airy silver patina over the reverse while the obverse concentrates into a rainbow palette the zeroes in the viewer's gaze on Murat's portrait, which contains thick die polish along the hairline.

Ex. MDC Monaco Auction 4 (November 2018, Lot 956)  
Starting Bid: \$2,000





- 30121** Naples & Sicily. Ferdinando II 120 Grana 1857 MS64+ NGC, Naples mint, KM370, Dav-175. Fully struck and displaying lightly speckled surfaces from a strike with mildly rusted dies. Shimmering luster prevails throughout, with a hint of charcoal tone accentuating the well-crafted features. No Minimum Bid

### PAPAL STATES



- 30122** Papal States. Sede Vacante Piastra MDCLV (1655)-ROMA MS64 PCGS, Rome mint, KM280, Dav-4069. A well-kept specimen whose milled production by roller dies is evident in its subtle flan curvature and neatly arranged die polish lines that decorate the surfaces. Toned to a dove gray and absent of any noteworthy marks or handling, with a clear lustrous finish evident underneath the obverse patina, expressed more openly to the reverse. Starting Bid: \$500



- 30123** Papal States. Benedict XIV Scudo MDCCLIV (1754) MS66 NGC, Rome mint, KM1180, Dav-1459. A peak-quality selection fielding ultra-sleek argent surfaces that reveal faint touches of decorative patination. Exceptional in hand, and unlikely to be encountered finer than this. Ex. Numismatica Varesi (November 2017, Lot 416). Starting Bid: \$1,000



- 30124** Papal States. Sede Vacante Scudo MDCCLVIII (1758) MS67+ NGC, Rome mint, KM1187, Dav-1462. A specimen worthy of inclusion in the finest of numismatic cabinets, with a sharp strike revealing wholesome and virtually undisturbed detail to match a delightful lustrous glow that resides in the fields. The overall appearance remains one of the fullest originality, a consequence of a perfectly balanced tone that accentuates the precisely chiseled features. Not at all surprisingly, the offering ranks as the absolute finest seen by either major grading service, no other example coming within even two full points of its certified condition. Ex. Numismatica Varesi (November 2017, Lot 420); Asta Finarte (May 1975) Starting Bid: \$2,000





- 30125 Papal States. Sede Vacante Scudo MDCCCXXIX (1829)-B MS66 NGC**, Bologna mint, KM1303, Dav-188, B-3263. Struck to commendable clarity such that even the most intricate details remain well-expressed against the surrounding features. The obverse is draped in a lilac-imbued silver tone, the reverse more lightly patinated and consequently emitting a bright flash against devices showcasing a perceptibly medalllic feel. To date, unchallenged in this elite gem grade.  
Starting Bid: \$1,500



- 30126 Papal States. Sede Vacante Scudo MDCCCXXX (1830)-ROMA MS67 NGC**, Rome mint, KM1311, B-3271. At the conditional peak of what can be expected for the issue, with hardly a trace of handling visible over salt-white surfaces revealing penetrating underlying luster. Struck to near-perfection, and the ideal type coin, representing the single-finest example yet seen by NGC.  
Starting Bid: \$1,250



- 30127 Papal States. Sede Vacante Scudo MDCCCXXX (1830)-ROMA MS66 NGC**, Rome mint, KM1311, Dav-190, B-3271. Virtually blemish-free, the intricacy of the design motifs providing an almost frosted look to the devices at this supreme level of preservation. The slightest hints of russet tone have developed along the edges, providing the one break from otherwise icy white surfaces.  
Starting Bid: \$1,000



- 30128 Papal States. Pius IX Scudo Anno VIII (1853)-B MS64+ NGC**, Bologna mint, KM1336.2, Dav-194. Dressed in peach and silver tone against highly lustrous surfaces revealing only light signs of handling. Rarely seen in this quality.  
No Minimum Bid

## PISA



- 30129 Pisa. Cosimo II de' Medici Tallero 1616 MS64 NGC**, KM16.3, Dav-4195. A type which, though frequently found with thick die polish lines over both sides, rarely can be said to come so lofty as this. Lightly dappled over the surfaces, the coin appears well-centered and struck without the least disturbances in the fields. The single finest certified, and one of just two examples of the date we have handled.  
Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 21758)  
Starting Bid: \$600



SARDINIA



- 30130 Sardinia. Vittorio Emanuele II 5 Lire 1850 (Anchor)-P MS66+**  
NGC Genoa mint, KM144.2, Dav-370, Pag-370 (R), MIR-1057a (R). Simply spectacular, needless to say this coin exists at a level usually unimaginable for the type, the obverse fields revealing a profusion of opalescent highlights contouring the devices. For an issue of this size and age, the competition does not even come close, the next finest at NGC being a small cluster of MS63's, while at PCGS the closest is an MS62.  
Ex. UBS Gold & Numismatics Auction 76 (January 2008, Lot 2756)  
Starting Bid: \$2,000

TUSCANY



- 30131 Tuscany. Carlo Ludovico & Maria Louisa 10 Lire 1807 MS64**  
NGC, Florence mint, KM-C49.2, Dav-152, Pag-27. A gratifying selection blessed with salt-white tone over features well-struck and fields ignited with underlying argent luster. Scarce so well-preserved, and tied for the finest example of this issue yet seen by NGC.  
Starting Bid: \$600



- 30132 Tuscany. Ferdinando III Francescone (10 Paoli) 1815 MS64**  
NGC, Pisa mint, KM-C59, Dav-156, Gig-35. Incredibly handsome as a type, particularly with the flints of iridescent tone throughout the protected regions of the design seen here, an overall pervasive tangerine tone visible across the planchet. Entirely free of adjustment marks and the top graded specimen at NGC by a full three grade points.  
Ex. Grundy Collection (Heritage Auction #3004, January 2009, Lot 21782)  
Starting Bid: \$600



- 30133 Tuscany. Leopold II 4 Fiorini (Francescone) 1858 MS64**  
PCGS, Florence mint, KM-C75b, Dav-60. A wholesome uncirculated example exhibiting a lightly speckled pattern of tone blending lilac and silver color to sensational impact, a pull-away effect at the legends revealing bright argent luster underneath.  
No Minimum Bid



## VENICE



- 30134 Venice. Giovanni Corner II Ducatone ND (1709-1710)-FAP MS66★ NGC, KM476, Dav-1531, Paolucci-118.21. 27.58gm.** An exceedingly attractive example of the type well-warranting of its covetable 'star' designation, a combination of glossy surfaces and accenting russet tones producing an overall eye appeal that is clearly far above the norm. While light doubling to the strike does exist, as is usual for the issue, this does nothing to impinge on the legibility of the legends or the intelligibility of the designs.  
Ex. Numismatica Ars Classica Auction 32 (January 2006, Lot 156); Numismatica Ars Classica Auction 12 (1998, Lot 3015)  
Starting Bid: \$1,500



- 30135 Venice. Pietro Grimani Ducatone ND (1741-1742)-FP AU53 NGC, KM582, Dav-1545.** Displaying an aged metal tone over surfaces retaining an appealing, glossy finish. Some doubling is noted in the peripheral legends. A lesser-seen type worthy of great consideration in this scarce conditional state.  
Starting Bid: \$750



- 30136 Venice. Paolo Rainier Ducatone ND (1778-1779)-BC MS66 NGC, KM706, Dav-1567. 22.84gm.** Exceptionally well-preserved for this 18th century ducato type, the surfaces finely patinated in silver over shimmering luster that rolls alluringly over the fields, these revealing the greatest care in preservation these past 200 plus years.  
Ex. Stack's (January 2007, Lot 3803)  
Starting Bid: \$1,000



- 30137 Venice. Revolutionary 5 Lire 1848 MS65 NGC, Venice mint, KM803, Dav-208.** Mintage: 6,011. A very scarce one-year type minted during the turmoil of 1848, this revolutionary issue displays a mottled toning palette over strikingly clear fields, with both the obverse and reverse revealing heavy concentric die polish lines.  
Starting Bid: \$750



KINGDOM



- 30138 Vittorio Emanuele II 5 Lire 1877-R MS65 NGC**, Rome mint, KM8.4. A rarely-seen gem representative of the type exhibiting well-balanced surface tone and a noteworthy, lustrous cartwheel effect. Tied for the finest of the date seen by NGC, with PCGS having seen none above the MS63 level to date.  
No Minimum Bid



- 30139 Vittorio Emanuele III 20 Lire Anno VI (1927)-R MS66+ NGC**, Rome mint, KM69, Dav-145. Decorated in soft honeyed tone over radiant surfaces, light touches of blue in the legends enhancing the visual presentation of this well-cared-for gem.  
No Minimum Bid



- 30140 Vittorio Emanuele III 20 Lire Anno VI (1928)-R MS66 PCGS**, Rome mint, KM69, Gig-37. A sparkling selection of this widely-sought type revealing a quality of preservation that is undeniably gem, gleaming luster matched by a well-balanced light almond tone.  
No Minimum Bid

LIECHTENSTEIN



- 30141 Johann II 5 Kronen 1900 MS65 NGC**, Vienna mint, KM-Y4, Dav-216, HMZ-2-1376b. Mintage: 5,000. The lowest mintage date in the series, and the first year that the denomination was produced for circulation, possessing a marvelous gem finish with a rainbow of hues in the obverse margins.  
Ex. Heritage Auction #440 (May/June 2007, Lot 51485)  
No Minimum Bid



- 30142 Johann II 5 Kronen 1904 MS65+ PCGS** Vienna mint, KM-Y4, Dav-216. Intensely frosted and visually bold, with only the slightest disturbances serving to cap the assigned grade from even further heights. Bordering quite closely to the finest-certified small number of "MS66" pieces graded to date.  
No Minimum Bid



- 30143 Johann II 5 Franken 1924 MS66 NGC**, Bern mint, KM-Y10, Dav-217. A coin that is simply awash with fluid argent luster, a gradually deepening peripheral amber tone providing a pleasing visual frame for the central expanses.  
Ex. Ted Reams Collection (Heritage Auction #3020, September 2012, Lot 24379)  
Starting Bid: \$750



## LIEGE



- 30144 Bishopric. Sede Vacante Patagon 1784 AU58 NGC, KM176, Dav-1590.** Struck in a quintessential 18th-century style, this scarce issue was produced in a reported mintage of only 150 examples. The offering retains ample residual luster underneath a veil of olive-green and steel coloration, creating a fitting image for a coin of its age and era.  
No Minimum Bid



- 30145 Bishopric. Sede Vacante Patagon 1792 MS63 NGC, KM181, Dav-1591.** An admirably preserved specimen retaining an appealing frosted glass appearance, traces of light accenting charcoal tone decorating the surfaces. The finest and only uncirculated example that we have yet seen of this type.  
Starting Bid: \$750

## LIVONIA



- 30146 Riga - Swedish Occupation. Carl XI Taler 1660-1M MS64 NGC, Riga mint, KM56.1, Dav-A4596, AAJ-92a, Haljak-1560 (R).** Variety with two flags on towers. An incredibly appealing emission from the Swedish occupation of this contested Baltic city, showcasing a level of preservation that is usually only dreamed of by collectors of the series. While this subtype is generally considered to be mildly more attainable than the single flags on towers variety, such a generalization can hardly be said to apply when the issue is located in such laudable condition as this—the next finest being an AU58 of the previously mentioned variety at NGC, while the sole certified at PCGS ranks as an XF40. Richly patinated with an aged stone-gray tone while more silvery pull-away tone accents the legends, we doubt that most bidders will have the privilege to locate a more pleasing representative. Mislabelled on the holder as Dav-4596.  
Ex. Eric P. Newman Collection (Heritage Auction #3029, January 2014, Lot 30292)  
Starting Bid: \$2,500



## LUXEMBOURG



- 30147 Franz II Siege Ecu (72 Asses or Sols) 1795 MS63 NGC, KM20, Dav-1592, Delm-397, Bernays/Vannerus-263.** Siege/emergency issue produced during the French siege of Luxembourg (1794-95) during the French Revolutionary Wars. Though the fortress eventually surrendered after a period of approximately seven months, this coin survived the ordeal, impressively maintained in uncirculated quality since 1795. The type is very rare in Choice Mint State, and there are only two such examples certified across both major grading services, both MS63, one of which is the present piece. Glossy, with underlying luster, graced by a smooth steel patina, this standout survivor seems destined for a top-tier collection. Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 621); Purchased from M. Louis Teller (February 2010); Stack's (April 2009, Lot 2053)  
Starting Bid: \$2,000

## MALTA



- 30148 Ferdinand Hompesch 30 Tari 1798 MS66 NGC, KM345.1, Dav-1611.** Inching toward flawless preservation, this commendable 30 Tari exudes a quality that remains nearly unseen for the issue, the surfaces sparkling with profound argent depth and absent of any mention-worthy flaws whatsoever. A lightly streaked tone may be seen to the obverse, alongside light rosaceous hues, which only further grow in their intensity to the reverse. Needless to say, the finest example that we have seen and the finest certified by NGC.  
Starting Bid: \$1,500

## MONTENEGRO



- 30149 Nicholas I 5 Perpera 1909-(a) MS64 NGC, Paris mint, KM6, Dav-222.** Of laudable quality for this type, rarely seen in finer Mint State grades, this lustrous near-gem displays soft argent luster decorated in a fine veil of silver patination. Virtually free of distracting marks and highly impressive in hand.  
Starting Bid: \$750



NETHERLANDS

HOLLAND



- 30150 Holland. Provincial Lion Daalder 1683 MS64★ NGC, KM17, Dav-4858.** A coin wholly outside the bounds of what would be considered normal striking quality for this usually crude type, its devices showcasing incredible strength and precision, defying every expectation by the exactness of their execution. Similarly, the flan itself reveals an unusually high quality and roundness, which, together with the sharp strike, lends an appearance of a coin that may well have been struck as a presentation piece or specimen issue of sorts.  
Starting Bid: \$750



- 30151 Holland. Provincial 1/2 Ducaton 1767 MS66 NGC, KM105, Delm-1047.** A stunningly radiant selection that defies the odds of time, preserving consistently sharp features to match its dazzling and wholistic brilliance. A soft merlot tone decorates the peripheries to only further heighten this gem's aesthetic appeal.  
Starting Bid: \$750



- 30152 Holland. Provincial Silver 2 Ducat 1734 MS65 PCGS, KM79 (Rare), Dav-1839, Delm-969a.** 56.10gm. A premier gem example of this double silver ducat rarity joining an excellent and clear strike with delightful surfaces carrying gunmetal tone over shimmering luster. Likely one of the finest survivors of the issue.  
Ex. Schulman Auction 356 (June 2018, Lot 90)  
Starting Bid: \$1,500



- 30153 Holland. Provincial 3 Gulden 1800 MS66 NGC, KM9.2, Dav-224.** Engaging at every turn, this impressive 3 Gulden fields blooming argent luster complemented by a lovely frost set against the devices and light touches of graphite tone scattered throughout. An impressive conditional survivor to be sure.  
Starting Bid: \$750

OVERYSSEL



- 30154 Overysse. Provincial Ducaton 1733 MS63 PCGS, KM80, Dav-829, Delm-1036.** Crane mintmark. Displaying russet-tinged silver tone with clear underlying luster throughout the fields alongside sharply rendered devices. Scarce and highly collectible in this choice condition.  
Starting Bid: \$750



- 30155 Overysse. Provincial Silver Ducat 1764 MS63 NGC, KM88, Dav-1842, Delm-988 (R2).** Eagle mintmark. By all indications a remarkably difficult date for the type, and one of just two to carry the eagle mintmark, in spite of its relatively modest catalog value. To date, this is both the sole example certified, and the only one we have been able to locate coming to auction in the past two decades. A clear target for the type collector of Dutch coins. Sold with collector's envelope from the Eric P. Newman Collection.  
Ex. Eric P. Newman Collection (Heritage Auction #3029, January 2014, Lot 30887)  
Starting Bid: \$500



## S'HEERENBERG



- 30156 S'Heerenberg. William IV Taler (Ecu de 30 Sous) ND (1546-1586) MS65+ NGC**, Hedel mint, Dav-8585, Delm-582 (R2), CNM-2.25.4. A most challenging type in all states of preservation, let alone when found in Gem Mint State with an added 'plus' designation as is this example, our research indicating that a total of just 4 representatives have come to auction in the last decade and a half. Far superior to the plate piece in Delmonte, which shows significant weakness in the peripheral registers, the offering retains a significant icy glow over the fields while not showing hardly a trace of unevenness to the planchet and minimal annealing flaws. An ideal target for the Dutch series collector.  
Ex. Westfälische Auktionsgesellschaft Auction 49 (February 2009, Lot 1209); Westfälische Auktionsgesellschaft Auction 39 (September 2006, Lot 4076)  
Starting Bid: \$3,500

## UTRECHT



- 30157 Utrecht. Provincial 1/2 Ducaton 1761 MS65 NGC**, KM115, Delm-1055, CNM-2.43.105. In a word: astounding. Simply breathtaking quality that blows past its assigned designation. The fields are imbued with a deep plumb patina and an underlying glassiness, while a few planchet striations manage to pair with the razor-sharp edges of the design elements to produce a distinctively specimen-like appearance. While a handful of finer specimens exist for the type within the census, few can lay claim to the overall gravitas possessed by the current offering.  
Ex. Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 867)  
Starting Bid: \$750



- 30158 Utrecht. Provincial 1/2 Ducaton 1785 MS64 NGC**, KM115.1, Delm-1055. The second finest example of this date that has been certified, positively radiating mint quality via a prominent sheen of champagne luster and thickly die-polished fields.  
No Minimum Bid



- 30159 Utrecht. Provincial 1/2 Ducaton 1786/5 MS63+ PCGS** KM115.1, Delm-1055. A shimmering specimen exhibiting a formidable strike that yields sharp detail throughout the design. Lustrous, wholly choice, and highly appealing.  
No Minimum Bid





- 30160 Utrecht. Provincial 1/2 Ducaton 1792 MS63 NGC, KM115.1, Delm-1055.** Perhaps left wanting of a finer technical grade, this splendid 1/2 Ducaton showcases a level of quality very rarely seen for the type, the surfaces remaining glassy with an even sheen of mint luster while golden orange tones cling to the relief features. No Minimum Bid



- 30161 Utrecht. Provincial Silver Ducat 1763 MS65 NGC, KM93.1, Dav-1845, Delm-982.** Displaying scintillating luster underneath a veil of silver patination carrying strong sunset undertones, these progressing to deep crimson highlights within the protected areas. Though somewhat weakly struck in areas, a fine example of the type, and difficult to find with significantly better surface preservation than this. Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 565) Starting Bid: \$750



- 30162 Utrecht. Provincial Ducaton (Silver Rider) 1764 MS65 NGC, KM92, Dav-1832, Delm-1031.** An exceptional coin with tremendously well-preserved surfaces and an old-time gray and gold patina. Flashy across the fields, these embracing needle-accurate detail throughout the expressive designs. Ex. Dr. Patrick Tan Collection (Heritage Auction #3002, September 2008, Lot 21876); Millennia Collection (Goldberg Auction 46B, May 2008, Lot 769); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 868) Starting Bid: \$2,000





**30163 Utrecht. Provincial Ducaton (Silver Rider) 1765/3 MS63 PCGS, KM92.1, Dav-1832.** Struck to impressive relief such that the appearance is very nearly medallic, the sharp devices complemented admirably by a balanced patina carrying touches of golden-brown and iridescent blue.  
Starting Bid: \$1,000



**30164 Utrecht. Provincial Ducaton (Silver Rider) 1781 MS65 NGC, KM92.1, Dav-1832, Delm-1031.** A magnificently toned example bearing the prestigious "Millennia" pedigree, undoubtedly selected for that collection due to its exceptional appeal. Light silvery patination gives way to a profound blue-green peripheral iridescence, while the strike remains sharp to every minute feature of the obverse and reverse alike.  
Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 772); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 877)  
Starting Bid: \$2,500





**30165 Utrecht. Provincial 3 Gulden 1793 MS66 NGC, KM117, Dav-1852.** Dazzlingly lustrous, a true icy character to the surfaces matched by a profound and mesmerizing cartwheel effect. A peak conditional survivor, the finest seen by either major grading service to date.  
Starting Bid: \$750



**30166 Utrecht. Provincial 3 Gulden 1793 MS65 NGC, KM117, Dav-1852.** Clearly struck, the strike on the whole yielding a particular boldness that proves of great consequence to the already strong eye appeal. Cool argent luster graces the surfaces, revealing exceedingly little handling, in line with the assigned gem designation.  
Starting Bid: \$600



**30167 Utrecht. Provincial Ducaton (Silver Rider) 1794 MS66 NGC, KM92, Dav-1832, Delm-982.** Of outstanding technical and visual merit for this type, which proves highly popular in even significantly lower grades. This gem, however, is an elite class, presenting fully struck detail, joined by a profound lustrous depth residing over glasslike fields. Very scarce so fine, and a memorable example of the issue, one that should be experienced in hand for sufficient appreciation.  
Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 773); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 880)  
Starting Bid: \$2,000



## WEST FRIESLAND



- 30168** West Friesland. Provincial 3 Gulden 1764 MS64+ PCGS, KM141.1, Dav-1853, Delm-1147. A luminescent representative marked by glowing luster and colorful highlights decorating the legends. Nearly gem, and among the finest of the date yet certified. No Minimum Bid

## ZEELAND



- 30169** Zeeland. Provincial Lion Daalder 1598 AU55 NGC, Dav-8870. A scarcer type featuring light golden tone to both sides with the characteristic striking weakness that almost defines Dutch coinage of the era. Lustrous in the fields, pointing to only very brief use in circulation. Ex. Heritage Auction #3034 (April 2013, Lot 28216); CNG Triton XVII (January 2014, Lot 1363) No Minimum Bid



- 30170** Zeeland. Provincial Piefort 30 Stuivers (Daalder) 1683 MS61 NGC, KM-P17, Delm-1083a (R3). 29.90gm. A scarce double-weight issue featuring a commendable clarity of detail owing to a sharp strike. Dressed in an intermingled steel and silver patina, a light undercurrent of mint luster expressed throughout. A clear target for the specialized collector of the Dutch series, and a rare opportunity. Starting Bid: \$1,500



- 30171** Zeeland. Provincial Double 10 Escalins (4 Taler) 1687 MS64 NGC, Middelburg mint, KM-P23, Dav-A4973, Delm-1074a (R2), CNM-2.49.67. 63.4gm. An extremely rare piefort striking of the standard 10 Escalins design, featuring deeply impressed designs that lend further weight to its already commendable size. Bathed in a soft patina that serves to lighten the surfaces, this is presently the finest of just 3 examples certified, with its distinguished pedigree sure to elicit even fiercer competition from collectors. Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 779); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 893) Starting Bid: \$4,000





- 30172 Zeeland. Provincial Double 10 Escalins (4 Taler) 1687 MS63 NGC**, Middelburg mint, KM-P23, Dav-A4973, Delm-1074a (R2), CNM-2.49.67 var. (rosettes flanking arms), PW-Ze59.5. 63.02gm. By all indications an exceptionally rare variant of this already very fleeting provincial type, with the usual denomination flanking the circle of shields (written as 10 - SC) replaced by a pair of rosettes. From our research, even the *Catalogus van de Nederlandse Munten* seems to omit this variety, which is only noted by Purmer and van der Wiel. Regardless, the coin at hand is absolutely entrancing, the battleship gray of its fields brimming with champagne backlight while the devices are expertly rendered. Quite easily as appealing as the Millennia example, and a clear target for the serious Dutch collector.  
Ex. Hesso-Divo Auction 319 (October 2010, Lot 1827)  
Starting Bid: \$3,500



- 30173 Zeeland. Provincial Piefort Silver Ducat (Silver 2 Ducats) 1748 MS63+ PCGS**, KM52.2. Lettered edge. Weight approximately 56.5gm. Admirably struck with only light and localized peripheral softness, the satiny surfaces revealing a veil of silvery patination over fields free of any meaningful handling. As a type, rarely seen with such balanced and commendable eye appeal.  
Starting Bid: \$1,000



- 30174 Zeeland. Provincial Ducaton 1785 MS64 NGC**, KM57.2, Dav-1836. Graced with an age-old salt-white tone that evenly decorates the surfaces, glints of shimmering mint luster evident underneath and carrying forth with even greater radiance to sections of the well-struck reverse. A popular type that proves elusive in such laudable preservation.  
Starting Bid: \$1,000

## BATAVIAN REPUBLIC



- 30175 Batavian Republic Rijksdaalder (Silver Ducat) 1804 MS66 NGC**, Utrecht mint, KM10.4, Dav-225. Lightly dusted in a mottled silver and hazelnut brown patina over surfaces serene and graced with underlying satin luster throughout. Quite desirable and rarely seen in this thoroughly gem condition.  
Starting Bid: \$750





- 30176 Batavian Republic Rijksdaalder (Silver Ducat) 1805 MS64 NGC**, Utrecht mint, KM10.4, Dav-225. Marked by a shimmering glassy luster, coupled with an aged russet and iridescent blue peripheral patina that only serves to further highlight the standout quality of this impressive near-gem offering. Perhaps even conservatively graded at this level, and a selection whose inclusion in the prestigious Millennia Collection is of little wonder. Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 781); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 914)  
No Minimum Bid

## KINGDOM OF HOLLAND



- 30177 Kingdom of Holland. Louis Napoleon 50 Stuivers 1807-B MS64 PCGS**, Utrecht mint, KM28, Dav-228, Schulman-148 (RR). Mintage: 300. By F. George. Slant-Reeded edge. An extremely low-mintage date, and one of the great rarities hailing from the relatively short-lived Kingdom of Holland. With only 300 struck, as compared to the nearly 2.5 million the following year, all examples are scarce, but this rarity is amplified when one reaches Mint State echelons, and particularly that of a specimen so fine as the present selection. Toned in interwoven metallic color, with uniformly balanced underlying luster and bright amber highlights within the obverse legends. In an elite tier of preservation for the issue, and a clear target for advanced collectors of the Dutch series.  
Starting Bid: \$2,500





- 30178 Kingdom of Holland. Louis Napoleon 50 Stuivers 1808-B MS63 PCGS**, Utrecht mint, KM28. Expressing a balanced steel patina over surfaces displaying underlying luster, the devices sharp and standing in clear relief against the fields surrounding. No Minimum Bid



- 30179 Kingdom of Holland. Louis Napoleon Rijksdaalder (Silver Ducat) 1806-B MS66 NGC**, Utrecht mint, KM25, Dav-225. Boasting an extremely fresh appearance, bolstered by booming cartwheel luster and just the softest layer of underlying pearl tone. Ranking a full two points finer than the Millennia example, it seems an understatement to call the offering the perfect type coin. Starting Bid: \$1,000



- 30180 Kingdom of Holland. Louis Napoleon Rijksdaalder (Silver Ducat) 1806-B MS65 PCGS**, Utrecht mint, KM25, Dav-225. Frosty and exceptional, the legends decorated in scattered hints of graphite amidst consistently bright and beaming argent luster. Of scarce quality for the type, and the finest certified by PCGS. Ex. Stack's Bowers Auction 182 (January 2014, Lot 1457) Starting Bid: \$750



- 30181 Kingdom of Holland. Louis Napoleon Rijksdaalder (Silver Ducat) 1808 MS63+ PCGS**, Utrecht mint, KM25, Dav-225. Softly toned, with a hint of mauve color exhibited amidst an undercurrent of argent luster. Only the barest traces of handling are visible, resulting in an excellent appeal for the grade. No Minimum Bid



A Near-Gem Survivor of the Final Rijksdaalder from Louis Napoleon's Reign



**30182 Kingdom of Holland. Louis Napoleon Rijksdaalder 1809 MS64 PCGS, Utrecht mint, KM36, Dav-231, Schulman-135 (RR).** The final rijksdaalder issue of Louis Napoleon's reign as King of Holland, even though it was only second type produced after Napoleon's dissolution of the Batavian Republic in 1806. Clearly looking more towards the development of the Netherlands as a client state of France rather than as a successor to Batavia, as the previous issue featuring the Dutch knight had done, it was a dream that was never meant to be for the Emperor's brother, he being forced to abdicate not long after the failed British Walcheren Campaign of 1809 and the installation of Bernadotte as commander of the Dutch troops. While this emission was struck in notably specimen finish, and hence often survives in beautiful quality, it rarely matches the preservation seen here. Frost and die polish coat Louis's bust, luster haloing medallic details while not a planchet flaw appears over the surfaces. Notable as a type missing from the Millennia Collection, and presently bested by a single piece a point finer at PCGS. Starting Bid: \$7,500





KINGDOM



- 30183 Willem I Rijksdaalder 1816-B MS66 NGC**, Utrecht mint, KM46, Dav-225, Schulman-235 (R). Exceedingly few surviving examples come close to the quality displayed by this masterful gem, fielding delicate sky blue color set against a soft and balanced steel patina. Even under these, an immense degree of mint luster cascades over the fields, revealing almost no flaws incurred throughout the offering's 200+ year history. The finest of the type yet seen by either major grading service - an honor that by all appearances is well-deserved.  
Starting Bid: \$2,000



- 30184 Willem I Proof 2-1/2 Gulden 1840 PR64 Cameo PCGS**, Utrecht mint, KM67, Dav-234, Schulman-257 (not listed in Proof). Mintage: 44,376 (Proof mintage not recorded). A magnificent specimen of this one-year type with surfaces awash in a watery mixture of slate-blue, bluish and champagne tones that mimic a stormy, summertime sky. The fields are remarkably fresh and offer excellent contrast upon fully-rendered and frosty design elements. Spectacular in all regards, this Proof is virtually unrivaled in both technical quality and appearance, only a singular specimen ranking as a PR65★ Cameo from NGC. A coin seldom offered and rarely found so fine when it is, we would note that a PR62 Ultra Cameo brought \$8,640 in Our September 2019 Long Beach sale. Sure to spark the interest of the advanced collector who demands the best.  
Ex. Law Collection (Heritage Auction #3037, January 2015, Lot 31250)  
Starting Bid: \$4,000





- 30185 Willem I 2-1/2 Gulden 1840 MS64 PCGS**, Utrecht mint, KM67, Dav-234, Schulman-257. A formidable representative of the type that very nearly possesses a Proof appearance owing to its heavily frosted features and clear cameo contrast. Reflective in the fields, very lightly toned, and a coin that should ideally be experienced in hand for its superb quality to be fully appreciated. Starting Bid: \$1,500



- 30186 Willem II 2-1/2 Gulden 1847 MS64 NGC**, Utrecht mint, KM69.2. Type with Sword privy mark. Toned to a soft silver hue, darker accents scattered across the surfaces, which reveal noteworthy underlying luster. Very scarce in this quality, and the only example certified above the choice level by either major grading service. No Minimum Bid



- 30187 Willem III Proof 2-1/2 Gulden 1849 PR66+ NGC**, Utrecht mint, KM82, Dav-236, Schulman-575 (unlisted in Proof). A simply stunning example of this rare Proof emission displaying an arrangement of color, toning, and light that might be considered the aesthetic ideal of what is possible from a Proof specimen. The fields, retaining a powerful underlying gloss, are layered in a silvery tone that explodes into fuchsia and gold in the obverse center, while elsewhere, pale touches of crimson, sky blue, and straw gold yield further reason for close inspection. A true delight to behold, and likely irreplaceable with such a high degree of combined technical and visual appeal. Ex. UBS Gold & Numismatics Auction 69 (January 2007, Lot 3068) Starting Bid: \$3,000





- 30188 Willem III 2-1/2 Gulden 1870 MS66 NGC**, Utrecht mint, KM82, Dav-236. One of only two examples of the date preserved at this peak level across NGC and PCGS combined, and truly a marvel to behold for this often heavily circulated type. The surfaces are ablaze with mint luster and tinged with iridescent tone. Starting Bid: \$500



- 30189 Willem III 2-1/2 Gulden 1872 MS64 PCGS**, Utrecht mint, KM82, Dav-236. Flashy and demonstrating opaque reflectivity in the fields alongside an alluring degree of frost decorating the devices. Highly appealing and perhaps conservatively graded. No Minimum Bid



- 30190 Willem III 2-1/2 Gulden 1874 MS65 NGC**, Utrecht mint, KM82, Dav-236. Sword in scabbard privy mark. Graced by a dazzling fiery tone over the obverse, combining elements of goldfish-orange, merlot, and burgundy. The reverse appears more evenly patinated to a champagne hue, bringing the coin's eye appeal full circle, and making it quite easy to imagine with a star designation. No Minimum Bid



- 30191 Wilhelmina Proof 2-1/2 Gulden 1898 PR64 PCGS**, Utrecht mint, KM123, Dav-237, Schulman-782. Halberd privy mark. "P. PANDER" below bust. A rare Proof type, which proves elusive in all states of preservation. This near-gem offering, then, should be of considerable interest to collectors, tying for the second-finest example of the issue yet certified by PCGS. Blanketed in soft, silver tone with clear underlying mint shimmer expressed across the fields, coupled with a sharp strike that leaves no detail lacking. Ex. Hess-Divo AG Auction 297 (October 2003, Lot 137) Starting Bid: \$2,500



NORWAY



- 30192 Frederick III Speciedaler 1660-FG MS63 PCGS**, Christiania mint, KM54, Dav-3607, Hede-33B, ABH-84, Thesen-90. Mintage: 18,000. Quite simply an astonishing specimen, and carrying the lowest recorded mintage for this 4-year type (the figures for the 1659 are not mentioned by the *Standard Catalog*)—a fact which couples with the offering's superior technical preservation to propel it to a level of instant rarity. More often encountered with at least light evidence of circulation and an uneven strike to the legends, the current selection seems to admit none of these forgivable faults, even the usual doubling to the king's portrait keeping to a minimum. A speckling of charcoal tone appears over the obverse, aiding in picking out the finer features of the design and drawing the eye to protected regions of heavily satin texture preserved in the folds of the king's vestments and between the locks of his hair. Easily the finest certified, and a veritable treasure for its future owner.  
Ex. Astarte Auction XXII (June 2010, Lot 450)  
Starting Bid: \$5,000



- 30193 Carl XIV Johan Speciedaler 1844 MS66 NGC**, Kongsberg mint, KM313, Dav-242, ABH-15, Sieg-18. A highly elusive one-year issue from the final year of Carl XIV's reign, and a type which can seldom be said to come outside of circulated grades. Fantastically icy throughout, the fields come alight with cart-wheel luster from all angles, a silhouetting charcoal tone creating a strong visual contrast against the raised features. Very easily the finest certified, and quite possibly the finest known.  
Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 790)  
Starting Bid: \$2,000





**30194 Carl XV Speciedaler 1862 MS64 NGC**, Kongsberg mint, KM323, Dav-244, ABH-2. Mintage: 62,000. A distinctive outlier for this usually lower grade type, as evinced by the general paucity of examples certified at the Mint State level; only three presently rank in this tier with none finer than the present specimen. Graced with a palette of mottled tone and by all indications very nearly gem.  
Starting Bid: \$1,250



POLAND

Phenomenally Fresh Early Die-State 6 Zlotych



**30195** Stanislaus Augustus 6 Zlotych (Taler) 1794 MS66 PCGS, Warsaw mint, KM216, Dav-1623, Gum-2399, Kaminski/Kopicki-308, Parchimowicz/Brzezinski-37.a4. Mintage: 182,000. A breathtaking and absolutely singular example of this conditionally challenging issue, revealing mercifully few planchet imperfections and a fresh sheen of luster that can simply be described as enviable. The detail is needle-sharp, a pronounced degree of stippling over the devices complementing their already frosty sheen and meeting with fine radiant flow lines in the fields. Undeniably struck from what must have been very fresh dies, and decidedly specimen-like, this current finest certified is not likely to be surpassed, and is very likely amongst the finest extant.  
Ex. Heritage Auction #3030 (January 2014, Lot 24799)  
Starting Bid: \$7,500





- 30196 Republic silver Specimen Klippe 10 Zlotych 1934 SP64 PCGS, KM-Pn349, Parchimowicz-P159.** Mintage: 300. Struck for the 20th anniversary of the entry of Pilsudski's Polish rifle corps into the First World War. Visually compelling, with iridescent blue and lilac tone laid over shimmering Prooflike surfaces.  
Ex. Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 987)  
Starting Bid: \$1,000

## RAGUSA



- 30197 Republic Tallero 1770 DM-DM MS63 NGC, KM18, Dav-1639.** A type usually seen moderately to heavily circulated, this selection "bucks the trend" by virtue of its scintillating brilliance, tinged in gold, and fully uncirculated details that earn the piece an impressive Choice Mint State grade designation.  
Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 148)  
No Minimum Bid

## ROMANIA



- 30198 Carol I 5 Lei 1880-B MS65 NGC, KM12, Dav-272.** Name near truncation. Essentially medallion in execution, with bold design features that soar over the fields. Speckled graphite tone dresses the obverse, the reverse expressing a soft sandalwood patina that concentrates against the devices to exceptional impact.  
Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 827)  
Starting Bid: \$1,500



- 30199 Carol I 5 Lei 1906 MS64 NGC, KM35, Dav-275.** 40th anniversary of reign issue. Satiny, with mint frost decorating the devices and a soft blanket of silvery tone laid over the fields.  
No Minimum Bid

## SAN MARINO



- 30200 Republic 5 Lire 1898-R MS64 NGC, Rome mint, KM6, Dav-302.** Charmingly lustrous, with a superb balanced patina further enhancing the aesthetic appeal.  
Ex. R.L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 877)  
No Minimum Bid



- 30201 Republic 20 Lire 1931-R MS65 PCGS, Rome mint, KM11, Dav-303.** Of inspiring quality for the type, the surfaces carrying ample argent luster and revealing only minor traces of handling.  
No Minimum Bid





- 30202 Republic 20 Lire 1932-R MS66 PCGS**, Rome mint, KM11, Dav-303. Lightly toned with significant whirling luster expressed throughout. Tied for the finest yet certified by PCGS. No Minimum Bid



- 30203 Republic 20 Lire 1933-R MS66 NGC**, Rome mint, KM11, Dav-303. Blanketed in soft tone over fields lustrous and absent of any significant handling or contact. No Minimum Bid



- 30204 Republic 20 Lire 1938-R MS66 NGC**, Rome mint, KM11a, Dav-303. Mintage: 2,500. The undisputed key date for the type, seen here with an incredible eye appeal that is rarely achieved, most examples coming down to us in well-circulated condition. Ex. Goldberg Auction 47 (May 2008, Lot 3146) No Minimum Bid

## SCOTLAND



- 30205 Mary, Queen of Scots (1542-1567) & Henry Darnley Ryal 1567 MS63 NGC**, Edinburgh mint, S-5425, Burns-pg. 340, 7 (Fig. 906), cf. SCBI XXXV-1125 (with countermark). 30.39gm. Fourth Period. • MARIA • & • HENRIC • DEI • GRA • R • & • R • SCOTORV •, crowned royal Scottish shield, flanked by two thistles / (thistle) • EXVRGAT • DEVS • & • DISSIPENTR (T over R) INIMIC (I over C) • EI (crook-shaped abbreviation), land tortoise climbing crowned palm tree; DAT GLORIA VIRE on scroll. An extraordinarily rare date for this already highly popular 'Crookeston Dollar' type—so-called after an invented legend that Mary and Henry's courtship had taken place under the famous yew at Crookeston Castle—not least as it was the year of Henry's murder and Mary's execution under Elizabeth I. Missing from the Douglas, LaRiviere, and Dundee collections, this year is one of just three the type was produced, with most of the surviving Ryals from the period later countermarked with a thistle and revalued in 1578 during the reign of James VI. Ringed in russet color that melts into lapis lazuli towards the center of the obverse (reverse as holdered), the piece on offer here ranks a full 8 grade points above the next contender at NGC, with recent sales records suggesting only two others have appeared at auction in recent years—both from the William E. Trieste Collection and about VF, only one of which was un-countermarked (lot 590). Starting Bid: \$2,500





- 30206 James VI (I) Ryal 1570 MS62 NGC**, Edinburgh mint, First coinage, S-5472, Burns-pg. 350, 5 (Fig. 921) (there, with countermark). Of outstanding preservation for the type, this superbly toned stone gray specimen is produced on a high-quality flan free of edge splits or notable disturbances, its exquisite detail enveloped in an alluring glossy finish. An impressive conditional rarity whose former inclusion in the esteemed Millennia Collection comes of no surprise when fully experienced in hand. Ex. Millennia Collection (Goldberg Coins Auction 46B, May 2008, Lot 818)  
Starting Bid: \$2,500



- 30207 James VII (II of England) Restrike 60 Shilling 1688-Dated (1828) MS65 NGC**, KM-X21, Dav-5634. A formidable gem example of this 1820s restrike issue, believed to have been produced by Matthew Young in the 1820s using original dies. Nearly Prooflike in the fields, which reveal underlying reflectivity against a current of steel and lilac tone. Meticulously cared for since its production nearly 200 years ago, hardly a mark to be seen across the sleek, argent surfaces.  
Starting Bid: \$1,000

## SERBIA



- 30208 Milan I Proof 5 Dinara 1879 PR65 PCGS**, Vienna mint, KM12, Dav-304. Type 1 edge lettering. Immensely visually appealing, the surfaces clad in smooth reflectivity and dressed in an antique mirror patina. Devoid of any meaningful handling and preserved to a decidedly gem level - a coin that is bound to impress.  
Starting Bid: \$1,000

## SWEDEN



- 30209 Gustav Vasa Mark 1559 MS63 PCGS**, Stockholm mint, AAH-120. Gleaming and choice, and of a rarely seen quality for this 16th-century denomination, which proves quite elusive in better states of preservation, much more so in Mint State. Lustrous and lightly toned, with primarily hairline friction to the reverse accounting for the assigned grade. Interestingly, this type was missing from Künker's sale of the Hagander Collection.  
Starting Bid: \$600





**30210 Carl XI 8 Mark 1665 MS63 NGC**, Stockholm mint, KM252, Dav-4530, AAH-54 (R). The sole example of this very rare date, and the sole year that saw the use of this bust type, that we have been able to locate, and a truly stunning survivor at that. The fields are clear even of the most minute marks with a bright silver pull away tone at the legends that nicely pairs with the silty color of the planchet. At present the only sample certified, and quite likely amongst the finest known.  
Ex. Eric P. Newman Collection (Heritage Auction #3029, January 2014, Lot 30265)  
Starting Bid: \$4,000



**30211 Carl XI Restrike Riksdaler 1676-Dated MS66★ NGC**, Stockholm mint, KM280, Dav-4538, AAH-52b. Early 19th-century restrike from original dies. Truly a 'wonder' coin, even given that the present specimen is a restrike of the original, a fact which itself speaks to what must have been the immense desirability of this type well after it was initially issued. The period of the late 17th to the early 18th century in Sweden was one that had been dominated by the silver Carolin or 2 Mark piece, with the larger, full-bodied Riksdalers only produced on very rare occasions and in very limited numbers—1676 being the sole year of Carl XI's reign when the denomination was minted, and at a paltry figure of 791 pieces. Whether the issue was restruck in the early 1800s from the original dies, and then again in 1909, to meet collector demand or for other purposes is unclear, yet nonetheless it has permitted a much deeper appreciation for the engraving of Anton Meybusch—so many of the originals coming down to the present day in heavily worn condition, not aided by their shallow strikes. Certainly deserving of its 'star' designation for stellar eye appeal, this specimen bears medallion detail, luster rolling over the surfaces even while the dies show heavy strain and mild rust. A gorgeous coin by all measures, and one that is not to go overlooked.  
Ex. Ulf Nordlinds Mynthandel AB (Purchased January 2012, Item #264)  
Starting Bid: \$3,000





**30212** Carl XII 4 Caroliner 1718-LC MS65 PCGS, Stockholm mint, KM323, AAH-142. Lightly toned with full underlying mint brilliance, and an incredible grade for this low fineness silver type. Very rare in this select quality and the finest we have seen. Ex. Ponterio & Associates Auction 150 (August 2009, Lot 9526) Starting Bid: \$1,250



**30213** Frederick I Riksdaler 1721 MS66 NGC, Stockholm mint, KM389.2, Dav-1719, AAH-58b. Mintage: 4,000. Variety without signature. Commemorating the 200th anniversary of Gustav Vasa's liberation war and the dissolution of the Kalmar Union. An instantly gratifying commemorative for perhaps one of the most important events in early modern Swedish history, featuring an especially heraldic depiction of King Frederick I flanked on all sides by profuse die polish lines. The surfaces themselves appear astonishingly icy, a mottling of caramel iridescence gripping the legends and providing an antique finish to this specimen which otherwise could have been struck yesterday. Starting Bid: \$2,000





**30214 Frederick I Riksdaler 1723 MS64+ NGC**, Stockholm mint, KM395.1, Dav-1720. Admirably struck and preserved for this Riksdaler type and marked by an even blanket of pewter tone over surfaces revealing consistent and scintillating underlying luster. Highly appealing for the issue, and an engaging example in every respect.  
Starting Bid: \$1,000



**30215 Frederick I Riksdaler 1724 MS65 NGC**, Stockholm mint, KM395.1, Dav-1720, AAH-61. Fully struck, with intricate bust details, a marvelous coin with aged cabinet patina and colorful amber and gold highlights. Very rare in this superb quality and an offering that exudes exceptional eye appeal. Fredrik was Prince Consort during the brief reign of his wife Ulrika Eleonora (daughter of Carl XII), until she abdicated the throne in 1720 in favor of her husband. NGC has only certified this single selection of the date, all the more impressive for its gem Mint State designation. Ex. Eric P. Newman Collection (Heritage Auction #3029, January 2014, Lot 30270)  
Starting Bid: \$2,000





- 30216 Frederick I "Seraphim" Riksdaler 1748-HM MS64 NGC**, Stockholm mint, KM443, Dav-1729, AAH-89 (R), Hagander-427. Mintage: 209. In a word: breathtaking. Quite simply unfathomable quality for the issue whose very limited, one-year production run and pronounced high points often lead to at least a tiny degree of rub. Struck from lavishly polished dies to an absolutely radiant finish, it is hardly an exaggeration to say that the offering could very easily be seen in a gem grade, the details from Frederick's dress to the Order of Seraphim on the reverse are lovingly struck up in razor-sharp precision. Although mintage figures for the type are not recorded by Ahlström, Almer, and Hemmingsson or the *Standard Catalog*, Künker relayed in their listing from the Hagander Collection than a mere 209 pieces were struck. Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 848); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 1024)  
Starting Bid: \$4,000



- 30217 Frederick I Riksdaler 1750-HM MS64+ PCGS**, Stockholm mint, KM457, Dav-1730, AAH-90, Hagander-428. A superb near-gem fielding light surface tone over surfaces retaining full argent luster and reverse touches of blue iridescence. A wholly admirable conditional survivor, ranking as the second-finest seen by the grading services to date behind only a single NGC-certified MS65 example.  
Starting Bid: \$1,500





- 30218 Adolf Frederick Riksdaler 1752-HM MS66 NGC**, Stockholm mint, KM464.1, Dav-1731, AAH-42. Mintage: 23,000. Perhaps one of the most emblematic riksdaler types from Sweden, but one which frequently comes heavily circulated, marking the current MS66 as a selection which should instantly make Scandinavian collectors stop and take notice. The surfaces perfectly pair silty color with cobalt and violet accents around the peripheries, sharpening the legends while zeroing in the viewer's attention to the central features. Sold with old collector's envelope from the Eric P. Newman Collection.  
Ex. Eric P. Newman Collection (Heritage Auction #3029, January 2014, Lot 30274); "Colonel" E.H.R Green Estate  
Starting Bid: \$2,000



- 30219 Adolf Frederick Riksdaler 1769-AL MS63 NGC**, Stockholm mint, KM490.2, Dav-1732, AAH-58a. Variety with 9 seraphim in chain. Exceptional by all measures, the fields endowed with a naturally brilliant finish, overlaid with mottled cabinet patina, and the next finest at NGC being a mere AU55. Some minor planchet imperfections, not unusual for the type, are noted on the bust for accuracy, but are of little visual consequence. Sold with collector's envelope from the Eric P. Newman Collection.  
Ex. Eric P. Newman Collection (Heritage Auction #3029, January 2014, Lot 30993)  
Starting Bid: \$750



- 30220 Gustaf III Riksdaler 1782-OL MS64 NGC**, Stockholm mint, KM527, Dav-1736. Exceptionally struck and graced with a soft silvery patina carrying touches of sapphire and pale gold. Very lightly handled and arguably conservatively graded, virtually no marks visible throughout the surfaces.  
Ex. Monedas Oro Collection (Heritage Auction #425, January 2007, Lot 52974)  
No Minimum Bid



- 30221 Gustaf IV Adolf Riksdaler 1801-OL MS64 NGC**, Stockholm mint, KM561, Dav-346. Patinated in a blanket of steel tone, scattered darkened highlights spread across the obverse amidst a strong undercurrent of mint luster. Decidedly scarce and highly collectible in this quality.  
Starting Bid: \$600





- 30222 Carl XIII Riksdaler 1818-OL MS64 NGC**, Stockholm mint, KM588, Dav-348, AAH-16. Mintage: 15,000. An extraordinarily appealing rendition of this final year for the type, and Carl XIII's reign in general, carrying the king's title of joint monarch of Norway following Sweden's union with the country after the Napoleonic Wars. Simply difficult to imagine finer, it is currently the only representative of the date in the NGC census. Sold with old collector's envelope from the Eric P. Newman Collection. Ex. Eric P. Newman Collection (Heritage Auction #3029, January 2014, Lot 30281)  
Starting Bid: \$1,000



- 30223 Carl XIV Johan Riksdaler 1821-CB MS64 NGC**, Stockholm mint, KM610, Dav-350. Commemorating 300 years of political and religious freedom. Sparkling with mint luster and clearly defined by a sharp strike, this appealing representative offers both strong eye appeal and a degree of preservation that is wholly uncommon for the issue. Tied for the finest certified by NGC, with only a single "65" certified finer by PCGS.  
Starting Bid: \$750



- 30224 Carl XIV Johan Riksdaler 1825-CB MS63 NGC**, Stockholm mint, KM593, Dav-349. Nearly fully white with sumptuous luster in the fields that swirls around the central devices. An excellent example for type set inclusion with no distracting surfaces impairments that draw the eye's attention. Ex. Law Collection (Heritage Auction #3037, January 2015, Lot 30762)  
Starting Bid: \$500



- 30225 Carl XV Adolf Riksdaler Specie 1862 ST-L. A. MS65 NGC**, Stockholm mint, KM711, Dav-356. Softly toned in finely speckled steel and lilac patina, intense underlying luster evident throughout the lesser-toned areas and confirming a wholly gem state of technical preservation.  
Starting Bid: \$750



- 30226 Carl XV Adolf Riksdaler Specie 1869-ST MS64+ PCGS**, Stockholm mint, KM711, Dav-356. Displaying whirling cart-wheel luster and a lightly speckled obverse tone. Only a scattering of faint handling precludes a gem grade for this well-kept piece. No Minimum Bid



SWITZERLAND

APPENZELL



- 30227** Appenzell. Canton 4 Franken 1812 MS67 NGC, Bern mint, KM20, Dav-361, HMZ-2-19a. A gratifying gem showcasing a soft, silvery patina over reflective surfaces holding needle-sharp devices throughout. Virtually never seen so well-preserved, its exceptional "67" grade serves as a testament to the sheer quality of this charming 4 Franken.  
Ex. Leu Numismatik Auction 88 (October 2003, Lot 2448)  
Starting Bid: \$1,500

Unbelievably Well-Preserved Example



- 30228** Appenzell. Canton 4 Franken 1816 MS68+ NGC, Bern mint, KM12, Dav-368, HMZ-2-28b. Mintage: 1,850. A masterful example of the type, which for all practical purposes may be observed to be "as-struck". The surfaces retain an immense lustrous glow, essentially undisturbed by handling and veiled in a perfectly balanced arrangement of champagne highlights that cling to the devices, themselves raised in medallion fashion over the fields and expressed with a razor-sharpness that is exceptional to behold. At this level of aesthetic and technical quality it is doubtful that most collectors will ever locate a finer example.  
Ex. Leu Numismatik Auction 88 (October 2003, Lot 2451)  
Starting Bid: \$2,500



BASEL



- 30229** Basel. City Medallion “Hen” Taler ND (1629-1653) MS64 NGC, SM-1162. By F. Fechter. A stunning medallion taler featuring a mother hen with chicks on one side and a city view of Basel on the other, the fields preserving a delightfully glassy finish visible across the entirety of the open expanses. Struck to pinpoint precision and laden with colorful toning that lends exquisite eye appeal to this well-preserved specimen. Similarly to the last example of the type we saw, which we offered as part of the Redwood Collection in August of 2016, this variety features a modified city-view and arms in the reverse exergue that lack basilisk supporters. A covetable example of this rare variety of an already elusive type. This lot is also sold with a later white-metal reproduction of the same type (not part of the Hesselgesser Collection lot).  
Ex. Hesselgesser Collection (Goldberg Auction 36, May 2006, Lot 2729) (Total: 2 coins)  
Starting Bid: \$2,500



- 30230** Basel. City Taler 1741 AU55 NGC, KM149, Dav-1750. Toned in a deep graphite, with significant scintillating luster expressed throughout the fields. Joined by a sharp strike yielding clear detail, minimally impacted by circulation wear, the result is visually very near that of a toned Mint State specimen.  
No Minimum Bid





- 30231** **Basel. City 2 Taler ND (c. 1640) MS67 NGC, KM-A95 (taler), Dav-1740, HMZ-2-77a, Divo-85.** One of the most charming large-size emissions of Basel, perhaps bested only by the iconic city view 2 Talers of the same period, and one which, while known to occasionally appear on the market in Choice Mint State, quite simply never becomes available this nice. The toning palette can only be described as ideal, rich gold accents silhouetting the devices while a more smoky hue predominates over luster-heavy fields. Even the feathering details on the double-headed eagle's faces are fully struck-up. More than likely the finest representative a collector could hope for, being both the single highest certified, as well as ranking 3 points above the next best.  
Starting Bid: \$2,500



BERN



- 30233 Bern. City Taler 1798 MS65 NGC, KM164, Dav-1760A.** Fully struck and engaging at every turn, this exquisite gem features shimmering central luster surrounded by a smooth, satin outer border. The surfaces are blanketed in a fine silvery patina, lending indisputable eye appeal to this highly collectible selection. Ex. UBS Gold & Numismatics Auction 62 (January 2005, Lot 551)  
No Minimum Bid



- 30234 Bern. City 4 Franken 1823 MS65★ Prooflike NGC, KM190, Dav-370, HMZ-2-230a.** A laudable gem survivor earning a “Star” designation for exceptional eye appeal, a consequence of clear mirror central fields decorated in subtle iridescence and holding precisely struck features, these surrounded in a satiny outer frame showing similar great care in preservation. A presentation-worthy offering in every sense, and an ideal representative of its type. Ex. LHS Numismatik Auction 94 (October 2005, Lot 3051)  
Starting Bid: \$1,250



- 30232 Bern. City Taler 1798 MS67 Prooflike NGC, cf. KM165 (unlisted in Proof), Dav-1760B, HMZ-2-218f.** Variety with thinner soldier. An instant classic of Swiss coinage. Few designs in the Swiss series provide a better canvass for unusually fine strikings than the late 18th-century Talers of Bern; owing largely to their recessed centers, which act as wells for reflective finish on high-grade examples, and often heavily die-polished peripheries. Indeed the current selection is one of only 4 Prooflike-certified talers of this date at NGC, with none ranking finer. For comparison, the D. Moore specimen, admittedly the more common wider soldier variety, graded MS67 ‘star’ and achieved \$6462 in our January 2017 NYINC sale.  
Starting Bid: \$1,500

FREIBURG



- 30235 Freiburg. Canton 4 Franken 1813 MS65 NGC, KM79, Dav-363, HMZ-2-283.** Mintage: 2,429. Finely dressed in a silty sand-hued patina with touches of blue iridescence expressed in the undertone and a distinctive pull-away toning effect visible throughout the legends and central details. Fully lustrous, and a specimen worthy of the closest consideration.  
Starting Bid: \$750



## GENEVA



- 30236** Geneva. Canton 12 Florins 9 Sols (Taler) L'An IV (1795)-TB MS66 NGC, KM111, Dav-1769. Of undeniable beauty and quality for the type, the gem-level presentation brought to further heights by a colorful pattern of tone carrying shades of gold and crimson over the lustrous surfaces. Only a small degree of striking weakness is noted, though otherwise a wonderful coin in every respect. Starting Bid: \$1,000



- 30237** Geneva. Canton 5 Francs 1848 MS64 NGC, KM137. From a small mintage of only 1,176 pieces. A sharply struck representative showcasing a watery finish underneath multi-hued surface coloration. No Minimum Bid



- 30238** Geneva. Canton 10 Francs 1851 MS65 NGC, KM138, Hüb-4, Richter-571a. Mintage: 1,000. Perhaps one of the most charming entries in the Swiss shooting 'taler' series, and one that is often found with an indelibly Prooflike finish despite the fact that the issue is not recorded to have been struck in that format. Indeed the current specimen presents the viewer with thick satin frost over the devices, while the surfaces, especially on the reverse, are both flashy and markedly reflective. One of only two samples in this peak certification at NGC, the other bringing \$5522 in our January 2016 NYINC sale. Ex. John S. Davenport Collection (Ponterio & Associates January 2003, Lot 1183) Starting Bid: \$1,500



GLARUS



- 30239** Glarus. Canton “Shooting Festival” 40 Batzen 1847 MS65 NGC, Munich mint, KM20, Hüb-3, HMZ-2-1341. Mintage: 3,200. Fully gem and noticeably Prooflike, just the lightest champagne tone dresses the surfaces over a hint of alabaster coloration. Amongst the finest certified, and undeniably popular as an issue. Starting Bid: \$1,250

GRAUBUNDEN



- 30240** Graubunden. Canton “Shooting Festival” 4 Franken 1842 MS67 NGC, KM17, Dav-372. A top-tier selection of the type revealing silken smooth fields carrying shimmering argent brilliance neither broken nor meaningfully disturbed by a single instance of handling. The strike, razor-sharp, yields abundant detail throughout, every minor feature easy traceable and without signs of weakness. Truly commendable, this ultimate example ties for the absolute finest yet seen by either major grading service, an indisputable testament to its exemplary condition. Starting Bid: \$2,000





- 30241 Graubunden. Canton "Shooting Festival" 4 Franken 1842 MS66+ NGC, KM17, Dav-372.** Sublime from both a technical and visual standpoint, the fields scintillatingly lustrous and virtually undisturbed by handling, these embracing devices rendered by a pinpoint accurate strike and revealing the greatest expression of detail and clarity. A true gem whose impressive preservation would rightfully justify the offering's placement within an elite collection of Swiss or world crowns. Starting Bid: \$1,250

## LUCERNE



- 30242 Lucerne. Canton 4 Franken 1813 MS67 NGC, KM109, HMZ-2-668a.** Exceptionally preserved, with beaming luster carrying across fields speckled with flow lines from a firm strike that has left every detail razor sharp. A light golden tone completes the aesthetic appeal of this finest-certified specimen. Starting Bid: \$1,500

## SAINT GALLEN



- 30243 Saint Gallen - Abbey. Beda Angehrn Taler 1780-B MS65 NGC, KM34, Dav-1779, HMZ-2-867e.** Lettered edge. Very rare in this gem state, and the only example certified above the choice level by either major grading service. Lightly olive-toned throughout and tinged with iridescence over highly lustrous surfaces, this impressive taler will fairly confer a measure of bragging rights to its future owner. We note a slight edge defect at 12 o'clock on the rim, although the overall preservation of the coin speaks against this being a mount removal. Ex. Sincona Auction 47 (May 2018, Lot 2960) Starting Bid: \$1,500



SOLOTHURN



- 30244 Solothurn. Canton 4 Franken 1813 MS65 NGC, KM73, Dav-365, HMZ-2-855.** A scarcer taler-sized issue that saw a total mintage of a mere 250 examples. One can hardly expect to see this type much finer, and while NGC has certified a single “67”, this offering, with its shimmering, glassy luster and rich patina interspersing touches of silver, graphite, and gold, easily competes on eye appeal with coins that certify even more highly. Starting Bid: \$1,500

TICINO



- 30245 Ticino. Canton 4 Franchi 1814 MS67 NGC, Lucerne mint, KM6, Dav-367, HMZ-2-923b.** Variety without star. Conveying the utmost originality and character, this delightful 4 Franchi, whose production in Lucerne is evident by the lack of a star in its design, represents the highest tier of certified quality for its type, no other examples breaking the “MS66” level at NGC, with PCGS only having seen a single “MS62” as its finest certified example to date. Softly toned in silver, with full mint radiance evident underneath this attractive patina, the devices crafted to the utmost precision and virtually unimprovable in their sharpness. Ex. UBS Gold & Numismatics Auction 74 (January 2008, Lot 0735) Starting Bid: \$1,500

VAUD



- 30246 Vaud. Canton 40 Batzen 1812 MS67 NGC, KM17, Dav-362.** Absolutely stunning, a lilac-tinged steel patina draped over surfaces that dazzle by sheer virtue of an exceptional Prooflike reflectivity residing in the fields. The strike is full and bordering on medallion, with hardly a sign of handling visible anywhere across either the obverse or reverse. The single finest certified example of this type across both NGC and PCGS, and one which saw a total mintage of only 2,485. Starting Bid: \$1,500



## ZURICH



- 30247 Zurich. Canton Guldiner (Taler) 1512 AU55 NGC**, Dav-8771, HMZ-2-1122a, Divo-4, Hürlimann-422. One of the most iconic and instantly recognizable types of Zurich, and the first taler-sized coin produced in the city, this incredible piece features the figures of Zurich's patron saints Felix and Regula, together with their servant Exuperatius, who were executed in the city in the 3rd century. Lavishly produced and carefully preserved throughout, the surfaces maintain a charming original patina that only slightly mutes the coin's strong underlying luster. The legends appear just minorly doubled, suggesting a double strike that is likely to thank for the handsome relief present. Almost certainly the finest known, and difficult to imagine more attractive.  
Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 864); Irving Goodman Collection (Goldberg Auction 15, June 2002, Lot 1039); Münzen & Medaillen Basel's 45th Anniversary Sale (1971); John Story Jenks Collection (Henry Chapman December 1921, Lot 4574)  
Starting Bid: \$3,500



- 30248 Zurich. Canton Taler 1559 MS64 NGC**, Dav-8780, HMZ-2-1123i. A laudable representative of the type whose Mint State appeal is further heightened by the presence of crimson and iridescent blue tones, these decorating the shimmering fields of the obverse and reverse alike. Conditionally scarce and highly desirable when located with such clear technical and aesthetic quality.  
Starting Bid: \$1,500



- 30249 Zurich. Canton "Stampfer" Taler ND (c. 1560) MS64 NGC**, Dav-8783B, HMZ-2-1123b, Divo-9. By Hans Jakob Stampfer. Utterly captivating, sunset tones dressing both faces and considerably brightening the details for this usually darkly toned type. Often found well-circulated with planchet flaws, we can observe just the most minor annealing flaws around the cantonal arms, which easily melt into the design and are of little distraction to the eye. For comparison, we note that the Redwood example was only an AU53, and the Moretti example an XF45.  
Ex. Hesselgesser Collection (Goldberg Auction 36, May 2006, Lot 2760)  
Starting Bid: \$750





**30250 Zurich. Canton Taler 1745 MS67 NGC, KM150, Dav-1789, HMZ-2-1164ll.** Of singular beauty and appeal for the type, shimmering brilliance layered in a fine silver patina carrying colorful touches of crimson and amber. Lustrous, well-struck, and without any handling of consequence, this finest-certified example is bound to impress even the most discriminating of collectors.  
Starting Bid: \$2,000



**30251 Zurich. Canton Taler 1758 MS64 NGC, KM143.4, Dav-1791.** Displaying a frosted glass-like luster, a slight unevenness to the planchet creating a lustrous "rolling" effect that adds an interesting visual quality to this well-preserved specimen. The offering represents the single-finest example of the type yet certified, with only minute wisps of handling precluding a finer grade.  
Starting Bid: \$1,000



**30252 Zurich. Canton Taler 1768 MS67 NGC, KM150, Dav-1789.** A type that one would simply not expect to see at this level of preservation, the surfaces sparkling with bright mint luster and absent of a single meaningful distraction to deter the eye. Utterly sharp and well-preserved, with soft touches of tone that cling to the devices and a grade ranking that places it as the finest certified by NGC, six points above its closest competitor, this elite offering deserves nothing but the closest consideration.  
Ex. Hess-Divo Auction 304 (May 2006, Lot 395)  
Starting Bid: \$1,000





- 30253 Zurich. Canton "Gessner" Taler 1773 MS66 NGC, KM158, Dav-1792, HMZ-2-1164ddd, Hürlimann-629.** Mintage: 36. By Salomon Gessner. Vorster as die-cutter. Easily the most beloved and elusive taler of 18th-century Zurich, presented here in an absolutely brilliant state that is quite simply usually unimaginable for the type. Reportedly struck to a miniscule figure of just 36 pieces, the dies supposedly had to be discarded—with the design never seeing reuse—due to fairly extensive cracking of the reverse die, hardly a trace of which is visible here, perhaps suggesting an earlier striking. Quite likely amongst the finest survivors, and a type that was notably missing from the Millennia Collection.  
Ex. LHS Numismatik Auction 94 (October 2005, Lot 2906)  
Starting Bid: \$5,000



- 30254 Zurich. Canton Taler 1776 MS65+ NGC, KM163, Dav-1794.** Dressed in a delicate silver patina and expressing devices struck to commendable relief, resulting in an impressive visual display. The fields retain ample scintillating luster, while faint wisps of handling throughout the surfaces serve as the sole limiting factor. With its "plus" grade, the offering stands as the single-finest certified to date by either major grading service.  
Starting Bid: \$1,250



- 30255 Zurich. Canton Taler 1783 MS66 NGC, KM175, Dav-1798, HMZ-2-1164kkk.** Commendably lustrous, a bright mint shimmer carrying across the open expanses with graceful ease and revealing exceedingly little in the way of even insignificant handling. Light scattered touches of tone decorate the surfaces. A clear type candidate for the collector who desires nothing but the finest quality.  
Starting Bid: \$750



## Jaw-Dropping Finest-Certified 1624 Zurich 2 Taler



**30256 Zurich. Canton 2 Taler 1624 MS65+ NGC KM38, Dav-4637, HMZ-2-1145b, Hürlimann-408.** In a word: magnificent; a jaw-dropping offering of this instantly beloved type, surviving at a level that blows past all expectations for a coin of its age. To call such a piece museum quality would almost be to not do justice to the nature of the strike and preservation seen here. Struck from taler dies, the issue has the benefit of the entirety of the stamp being captured by the planchet, allowing full appreciation of its multitudinous features, a mild expansion of the metal at the time of striking leaving a silhouette of pull-away flow lines around the legends on the obverse. Both sides alike are bathed in a reflective sheen that speaks to minimal handling since the day it left the mint, only an overlay of gold and gunmetal tone giving any true sense to its age. For the sake of comparison, we have offered only 3 examples of this type previously, most recently the Allen Moretti specimen, an AU55, brought \$11,400 in August 2019, while the world-record price of \$25,850 was achieved by an MS65 offered as part of our August 2015 ANA Platinum Night auction. Besting that piece by virtue of its added, and clearly deserved, plus designation, we can only speculate as to the heights that the current offering will reach.  
Ex. Sincona Auction 1 (June 2011, Lot 1983)  
Starting Bid: \$10,000





- 30257** Zurich. Canton 40 Batzen 1813-B MS65+ PCGS, KM189, HMZ-2-1172. A covetable type representative that possesses glasslike surfaces that remain bright and flashy, save for only a hint of silvery patination. Very scarce in this lofty preservation. Ex. LHS Numismatik Auction 98 (October 2006, Lot 143)  
No Minimum Bid



- 30258** Zurich. Canton 40 Batzen 1813-B MS65 NGC, KM191, Divo-18. Flashy and brilliant, the character of this gem piece further enhanced by a glasslike obsidian surface tone that carries touches of emerald color. Though not as conditionally challenging as other cantonal types, such superlative eye appeal is difficult to find.  
No Minimum Bid

## HELVETIC REPUBLIC



- 30259** Helvetic Republic 4 Franken 1801-B MS66+ NGC Bern mint, KM-A10, Dav-1772, HMZ-2-1185h, Divo-5b. A stunning grade for this only two-year issue, and one which, even at first glance, doesn't seem to quite do justice to the coin's superior eye appeal—a watery sheen of golden luster moving effortlessly across the surfaces and producing an unmistakably Prooflike finish; indeed, it could easily have been awarded a 'star'. Currently the single finest of only 24 pieces certified between NGC and PCGS combined, the next closest that we have offered is an MS65, which achieved \$5875 in our April 2015 CICF sale 3040 (lot 30658).  
Starting Bid: \$2,000



CONFEDERATION



- 30260 Confederation 5 Francs 1851-A MS66 PCGS**, Paris mint, KM11, Dav-376. Olive and steel-toned with vivid shimmering luster enlivening the obverse and reverse fields underneath. Utterly sharp and attractive, and a coin worthy of a premium bid. No Minimum Bid



- 30261 Confederation 5 Francs 1851-A MS65 PCGS**, Paris mint, KM11, Dav-376. Displaying hard argent luster paired with a contrasting walnut tone overlying the surfaces, which for their part display only absolute gem quality. Scarce and highly collectible in this condition. Ex. Richard P. Ariagno Collection (Heritage Auction #3021, Lot 22798) No Minimum Bid



- 30262 Confederation "Solothurn Shooting Festival" 5 Francs 1855 MS64 PCGS**, Bern mint, KM-XS3, HMZ-2-1343a, Richter-1117a. Struck in a mintage of only 3,000 pieces, and one of the more popular types in the broader Shooting Festival series, this captivating near-gem example necessarily impresses by virtue of its rich cabinet tone, bearing elements of crimson and iridescent gold and blue over watery, lustrous surfaces. With only light hairlines in the fields limiting the assigned grade, this laudable example of the type can be expected to draw nothing less than full collector attention. Starting Bid: \$2,000





- 30263 Confederation “Bern Shooting Festival” 5 Francs 1857 MS65+ NGC KM-XS4, Dav-378, Richter-181a.** Stunningly radiant and marked by a captivating cartwheel effect that carries light with mesmerizing intensity across the surfaces, a warm honeyed tone adding a pleasing visual touch to this wholly impressive gem. Starting Bid: \$700



- 30264 Confederation “Zurich Shooting Festival” 5 Francs 1859 MS66+ NGC, Bern mint, KM-XS5, Hüb-7.** A mesmerizing conditional survivor showcasing ample cartwheeling luster and almost no signs of surface contact. Scarce in this elite grade, and tied for the finest yet seen by NGC, with only a few “67s” certified by PCGS. Starting Bid: \$1,000



- 30265 Confederation “Nidwalden Shooting Festival” 5 Francs 1861 MS66+ NGC, KM-XS6.** Mintage: 6,000. A stellar representative of this Shooting type fielding ample argent luster amidst scattered light toning accents. The single finest example yet seen by NGC. Starting Bid: \$750



- 30266 Confederation “Neuchâtel Shooting Festival” 5 Francs 1863 MS66 NGC, KM-XS7, Richter-944a.** Mintage: 6,000. Thoroughly impressive quality for this somewhat scarcer shooting type, appearing quite nearly immaculate over both sides with a distinctive watery luster over the fields. Presently tied for the finest certified at NGC out of 91 seen to-date, we note that the last example we offered in this grade brought \$3,995 in our April 2016 sale. Ex. Heritage Auction #3021 (January 2013, Lot 22806) Starting Bid: \$1,250



- 30267 Confederation “Schaffhausen Shooting Festival” 5 Francs 1865 MS66 PCGS, KM-XS8, Richter-1054.** Basking in intense emerald, jade, and golden coloration, this exceptional gem is bound to impress even the most discriminating of collectors by sheer virtue of its preservation and visual appeal. Edging on the finest certified to date, with only 3 examples across both PCGS and NGC graded a single point higher. No Minimum Bid





- 30268** Confederation "Schwyz Shooting Festival" 5 Francs 1867 MS66 PCGS, KM-XS9, Dav-383, Richter-1070. Mintage: 8,000. Exceedingly brilliant and fully struck, a light scattering of tone over the surfaces contributing a further sense of appeal and originality. Among the finest seen by the grading services to date, a total of 2 specimens certified more highly across both NGC and PCGS out of a combined population exceeding 200 examples. Starting Bid: \$500



- 30269** Confederation "Zurich Shooting Festival" 5 Francs 1872 MS66 NGC, KM-XS11, Dav-385. Alluringly satiny for the issue and displaying great care in preservation these past 150 years. Rarely seen finer, this offering is currently unbeaten in technical condition across both PCGS and NGC. No Minimum Bid



- 30270** Confederation 5 Francs 1873-B MS68 NGC, Bern mint, KM11, HMZ-2-1197c. An offering that comes close to defining the very notion of perfection within the realm of collectible vintage coinage, the detail needle-sharp and held within silky-smooth lustrous fields that appear essentially free of any handling. Light toning accents cling to the raised features, which only serves to enhance the presentation of the pinpoint accurate design motifs, with a sweeping cartwheel brilliance carrying forth across the pristine fields. A stunning coin, and, needless to say, the single finest example certified across both PCGS and NGC combined. Starting Bid: \$2,500





- 30271 Confederation 5 Francs 1874-B MS66 NGC**, Bern mint, KM11, HMZ-2-1197d. Conditionally superior for the issue, a balanced surface tone giving way to iridescent blue highlights gripping the legends. Sharply struck and defined by a strong mint radiance to confirm the gem quality recognized by NGC.  
Starting Bid: \$750



- 30272 Confederation 5 Francs 1874-B MS66 NGC**, Bern mint, KM11, HMZ-2-1197. No dot after "B". An inspiring type representative exhibiting a colorful bloom of patination over luxuriously satiny surfaces that reveal only the most trivial traces of contact or handling, only an inconsequential disturbance to the toning noted directly in front of the seated Helvetia. Tied for the second-finest example of the issue certified by NGC.  
Ex. Stack's Bowers (August 2019, Lot 21755)  
Starting Bid: \$750



- 30273 Confederation "St. Gallen Shooting Festival" 5 Francs 1874 MS66 NGC**, KM-XS12. Mintage: 15,000. A richly toned piece possessing a prominent satiny finish with next to no marks to be observed.  
No Minimum Bid



- 30274 Confederation "Lausanne Shooting Festival" 5 Francs 1876 MS65 NGC**, KM-XS13, Richter-1560. Highly lustrous and graced with a satiny frost over the raised features that contrasts attractively against a subtle almond framing tone.  
No Minimum Bid



- 30275 Confederation "Basel Shooting Festival" 5 Francs 1879 MS66 NGC**, KM-XS14. Mintage: 30,000. Certainly on the upper end of both visual and technical quality for the type, both faces haloed by iridescence in the margins while admitting next to no evidence of handling in the fields.  
No Minimum Bid



- 30276 Confederation "Fribourg Shooting Festival" 5 Francs 1881 MS64 Prooflike NGC**, KM-XS15, Dav-389, Richter-403. Mintage: 30,000. Flashy and admirably frosted, the positively mirrorlike fields bordered by a soft peripheral tone to yield an impressive visual display.  
No Minimum Bid



- 30277 Confederation "Bern Shooting Festival" 5 Francs 1885 MS66 PCGS**, KM-XS17, Dav-391. Displaying an impressive multi-dimensional lustrous depth, gentle tone clinging to the legends to emboldening visual impact. This type is rarely seen finer.  
No Minimum Bid





**30278 Confederation 5 Francs 1889-B MS66 PCGS**, Bern mint, KM34, HMZ-2-1198b. Bold and bright, with free-wheeling luster that whirls unimpeded across the surfaces. Scarce in this preservation, and among the finest certified to date. Starting Bid: \$500



**30279 Confederation 5 Francs 1892-B MS65 NGC**, Bern mint, KM34, Dav-392. Immensely lustrous and blanketed in soft clay-brown obverse tone. A satiny and sharply struck near-gem example deserving of close inspection and consideration. Starting Bid: \$600



**30280 Confederation Specimen 5 Francs 1892-B SP64 NGC**, Bern mint, KM34, HMZ-2-1198e, Divo-127. Gleaming, brilliant, flashy; there does not seem to be a word that adequately qualifies this superb specimen striking. Possessing a degree of brilliance often lacking from even higher grade business strikes, the surfaces reveal an indelible mirrorlike finish, the devices heavily frosted, and utterly little left wanting on the whole. The first Specimen-graded representative of the date we have handled, and the only at NGC. Ex. UBS Gold & Numismatics Auction 76 (January 2008, Lot 3677) Starting Bid: \$1,000



**30281 Confederation 5 Francs 1907-B MS66 NGC**, Bern mint, KM34, HMZ-2-1198k. Very scarcely seen in so fine a technical designation, and, in fact, the only example certified by either major grading service at this level. Shimmering, cartwheeling luster pervades throughout the surfaces, with just a touch of ghost-white tone yielding an element of contrast. Starting Bid: \$600



**30282 Confederation 5 Francs 1909-B MS66 PCGS**, Bern mint, KM34, Dav-392. Of uncompromising quality for the type, the obverse decorated in an appealing dove-gray patina transitioning to highlights of emerald and golden amber to the reverse. A fine conditional survivor, impressively certified at the peak of the PCGS census. No Minimum Bid



**30283 Confederation 5 Francs 1916-B MS66 PCGS**, Bern mint, KM34, HMZ-2-1198o. Decorated in a speckled russet patina with touches of green-gold iridescence at the periphery and rolling mint luster evident underneath. A formidable strike completes the aesthetic appeal. Ex. Peak Collection (UBS Gold & Numismatics Auction 74, January 2008, Lot 768) Starting Bid: \$1,500





- 30284 Confederation Matte Specimen Probe 5 Francs 1922-B SP65 NGC**, Bern mint, KM-Pn44, HMZ-2-1199b, Divo-42 var. (unlisted in matte finish), Richter-2-109 (R4). With diamond stop in obverse legend. By Paul Burkhard. An extremely rare matte striking of this iconic William Tell type, identified both by its special finish and the presence of a diamond-shaped stop between CONFOEDERATIO and HELVETICA. While the original numbers produced are not recorded, Richter notes that the SwissMint collection contains only 2 specimens, and assigns it an R4 rating, suggesting 2-5 known. Presently the only example so-certified by NGC (a lone PR63 Matte perhaps representing a misattributed piece), the fields appear remarkably brighter than most 20th-century matte Swiss coins, offering a clarity and appreciable level of quality not often seen.  
Starting Bid: \$2,000



- 30285 Confederation Specimen 5 Francs 1937-B SP67 NGC**, Bern mint, KM40, HMZ-2-1200e. A handsome and essentially problem-free coin, clearly struck from a heavily polished reverse die. Ex. Heritage Auction #3000 (May 2008, Lot 53083)  
No Minimum Bid



- 30286 Confederation Specimen 5 Francs 1937-B SP66 PCGS**, Bern mint, KM40. Reflective in the fields, with mint frost gracing the raised design motifs. Highly collectible in this indisputably gem condition. Ex. UBS Gold & Numismatics Auction 81 (January 2009, Lot 129)  
No Minimum Bid



- 30287 Confederation Matte Proof 5 Francs 1939 PR66 NGC**, Huguenin mint, KM43. Carefully preserved, with light gray surfaces and a hint of darkened tone embracing the raised features. A choice example of this Zurich Exposition commemorative that saw only 250 struck in a matte finish.  
Starting Bid: \$500



- 30288 Confederation Specimen 5 Francs 1949-B SP67 PCGS**, Bern mint, KM40, HMZ-2-1200i. A pristine representative displaying resounding reflectivity and needle-sharp, lightly frosted details.  
No Minimum Bid



## TRANSYLVANIA



- 30289 Sigismund Bathory Taler 1590 MS64 NGC**, Nagybanya mint, Dav-8802, Resch-54. A positively frosty example revealing a sheen of argent luster over carefully preserved surfaces, as well as a dramatic die crack that traverses the upper obverse. As a type, very scarce in this near-gem preservation, and among the very best that we have seen of this popular issue. Starting Bid: \$2,500



- 30290 Sigismund Bathory Taler 1592/1 MS61 NGC**, Nagybanya mint, Dav-8802 var. (overdate unlisted), Resch-111 var. (same). Apparently a quite rare, and seemingly unpublished overdate for the issue, with a Roman numeral 1 clearly visible below the final 2 in the date and another beneath the rosette following. Superbly preserved and intricately executed throughout for the grade, a review of recent auction records suggests only one other representative becoming available in recent decades, a raw ex. mount piece, with the standard 1592 date altogether missing from Wormser's 1914 study "Coins and Medals of Transylvania in New York Collections" published in the *American Journal of Numismatics*. Mislabelled on the holder Dav-8803. Starting Bid: \$1,500





- 30291 Gabriel Bethlen Taler 1621-KB MS63 NGC**, Kremnitz mint, KM134, Dav-4710. An exemplary offering preserving gleaming luster over multi-faceted surfaces carrying underlying currents of fuchsia amidst a beautiful layering of silty tone. Quite exceptional for the type, tied for the finest certified by NGC, and easily the best that this cataloger has seen.  
Ex. Stack's Bowers Auction 168 (August 2012, Lot 40812)  
Starting Bid: \$3,000



- 30292 George II Rakoczi Taler 1656-NB MS62 NGC**, Nagybanya mint, KM-B287, Dav-4752. Appealing for the type and preserving fully uncirculated details expressed to satisfactory clarity in Rakoczi's armor, beard, and headwear. A balanced steel tone contributes a sense of age and originality to this Mint State selection.  
No Minimum Bid

## YUGOSLAVIA



- 30293 Alexander I Proof 50 Dinara 1932-(I) PR66 PCGS**, London mint, KM16, Dav-408. A lovely selection displaying shimmering, mirror white surfaces that serve as a sea of reflectivity against precisely struck details. A scarce issue in Proof, and even rarer in this laudable gem state.  
Starting Bid: \$1,500

*End of Session One*



# Terms and Conditions of Auction

## Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperative U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

## Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
  - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$19 per lot;
  - For US Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
  - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$19 per lot;
  - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$19 per lot;
  - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

## Auction Venues:

3. Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins, and Rare Wine) are conducted solely on the Internet. Signature Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

## Bidders:

4. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s”).
5. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
6. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

## Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectible-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

## Bidding Options:

8. Bids in Signature Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.xzfbiddingTutorial>.
  9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
  10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
  11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.
- Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see [HA.com/c/ref/web-tips.xz#guidelines-increments](http://HA.com/c/ref/web-tips.xz#guidelines-increments)) are:

Current Bid .....	Bid Increment	Current Bid .....	Bid Increment
< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE

“Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) (securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage



foreclosure auction venue, whether or not the same venue as when the debt was incurred (e.g. Signature, Internet, or weekly), is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

#### **Delivery, Shipping, and Handling Charges:**

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
  - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
  - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
  - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
  - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
  - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

#### **Cataloging, Warranties, and Disclaimers:**

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

#### **Release:**

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution, Arbitration, and Remedies:**

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
  45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law.
  46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
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# Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
US Coins	Dallas	January 6 – 10, 2021	Closed
US Currency & World Paper Money	Dallas	January 6 – 11, 2021	Closed
World & Ancient Coins	Dallas	January 21 – 22, 2021	Closed
US Coins	Long Beach	February 3 – 8, 2021	December 21, 2020
US Currency & World Paper Money	Chicago	April 21 – 27, 2021	March 1, 2021
World & Ancient Coins	Dallas	April 21 – 27, 2021	February 19, 2021
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Decorative Art	Dallas	December 4, 2020	Closed
European Art	Dallas	December 4, 2020	Closed
Asian Art	Dallas	December 11, 2020	Closed
Design	Dallas	January 28, 2021	Closed
Urban Art	Dallas	March 11, 2021	January 7, 2021
Asian Art	Dallas	March 16, 2021	January 4, 2021
Nature and Science	Dallas	March 19, 2021	January 22, 2021
Photographs	Dallas	April 10, 2021	February 5, 2021
Design	Dallas	April 19, 2021	February 8, 2021
Prints and Multiples	Dallas	April 20, 2021	February 16, 2021
Illustration Art	Dallas	April 23, 2021	February 18, 2021
Lalique & Art Glass	Dallas	April 29, 2021	February 17, 2021
Texas Art	Dallas	May 1, 2021	February 26, 2021
American Art	Dallas	May 7, 2021	March 5, 2021
Fine Silver & Objects of Vertu	Dallas	May 13, 2021	March 3, 2021
Modern & Contemporary Art	Dallas	May 13, 2021	March 11, 2021
Decorative Art	Dallas	May 28, 2021	March 18, 2021
European Art	Dallas	June 4, 2021	April 2, 2021
Ethnographic and Pre-Columbian Art	Dallas	June 11, 2021	April 1, 2021
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports Collectibles	Dallas	December 10 – 13, 2020	Closed
Animation Art	Dallas	December 11 – 13, 2020	Closed
Comics & Comic Art	Dallas	January 14, 2021	Closed
Sports Cards	Dallas	January 28, 2021	December 7, 2020
European Comic Art	Dallas	March 13, 2021	January 14, 2021
Entertainment & Music Memorabilia	Dallas	March 20 – 21, 2021	January 20, 2021
Movie Posters	Dallas	March 27, 2021	February 2, 2021
Animation Art	Dallas	May 14, 2021	March 24, 2021
Comics & Comic Art	Dallas	April 1, 2021	February 9, 2021
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Arms & Armor and Civil War & Militaria	Dallas	December 6, 2020	Closed
Americana and Political	Dallas	February 27 – 28, 2021	January 6, 2021
Historical Manuscripts	Dallas	May 19, 2021	March 29, 2021
Space Exploration	Dallas	May 21 – 22, 2021	March 30, 2021
Arms & Armor and Civil War & Militaria	Dallas	June 6, 2021	April 15, 2021
Rare Books	Dallas	June 9-10, 2021	April 19, 2021
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury	Dallas	December 6, 2020	Closed
Fine Jewelry	Dallas	December 7, 2020	Closed
Timepieces	Dallas	December 8, 2020	Closed
Wine	Beverly Hills	December 11, 2020	Closed
Wine	Beverly Hills	March 12, 2021	January 19, 2021
Luxury Accessories	Dallas	May 2, 2021	February 25, 2021
Fine Jewelry	Dallas	May 3, 2021	February 16, 2021
Timepieces	Dallas	June 1, 2021	March 17, 2021

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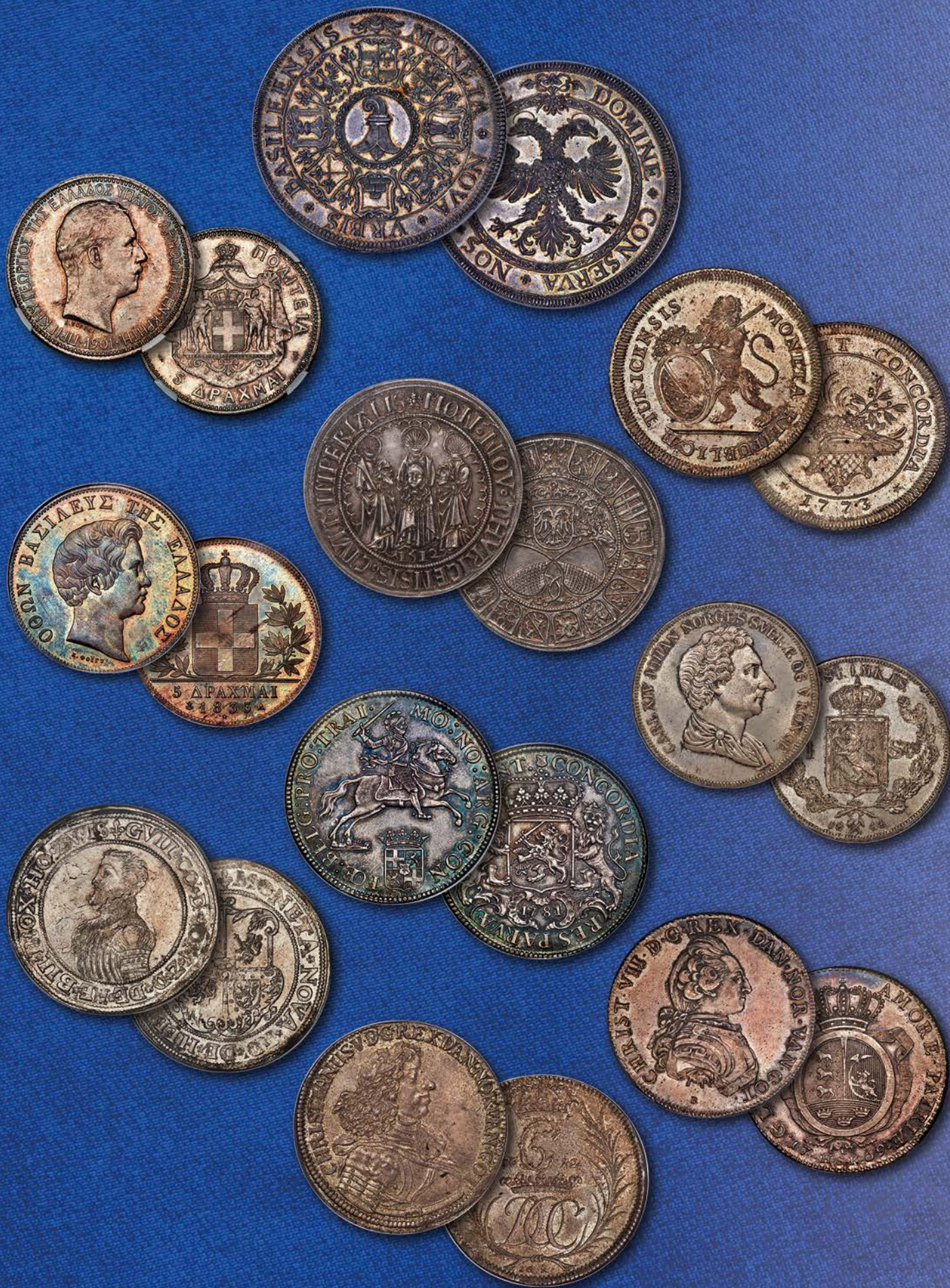
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<b>Comics</b>   6 PM Sundays & Mondays	<b>Jewelry</b>   9 PM Tuesdays	<b>Ancient Coins</b>   8 PM Wednesdays
<b>Sports</b>   10 PM Sundays	<b>U.S. Coins</b>   7 PM Tuesdays & Wednesdays	<b>World Coins</b>   8 PM Thursdays
<b>Vintage Posters</b>   10 PM Sundays	<b>Prints &amp; Multiples</b>   2 PM Wednesdays	<b>Nature &amp; Science</b>   8 PM Thursdays
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**WORLD & ANCIENT COINS**  
JANUARY 21-22, 2021 | NYINC | DALLAS

# PLATINUM NIGHT®









# HERITAGE AUCTIONS

Signature® Auction #3089  
New York International Numismatic Convention



## PLATINUM NIGHT®

Featured Collections: Selections from the EMO Collection Cabinet | The Penn Collection | The Abbeygate Collection  
The Caranett Collection | The Norman Tsacalis Collection | The T. R. Fehrenbach Collection

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Session 1 – The Cape Coral Collection (see separate catalog)  
Thursday, January 21 • 1:00 PM CT • Lots 30001–30293

Session 2 – Platinum Night  
Thursday, January 21 • 6:00 PM CT • Lots 31001–31326

ONLINE ONLY Sessions 3-4  
(HERITAGELive!®, Internet, Fax, & Mail only Sessions)

Session 3 – Ancients / Albania – French Indo-China (see online catalog)  
Friday, January 22 • 1:00 PM CT • Lots 32001–32557  
Ancients 32001 - 32253  
Albania - French Indo-China 32254 - 32557

Session 4 – German East Africa – Venezuela (see online catalog)  
Friday, January 22 • 6:00 PM CT • Lots 32558–33281

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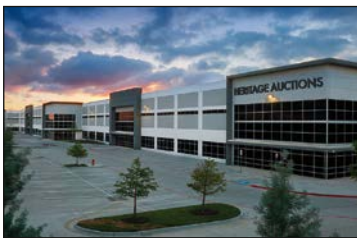


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# HERITAGE AUCTIONS

Dear Bidder,

The 2021 NYINC Platinum Night & Signature auction promises to be one of Heritage's best World & Ancient coin sales yet. This sale contains what is, quite frankly, an extraordinary selection of rarities that has surpassed even our own wildest expectations, spanning across every corner of the globe from ancient times to the present. Beyond the Cape Coral Collection of European Crowns, presented separately in its own catalog, the sale contains over 1,600 lots, among which are exceptional offerings that represent the very peak of what the numismatic world has to offer. Below is only a small preview of what is in store.

Of foremost importance in this sale, and deserving of special mention, is the Penn Collection, the singular highlight of which is a legendary gold Penny of Henry III—likely the finest known survivor of an ultra-rare mintage, and commonly recognized first gold coin of England. It is a rare thing for beautiful imagery, superb striking quality, and top-tier rarity to intersect so wonderfully as they do in this specimen, and for interested bidders the offering presents, quite literally, a unique opportunity. We are beyond excited to present this historic coin for auction and expect that this prestigious offering will go down in history as one of the most significant British coin sales of all time. Of course, the Penn Collection includes much more than just this wonderful example, encompassing such exceptional rarities as a James VI Scottish 20 Pounds, the heaviest hammered gold issue of the British Isles, an exceptionally choice George III Proof Pattern 2 Guineas that serves as the Wilson & Rasmussen plate coin, and an array of superb ancient coins, collected for their utmost rarity, such as the finest known Mezezius solidus and one of three known Theodosius (son of Maurice Tiberius) solidi, as well as pieces with exceptional eye appeal, perhaps best displayed in an NGC-certified Choice AU “star” Fine Style Syracusan 16-litrai.

Outside of this collection, world coin auction highlights are too many to name in full, but we would certainly be remiss if we did not reference the inclusion of, not one, but two Mexican “Royal” 8 Escudos hailing from the reign of Philip V. These offerings, dated to 1714 and 1715, rank in an elite tier of preservation, with the 1714 example certified MS66 by PCGS and the 1715 graded MS63 by NGC. The Platinum Night session contains an exceptional number of British highlights, including a nearly pristine NGC-certified PR66 Cameo 1834 Proof Crown of William IV, a William & Mary 1694 2 Guineas graded MS64 by PCGS, a George IV 1826 Proof 5 Pounds certified PR64 Ultra Cameo by NGC, and a Mint State “Elephant & Castle” 1692 5 Guineas. Other world coins deserving of unique attention include a gem Proof William IV Restrike 2 Mohurs and a very rare Salzburg gold medallion 6 Ducats, the sole example of its type that we have been able to locate. Notably, the auction also sees the inclusion of several coins from the collection of Norman Tsacalis, a retired entertainment industry CPA and Fortune 200 Global Chief Audit Executive who has traveled extensively over his 50-plus-career in finance. Norman focused on collecting quality US, Greek and Roman coins, and US currency with great eye appeal, rarity, and historic significance. Collectors may look forward to many other high-end offerings from Norman's collection in our US Coin and Currency categories.

From the ancient world, we are excited to offer a dizzying selection of metallic works of art. The massive 42mm Berenice II pentekadekadrachm needs to be seen in hand to be fully appreciated. Rare Late Roman gold is well represented, including a wonderful facing portrait type of Licinia Eudoxia – a first for us. Of course, we have more fantastic Lydian issues, including a beautiful Prototype heavy stater, and a plethora of Roman aurei and Macedonian staters to whet the appetite of gold collectors. Sicily once again boasts her artistic prowess on silver tetradrachms through drachms, and litrai multiples. With the sheer number of Fine Style and high grade coins in this sale, count on this auction catalog being permanently found on dealers' and collectors' bookshelves.

The auction contains a separate Signature Session that will be presented in an online-only format, comprising nearly 1,300 unique lots. For a full view of what will cross the auction block this January we encourage you to visit the auction page at [HA.com/3089](https://www.ha.com/3089). As always, we wish you the best of luck in your bidding endeavors. No matter where your collecting passion lies, you are bound to encounter something that piques your interest in this world-class sale.

Sincerely,



Cristiano Bierrenbach  
Executive Vice President



Warren Tucker  
Vice President, World Coins







## SESSION TWO

### ANCIENTS

#### GREEK



#### Mint State "Star" Fine Style Stater

**31001** BRUTTIUM. Caulonia. Late 6th century BC. AR stater or nomos (30mm, 8.60 gm, 12h). NGC MS★ 5/5 - 4/5, Fine Style. KAVA, full-length figure of nude Apollo advancing right, torso turned facing, olive branch in raised right hand, small winged figure (daemon) atop extended left arm, running right and holding branch in each hand; stag standing right, head reverted, in right field, guilloche border / Incuse of obverse, reversed and without ethnic, save for olive branch and daemon which are in relief; striated border on incuse band. Noe 2. SNG ANS 141. A breathtaking example with flashes of rainbow toning on a magnificent flan.

*From the Penn Collection. Ex Ponterio & Associates, Sale 80 (29 March 1996), lot 141*

Caulonia was founded in the 7th century BC by Achaean Greeks, either emigres from the homeland or from the nearby city of Croton. The location, on the underside of Italy's "toe" on a headland jutting out into the sea, has in the centuries since disappeared beneath the waves, but underwater archaeology has located more than 100 fluted columns and two spectacular mosaics, both depicting dragons, dating to the 5th-4th centuries BC. The columns were likely for a large shrine to Apollo, the deity depicted on the city's beautiful and intriguing coinage. On this magnificent piece, Apollo's entire nude body is shown in refined Archaic form, striding to the right, with a small winged daemon on his left arm; to his right stands a stag, sacred to both Apollo and his sister Artemis. The unusual fabric of this piece follows a style peculiar to Greek southern Italy in the archaic period - broad, thin flan, obverse depicted in relief, reverse repeating the obverse motif but in negative relief, or incuse, and reversed. Creating such coins required a high degree of technical skill and quality control. The reasons for the popularity of this fabric are poorly understood; some scholars have postulated a connection to the mathematician-philosopher Pythagoras, who was active in Italy during this period and taught a creed that stressed the duality of mankind's nature and all existence.

**Starting Bid: \$5,000**





### Fine Style "Star" Signed Die

**31002** SICILY. Catana. Ca. 415-403/2 BC. AR tetradrachm (27mm, 17.25 gm, 2h). NGC AU★ 5/5 - 5/5, Fine Style. Ca. 410 BC. Obverse die signed by Heracleidas. Charioteer driving unruly galloping quadriga left, reins in both hands and bending forward in an attempt to control the team; Nike flying right above crowning charioteer, H (signature) below triple exergal line / KATANAIΩN, youthful head of Apollo (?) left, wearing taenia; crayfish upward behind. Rizzo pl. 14, 3 (same dies). SNG Lloyd 900 (same dies). Gulbenkian 187 and Jameson 543 (same dies without the crayfish).

*From the Penn Collection. Ex Triton I (2 December 1997), lot 245; Bank Leu Auktion 52 (15 May 1991), lot 14*

*The identification of the male head on the reverse of this coin has traditionally been assigned to Apollo, the patron deity of the city whose portrait appears on other issues from this same period. However, the lack of the laurel wreath, the loose and flowing locks of hair, and the crayfish, point to a different deity, possibly the local river-god Amenanus. The issue with that proposal, though he appears on other issues of Catana, is the lack of horns. Earlier pairings of these dies show the reverse die did not originally display the crayfish - it was added at a later phase of production, perhaps to emphasize the portrait was not of Apollo. Heracleidas engraved many dies for Catana, signing with his complete name on the famous facing Apollo head, which is how we know the dies on this issue is his with just the simple signature 'H'.*

**Starting Bid: \$5,000**





**31003** SICILY. Naxos. Ca. 530-500 BC. AR drachm (23mm, 5.12 gm, 7h). NGC (photo-certificate) Choice XF 4/5 - 3/5, Fine Style, edge chips. Bearded head of Dionysius left, wreathed with ivy; dotted border / NAXION (both Ns retrograde), grape bunch on vine flanked by two leaves. Cahn 2. Extremely rare and one of the finest extant of the type.

*From the Penn Collection. Ex Triton II (1 December 1998), lot 199*

*Of the 56 archaic drachms cataloged by Cahn, only four are of this first issue type. Naxos was the oldest Greek settlement in Sicily and likely the first to mint coins.*

**Starting Bid: \$2,500**





### Fine Style Dies Signed By Prokles

**31004** SICILY. Naxos. Ca. 420-403 BC. AR didrachm (22mm, 8.48 gm, 6h). NGC XF★ 5/5 - 5/5, Fine Style. Ca. 410 BC, Prokles, engraver. ΝΑΞΙΩΝ, laureate youthful head of Apollo right; laurel spray with leaf and berry behind, dotted border / Silenus, bearded and nude, kneeling facing on two steps, head left, cantharus upright in right hand, thyrsus in left; herm right in left field, ivy stem with five leaves in right field, ΠΡΟΚΛΗΣ (artist signature) on lower step. Cahn 135, 108 (same dies). Kraay-Hirmer pl. 4, 11 (same dies). Rizzo pl. XXVIII 25 (same dies). Very rare.

*From the Penn Collection. Ex M&M Numismatics, Auction 1 (7 December 1997), lot 36*

*The signature of the engraver Prokles can also be found on a Catanian tetradrachm and may also have engraved the Terina nomoi which are signed simply with Π. Naxian coinage featured Dionysus on the obverse until this issue. Apollo Archegetes was worshipped as civic founder at Naxos as at many other Greek colonies. The reverse design is essentially that of Naxian tetradrachms, showing Silenus communing with Dionysus through wine. Other modification made by the master engraver include the staff of the thyrsus transformed from a scepter to a branch, stripped of its leaves and twigs, bringing this well-known symbol of Dionysus closer to nature. The herm in the left field is a pillar with a bearded head and a phallus that was used to mark crossroads. In this case, it is also honoring Dionysus, who included fertility among his several functions.*

**Starting Bid: \$10,000**





## Last Tetradrachm Issue of Naxos

**31005** SICILY. Naxos. Ca. 410-405 BC. AR tetradrachm (26mm, 15.63 gm, 2h). NGC Choice VF 4/5 - 4/5. ΝΑΞΙΩΝ, head of Dionysus right, wreathed with ivy / Silenus, nude and bearded, seated facing on wine skin, head left, cantharus upward in right hand, ivy branch in left, half empty wine skin draped over left leg; ivy vine in left field. Cahn 106 (V69/R88). Jameson 678 (same dies). Gulbenkian 233 (same dies). Kraay-Hirmer 12 (same dies). Slate gray flan with an overall hint of red toning.

*From the Penn Collection. Ex Triton II, (1 December 1998), lot 203*

*According to legend, the wine god Dionysus had a strong attachment to the Cycladic island of Naxos, which provided the earliest settlers of its Sicilian namesake. The cult of Dionysus features strongly on the coinage of both Cycladic and Sicilian Naxos, as Dionysus met his wife Ariadne there, and the island was one of his earliest cult centers. This beautiful tetradrachm, from the final issue before the destruction of the city, features not only Dionysus, but also his often inebriated compatriot Silenus, gazing longingly at his wine cup, his fleshy body rendered with remarkable skill and sensitivity.*

**Starting Bid: \$7,500**





## Aegestes with Hunting Hounds

**31006** SICILY. Segesta. Ca. 405-400 BC. AR tetradrachm (27mm, 17.00 gm, 7h). NGC XF 3/5 - 4/5, Fine Style, die shift. ΕΓΕΣΤΑΙΩΝ, the hero Aegestes standing right, nude but for chlamys draped over left arm, pileus slung over left shoulder, strap over right shoulder, two javelins in left hand resting on left shoulder, resting left foot on rock; two hounds standing right at his feet, one sniffing the ground, small ithyphallic herm left before / ΣΕΓΕΣΤΑΞΙΑ, head of the nymph Segesta right, wearing triple pendant earring and necklace with pendants, hair bound in ampyx and star embroidered saccos; barley stalk left below. Lederer 6. Miltenberg, "Kimon in the Manner of Segesta," in Proceedings of the 8th International Congress of Numismatics, pl. 11, 21 (same dies). McClean 2555 (same dies). Kraay-Hirmer pl. 71, 203 (same dies).

*From the Penn Collection. Ex Triton I (2 December 1997), lot 296*  
**Starting Bid: \$2,500**



## Fine Style "Star" Arethusa with Dolphins

**31007** SICILY. Syracuse. Ca. 485-480 BC. AR tetradrachm (25mm, 17.34 gm, 7h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Ca. 484-483 BC. Charioteer driving walking quadriga right, kentron in right hand, reins in both; Nike flying right above crowning horses, all on double exergual line / ΣΥΡΑΚΟΣΙΩΝ, diademed head of Arethusa right, wearing necklace, hair brushed in straight lines; surrounded by four dolphins swimming clockwise. Boehringer 39 (V26/R23). De Nanteuil 319 (same dies). SNG ANS 7 (same obverse die). Perfectly struck from dies of lovely style.

*From the Penn Collection. Ex Triton II (1 December 1998), lot 219*  
**Starting Bid: \$2,500**





## 1930 Pedigree

**31008** SICILY. Syracuse. Ca. 480-475 BC. AR tetradrachm (24mm, 17.40 gm, 5h). NGC Choice XF★ 5/5 - 5/5, Fine Style. Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above crowning horses, all on single ground line / ΣVRAKO-ΣION, diademed head of Arethusa right, wearing necklace, hair beaded in straight lines; surrounded by four dolphins swimming clockwise. Boehringer 218 (dies V96/R148 - this coin). SNG ANS 74 (same dies). SNG Lockett 894 (this coin).

*From the Penn Collection. Ex Classical Numismatic Group, Auction 40 (4 December 1996), lot 841; R.C. Lockett Collection (Glendinings, 28 October 1955), lot 795; Ars Classica XV (July 1930), lot 329*

**Starting Bid: \$2,500**



## Lustrous Diademed Arethusa with Ketos

**31009** SICILY. Syracuse. Ca. 466-460 BC. AR tetradrachm (30mm, 17.04 gm, 11h). NGC Choice AU 4/5 - 4/5. Charioteer driving walking quadriga right, holding reins with both hands, kentron in right; Nike flying right above to crown horses, ketos swimming right in exergue / ΣVRAKOΣIO-N, diademed head of Arethusa right, wearing hoop and pendant earring and pearl necklace, hair brushed in straight lines, looped at bottom and tucked under diadem; surrounded by four dolphins swimming clockwise. Boehringer 483 (dies V257/R346) (ca. 460-440 BC). SNG ANS 151 (ca. 460-440 BC).

*From the Penn Collection. Ex Classical Numismatic Group, Auction 40 (4 December 1996), lot 847*

**Starting Bid: \$2,500**





### Fine Style "Star" Dual Signed Dies

**31010** SICILY. Syracuse. Ca. 415-405 BC. AR tetradrachm (27mm, 17.21 gm, 1h). NGC AU★ 5/5 - 4/5, Fine Style. Obverse die signed by Euth(ymus?), reverse die signed by Eumenus. Nike driving galloping quadriga right, reins in both hands; another Nike flying left above and crowning the first Nike, Scylla right in exergue, trident in left hand over shoulder, pointing forward with right hand, dolphin swimming right behind, fish swimming right before, EYΘ (signature) below exergue line to right / ΣΥΡΑΚΩ-ΣΙΩΝ, head of Arethusa left, wreathed with grain, acorn and poppy, wearing a necklace with a lion head pendant; surrounded by four dolphins swimming clockwise; EVM (signature) under truncation of neck. Tudeer 46 (V15/R28). SNG ANS 273 (same dies). SNG Lockett 968 (same dies). SNG Lloyd 1381 (same dies). Kraay-Hirmer 103 (same dies). Incredible rainbow toning.

*From the Penn Collection. Ex Phoenix Art Museum (Triton II, 1 December 1998), lot 243; Orme Lewis Sr. Collection*

**Starting Bid: \$5,000**





### Unsigned Fine Style Dies by Kimon

**31011** SICILY. Syracuse. Ca. 405-400 BC. AR tetradrachm (28mm, 17.10 gm, 3h). NGC XF 5/5 - 5/5, **Fine Style**. Unsigned dies by Kimon, ca. 400 BC. Charioteer driving unruly galloping quadriga left, kentrion in right hand, reins in both hands; Nike flying right above to crown charioteer; dolphin swimming left in exergue / ΣΥΠΑΚΟΣΙΩ, head of Arethusa left, wearing single-pendant earring and necklace, hair restrained with an ampyx and at back of head in an open weave saccos; surrounded by four dolphins swimming. Tudeer 105 (V36/R72). SNG Lockett 3519 (same dies). SNG Lloyd 1409 (same dies). Gulbenkian 299 (same dies). Rainbow toning on both sides.

*From the Penn Collection. Ex Triton II (1 December 1998), lot 257; Bank Leu AG Auktion 15 (4-5 May 1976), lot 122*

**Starting Bid: \$2,500**





### Fiery Toned Pyrrhus Gold Stater

**31012** SICILY. Syracuse. Pyrrhus (278-276 BC). AV stater (20mm, 8.54 gm, 9h). NGC Choice AU 5/5 - 3/5, Fine Style, marks. Head of Athena right, hair flowing loose with one tie at neckline and upswept at temple, wearing triple-pendant earring, necklace and crested Corinthian helmet pushed back on head, the bowl decorated with griffin leaping right; owl standing facing behind with spread wings, Α below truncation / ΒΑΣΙΛΕΩΣ-ΠΥΡΡΟΥ, Nike flying left, wearing long chiton, trophy cradled in left arm, oak wreath in right; bucranium at feet to left. BMC Thessaly (Epirus), 1, pl. XX, 7 (these dies). Jameson 1124 (these dies). Buttrely, *op. cit.* (no. 516), pl. 2, 42 (these dies).

*From the Penn Collection. Ex Numismatica Ars Classica, Auction 13 (8 October 1998), lot 522*

*Pyrrhus was king of the Molossians in Epirus when he married Lanassa, the daughter of king Agathocles of Syracuse, in 295 BC. Pyrrhus aided Tarentum against the Romans in 281 BC, leading his army of 25,000 men in Italy the next year. Next, the Siceliotes lobbied for his support against Roman ally Carthage in 278 BC, resulting in Pyrrhus taking over the island and being acclaimed 'King of Sicily'. He returned to Italy in 276 BC and eventually to Epirus.*

**Starting Bid: \$10,000**





## 1886 Montagu Collection Pedigree

**31013** SICILY. Syracuse. Hieronymus (215-214 BC). AR 24-litrai (32mm, 20.25 gm, 4h). NGC Choice XF 4/5 - 2/5, overstruck, scratches. Diademed head of Hieronymus left; cornucopia behind, dotted border / ΒΑΣΙΛΕΩΣ / ΙΕΡΩΝΥΜΟΥ, winged thunderbolt, MI above. Holloway 3a (O3/R3, this coin). Jameson 887 (this coin). AMB 537 (this coin). Extremely rare with only a few examples known.

*From the Penn Collection. Ex Numismatica Ars Classica, Auction 13 (8 October 1998), lot 537; Benson Collection (Sothebys, 1909), lot 393; Montagu Collection (Sothebys, 1886), lot 181; Wigan Collection*

*Hieronymus ascended to the throne of Syracuse at the age of 15, after the long reign of his grandfather, Hieron II, in the middle of the Second Punic War. Hieron had carefully maintained an alliance between Syracuse and Rome, but the Romans had just been massively defeated at Cannae and it seemed Carthage, under the brilliant general Hannibal, was completely victorious, but for the formalities. Hieron was thus persuaded by the pro-Punic faction to break the Roman alliance and throw in with Carthage. It proved a fateful move, as Rome recovered from her disasters more quickly than anyone could have foreseen and did not take the betrayal of Syracuse lightly, dispatching a Roman army to Sicily under the great general Marcellus. Hieronymus raised a 15,000-man army and prepared to take the field, however, he was assassinated by the pro-Roman faction before the battle could be joined. Marcellus refused peace overtures and subjected Syracuse to a terrible two-year siege, ending with a thorough sacking. Later historians blackened the name of Hieronymus, accusing him of engaging in every vice and of bringing ruin upon his people by breaking the Roman alliance.*

**Starting Bid: \$5,000**





### Zeus Fine Style "Star" Masterpiece

**31014** SICILY. Syracuse. Fifth Republic (Democracy) (214-212 BC). AR 16-litrai (26mm, 13.44 gm, 2h). NGC Choice AU★ 5/5 - 4/5, **Fine Style**. Laureate head of Zeus left / ΣΥΠΑΚΟΣΙΩΝ, Nike driving fast quadriga right, reins in both hands and kentron in right; ΞΑ below horses' forelegs. AMB 539 (these dies). Gulbenkian 358 (these dies). Kraay-Hirmer 145. Burnett, SNR 62, pl. 8, D3 (these dies, listed as unique). Extremely rare and among the finest specimens known.

*From the Penn Collection. Ex Numismatica Ars Classica, Auction 13 (8 October 1998), lot 539*

When Hieron II died in 215 BC, he left his kingdom to his fifteen-year-old grandson, Hieronymus. Hieron designed a council of fifteen guardians to supervise Hieronymus and act as his regents, providing guidance until he was of age. One of the counselors, Adranodorus, was the son-in-law of Hieron and wanted to rule himself. He schemed to have the other guardians dismissed and became the chief counselor to Hieronymus. After the Roman defeat at Cannae, he convinced the young king to change Syracuse's allegiance from Rome to Carthage, bringing Syracuse in direct conflict with Rome. In 214 BC, Marcus Claudius Marcellus began besieging the city, during which Hieronymus was assassinated after a reign of only thirteen months. A republican government known as the Fifth Democracy was restored, but the city didn't change its Carthaginian allegiance. A protracted siege of two years ensued, with the Romans finally defeating the mechanical defenses of the great Archimedes in 212 BC. Despite the turmoil and chaos, the Syracuse mint produced incredible works of art, the dies engraved by masterful artists. The largest and rarest denomination for the period was this 16-litrai, with the obverse die having artistic parallels to the contemporary Brettian League issues, also allied with Carthage.

**Starting Bid: \$10,000**





## Cabinet Toned "Star" Fine Style Quaestor Tetradrachm

**31015** SICILY. Siculo-Punic. Ca. 300-289 BC. AR tetradrachm (26mm, 16.96 gm, 5h). NGC AU★ 5/5 - 5/5, Fine Style. Quaestors issue. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / 'MHSBM (Punic), head and neck of horse left; palm tree behind, astragalus before. Jenkins IV, SNR 57, 347 (O111/R284). Electrifying rainbow toning highlighting the devices on both sides.

*From the Penn Collection. Ex Classical Numismatic Group, Auction XXX-IV (6 May 1995), lot 46 (cover lot)*

The location of the main Carthaginian mint in Sicily identified by Punic inscription as "The Camp" has long been a matter of conjecture and dispute. Recent research, adopted by Oliver Hoover in his *Handbook of Coins of Sicily* (CNG 2012), suggests the "Camp" mint to have been Entella, a fortress-like city located in central-west Sicily. Founded by the Trojans in the 500s BC, Entella was conquered by a group of Campanian mercenaries in about 410 BC who quickly sold their services to the Carthaginians (alternatively, the Campanians might have been employed by Carthage before they took the city). The city remained a Punic stronghold through most of the fourth century, although the Syracusan tyrant Timoleon briefly drove them out circa 342 BC (a peace treaty dividing Sicily into Greek and Carthaginian spheres of interest in 338 BC returned Entella to Punic control). The Siculo-Punic coinage of Entella seems to have been intended mainly to pay mercenary soldiers who were used to being paid in Greek coin, as the silver tetradrachms adhere closely to the Attic weight standard. Designs were usually based on the ubiquitous issues of Syracuse (obverse), but with reverses displaying their Carthaginian allegiance (the palm tree, phoenix in Greek, is likely a canting pun on the term Phoenician). Horses also feature prominently, likely referring to the outstanding cavalry of the Carthaginians and their Campanian allies.

**Starting Bid: \$2,500**



## Fine Style Carthaginian Gold Stater

**31016** ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (18mm, 9.38 gm, 11h). NGC MS 4/5 - 4/5, Fine Style. Bust of Tanit left, hair wreathed with barley ears, wearing triple-pendant earring and necklace with nine pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Struck from high relief, fine style dies, on lustrous flan.

**Starting Bid: \$3,000**



## Unpublished Fine Style Lion Attacking Bull

**31017** MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (28mm, 16.88 gm, 3h). NGC MS 5/5 - 4/5, Fine Style. Attic standard. Lion springing right, long curved tail downward, biting into hind quarters of bull kneeling to left with head raised, raised tetraskelion on flank; tunny fish left below, thick beaded border, no exergual line / AKA-N-ΘIO-N, legend in raised letters on incuse band, around raised quadripartite square, all within shallow incuse square. Desneux -. SNG Copenhagen -. Cf. Classical Numismatic Group, Auction 103 (14 September 2016), lot 113.

*From the Penn Collection. Ex Numismatik Lanz, Auction 74 (20 November 1995), lot 138*

**Starting Bid: \$2,500**





**31018 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (19mm, 8.60 gm, 10h). NGC MS★ 5/5 - 4/5, Fine Style.** Lifetime-early posthumous issue of Pella II, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving racing biga right, reins in left hand, kentron in right; kantharos below horses. SNG ANS 138-43. Superbly struck from dies of fine style on flan with subdued luster.  
**Starting Bid: \$3,000**



**31019 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 9h). NGC MS★ 5/5 - 5/5.** Lifetime issue of Lampsacus, ca. 328/5-323 BC. Head of Athena right, hair flowing loosely and across left shoulder, wearing pendant earring, necklace and triple-crested Corinthian helmet with long divergent crest ends pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; conjoined foreparts of two horses in outer left field, ΔΙΟ monogram in left field below wing. Price 1358. Perfectly struck from high relief dies, blazing luster in the protected areas on the reverse.  
**Starting Bid: \$3,000**



## Ex Phoenix Art Museum Choice Mint State Gold Stater

**31020 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.59 gm, 9h). NGC Choice MS 5/5 - 4/5, Fine Style.** Lifetime issue of Abydos. Head of Athena right, hair in three tight corkscrew curls and loose over left shoulder, wearing triple-crested Corinthian helmet pushed back on head, divergent crest ends, the bowl decorated with coiled serpent right / ΦΙΛΙΠΠΙΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; HM monogram above cornucopia in left field. Price P30. Perfectly struck on gleaming lustrous flan.

*From the Penn Collection. Ex Triton II (1 December 1998), lot 331; Phoenix Art Museum; Orme Lewis Sr. Collection*  
**Starting Bid: \$2,500**





## Mint State Macedonian Masterpiece

**31021 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (30mm, 17.24 gm, 11h). NGC MS 5/5 - 4/5.** Pella, 294-293 BC. Nike standing left on prow of galley left, sounding trumpet in right hand, cradling stylis in left arm / ΔΗΜΗΤΡΙΟΥ-ΒΑΣΙΛΕΩΣ, Poseidon, nude, striding left, seen from behind, net draped over extended left arm, preparing to throw trident held in right hand; ΞΩ monogram in left field, dolphin left above eight pointed star in right field. Dewing 1196. Newell Demetrius, 68 and pl. VI, 18.

*From the Penn Collection. Ex Classical Numismatic Group, private sale (3 October 1995)*

*The most dashing of Alexander's successors, Demetrius I Poliorcetes was the son of the great Macedonian general Antigonos Monophthalmus ("one-eyed"), who served both Philip II and Alexander III the Great. After Alexander's death, Demetrius led armies in support of his father's claim to supreme power. He won an important naval victory in 306 BC at Salamis against the Ptolemaic fleet. He, along with his father, accepted the title Basileos ("king"), ending the fiction that the Diadochi were ruling a united government. In 305 BC, Demetrius subjected Rhodes to a titanic siege, employing the largest and most elaborate artillery engines and battle towers yet constructed. Ultimately unsuccessful, the siege still won him the epithet Poliorcetes ("besieger"), by which he is still known. He had more success ruling Macedon during 301-288 BC, but his extravagance and capricious nature eventually proved his undoing and he spent his waning years in comfortable Seleucid captivity. Still, the dynasty he established endured in Macedon until 168 BC. This dynamic tetradrachm type was struck at several mints in honor of the great naval victory over Ptolemy at Salamis, with the obverse image of Nike matching closely with the famous marble statue of the winged goddess found at Samothrace and now housed in the Louvre. The reverse image of Poseidon is rendered here a wonderful style, an undeniable masterpiece of anatomical relief sculpture in miniature.*

**Starting Bid: \$2,500**



**31022 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (31mm, 17.16 gm, 11h). NGC MS 5/5 - 3/5.** Uncertain Macedonian mint, ca. 289 BC. Diademed head of Demetrius I right, with bull's horn / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Poseidon, nude, standing left, grounded trident in left hand, leaning with right arm on leg with right foot on rock; prow right in outer left field, Φ in inner right field. Newell 138. HCG 3, 1014c. Fiery red-orange toning on bright flan.

*From the Penn Collection. Ex. Superior, private sale (3 January 1996)*  
**Starting Bid: \$2,500**



**31023 EUBOEAN ISLANDS. Eretria. Ca. 375-357 BC. AR stater (23mm, 12.17 gm, 5h). NGC AU 5/5 - 2/5.** Head of nymph Euboea right, wearing earring, hair in waves / ΕΥΒ (retrograde), cow recumbent right; bunch of grapes and two leaves on tendril above, all within incuse square. SNG Copenhagen 475. BCD Euboea 3. Good centering on cabinet toned flan. Rare early city issue.

**Starting Bid: \$2,000**





## Superb Archaic Full Crest Athens Tetradrachm

**31024** ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (25mm, 16.68 gm, 11h). NGC Choice XF 4/5 - 2/5, Full Crest, flan flaws, brushed. Head of Athena right, wearing crested Attic helmet, the crest box ornamented with chevron pattern / AΘE, owl standing right with closed wings, head facing; olive sprig with two leaves (one under the die cud) and berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M. Exceptionally strong obverse for the type, struck from very high relief die with an amazing full crest.  
**Starting Bid: \$2,500**



**31025** ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (25mm, 16.96 gm, 1h). NGC Choice AU 5/5 - 3/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V.

*From the Penn Collection. Ex Numismatica Ars Classica, Auction 10 (9 April 1997), lot 222; Numismatica Ars Classica, Sale 8 (3 April 1995), lot 251*

**Starting Bid: \$1,000**





## Veni Vidi Vici

**31026 BOSPORAN KINGDOM. Pharnaces II (ca. 63-46 BC). AV stater (20mm, 8.09 gm, 1h). NGC AU 5/5 - 4/5.** Pantikapaion, Dated Bosporan Era 247 (51/0 BC). Diademed head of Pharnaces II right / ΒΑΣΙΛΕΩΣ / ΒΑΣΙΛΕΩΝ / ΜΕΓΑΛΟΥ / ΦΑΡΝΑΚΟΥ, Apollo seated left on leonine throne, branch in extended right hand, left arm resting on grounded kithara; tripod to left, ΖΜΣ (date) above ivy leaf to right. MacDonald 186/2. Anokhin 220 var. (ivy leaf to left). DCA 446. SNG Copenhagen -. SNG von Aulock -. Among the rarest varieties of Pharnaces' coinage. There are only five specimens apparently recorded - ANS, Gotha Herzogliches Münzkabinett [missing], KMH [Vienna], one additional sold by Goldberg, Auction 62 (1 February 2011), lot 3085, and this example.

*Ex Triton XXI (9 January 2018), lot 437; Jonathan P. Rosen Collection; Alex Shubs Collection (Classical Numismatic Group 84, 5 May 2010), lot 574*

*Pharnaces II was the son of Mithradates VI of Pontus. He betrayed his father to the Romans for which he was allowed to keep part of the Bosporan Kingdom. However, during the Roman Civil War between Pompey and Caesar, Pharnaces attempted to enlarge his kingdom and challenge the Romans. After an initial victory over the general Domitius Calvinus, Caesar initiated a lightning-fast campaign that led to Pharnaces' defeat at the battle of Zela. It was then that Caesar sent to the Senate the words for which he would always be remembered: "Veni, vidi, vici" - "I came, I saw, I conquered".*

**Starting Bid: \$10,000**





### 1887 Pedigree

**31027 PONTIC KINGDOM. Mithradates VI Eupator, the Great (120-63 BC). AV stater (20mm, 8.34 gm, 11h). NGC Choice VF 5/5 - 3/5.** Dated Bithyno-Pontic year 213 (85 BC), month 10, Pergamon. Diademed head of Mithradates VI right, with wind-blown hair / ΒΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, stag grazing left; star and crescent to left, ΓΙΣ (date) above ΦΕΔ monogram to right, Ι (month) below, all within ivy wreath. HGC 7, 333. De Callatay D12/R1 (this coin illustrated on plate 1). Waddington Recueil pg. 13, 9 (this coin listed). SNG von Aulock 6677. SNG Copenhagen 233.

*From the Penn Collection. Ex Triton II (1 December 1998), lot 402; Bank Leu AG Auktion 30 (28 April 1982), lot 155; Collection A. Ouvaroff (1887), no. 513*

Mithradates VI "the Great" was the last Hellenistic ruler to challenge the might of Rome. His long and eventful career spanned a nearly 60-year-reign in which he was a constant thorn in the side of the Romans as they sought to consolidate their conquests. His gold coinage falls into two groups: A mass mintage of gold staters imitating the types of Lysimachus of Thrace from more than two centuries earlier, and a much smaller and more carefully produced issue of dated gold staters with his name and portrait. The imagery deliberately evokes the memory of Alexander the Great, depicting himself as a semi-divine conqueror with flowing, wind-swept hair. These rare and desirable coins represent the last great example of Hellenistic portraiture in gold, and as such are highly prized.

**Starting Bid: \$2,500**



**31028 MYSIA. Lampsacus. Ca. 412 BC. EL stater (22mm, 15.00 gm). NGC AU 5/5 - 4/5.** Forepart of winged horse left, surrounded by grapevine; Ξ below / Quadripartite incuse square, two quadrants partially filled. Baldwin, *The Electrum Coinage of Lampsakos* p. 9 and Pl. I, 12a-k. Babelon, *Traité* Pl. I, 8, 4. Jameson Coll. I, 1432. SNG von Aulock 1292.

*From the Penn Collection. Ex Classical Numismatic Group, Auction 42 (29 May 1997), lot 424; Stevenson Collection (Classical Numismatic Group, Auction XXVI, 11 June 1993), lot 86; Bank Leu Auktion 28 (May 5-6, 1981), lot 135*

All Lampsacus staters from the 5th century BC are of fine gold, except this series. There is an earlier issue of this series and is usually placed around the time of the Athenian Coinage Decree of 449 BC, when all silver coinage of the Delian League was ordered recoined into Athenian owls. This later issue, with the addition of the Ξ control mark, is dated circa 412 BC, based on hoard evidence, to coincide with the revolt of Lampsacus against Athens. The winged horse should be thought of in the same genre as the winged boars, canines, bears and felines seen on the archaic coinage of Asia Minor, and having an origin in eastern mythology, as opposed to being a representation of Pegasus.

**Starting Bid: \$2,500**





## "Star" Fine Style Ionian Revolt Stater

**31029** IONIA (?). Uncertain Mint. Period of the Ionian Revolt (ca. 500-494 BC). EL stater (19mm, 13.99 gm). NGC AU★ 5/5 - 5/5, Fine Style. Milesian standard. Head of roaring lion right, wearing beaded collar; raised irregular squares side-by-side behind / Incuse square punch with irregular interior surfaces. Apparently unpublished. Rare. Excellent centering on chunky flan, struck from finely engraved dies.

*From the Penn Collection. Ex Classical Numismatic Group, Auction 42 (29 May 1997), 475; Tkalec, Auction (1994), lot 98 (Lesbos-Mytilene)*

*Attribution of this issue has traditionally been assigned to Lesbos-Mytilene, however; being produced on the Milesian standard strongly suggests it should be placed under the period of the Ionian Revolt. Ionia had been conquered by the Persians ca. 540 BC and was being ruled by tyrants appointed to manage the various cities. The tyrant of Miletus, Aristogoras, launched a failed Persian invasion of Naxos, which then threatened his position as tyrant, resulting in his decision to instead lead a rebellion of Ionian cities against Persia, itself.*

**Starting Bid: \$5,000**





### Fierce "Star" Carian Lion Stater

**31030** CARIA. Mylasa (?) Ca. 500-450 BC. AR stater (19mm, 10.53 gm). NGC MS★ 5/5 - 3/5. Uncertain mint, ca. 520-490 BC. Forepart of roaring lion right with outstretched foreleg; symbol behind shoulder, dotted truncation / Archaic incuse square divided by band. SNG Kayhan 930 var. (no symbol). SNG von Aulock 2337 var. (lion left). A stunningly magnificent example of leonine Carian coinage. Beautifully struck and centered on oblong flan, with granite-like color and surfaces, lending to the overall sculptural appearance.  
**Starting Bid: \$3,500**





## Unpublished “Star” Alyattes Inscribed Trite

**31031 LYDIAN KINGDOM.** Alyattes (ca. 620-560 BC). EL third-stater or trite (13mm, 4.71 gm). NGC Choice XF★ 5/5 - 5/5. Sardes, ca. 610 BC. ALYA, legend upward between confronting heads of roaring lions (only the one facing right fully visible); granular fields / Two incuse squares of different size, side-by-side, with irregular interior surfaces. Unpublished. For similar issues with Lydian legends cf. Weidauer groups XVII ('VALVEL') and XVIII ('..KALIL..'); ATEC pp. 215-216, groups a and b; Kraay ACGC p. 24, 63 (WELVES) or (WELVET).

Ex Roma Numismatics, Auction XV (5 April 2018), lot 245; private German Collection (Roma Numismatics, Auction 3, 31 Mar 2012), lot 277

The cataloger of this lot in the original Roma auction included the following eloquent details, reused with permission:

The Lydians were commercial people, who, according to Herodotus, had customs like the Greeks and were the first people to introduce the use of gold and silver coins, and the first to establish retail shops in permanent locations (Herodotus I, 94). The kingdom reached its zenith during the reign of Alyattes, the fourth Lydian king of the house of Gyges, son of Sadyattes and father of Kroisos. He is seen as the founder of the Lydian Empire and continued the war begun by his father against powerful Miletos, though he was soon obliged to turn his attention towards the Medes and Babylonians. On 28 May 585 BC, during the Battle of Halys fought against Kyaxares, king of Media, a solar eclipse took place; hostilities were suspended, peace concluded, and the Halys fixed as the boundary between the two kingdoms. He proceeded to drive the Kimmerians out of Phrygia, thus securing the trade route with the east. In the west he was able to subdue the Karians, and took several important Ionian cities including Smyrna and Kolophon, enabling him to consolidate a Mediterranean trading outlet.

The earliest electrum coinage of Lydia has been the subject of much scholarly debate and variously attributed to the reigns of Gyges, Sadyattes and Alyattes. In a well thought out article 'KUKALIM, WALWET, and the Artemision deposit', in *Agoranomia, Studies in Money and Exchange Presented to John H. Kroll*, ANS New York 2006, R.W. Wallace not only corrects the reading of the two previously known legends, 'VALVEL' and '..KALIL..', but convincingly demonstrates that the two series, with their several die links,

belong to the same period during the reign of Alyattes, datable to about 600 BC. However, Wallace's interpretation of WALWET as the Lydian name of Alyattes is put seriously in doubt by the appearance of the above ALYA issue, a legend much closer to the Hellenized form of Alyattes. WALWET may be connected to the Luwian word 'walwi' (lion) and 'KUKALIM' may be translated as 'I am of Kukas'. These legends are probably the names of moneyers, mint-officials or regal titles appertaining to Alyattes.

The ALYA issue was struck at 1/3 of a stater on the so-called Lydo-Milesian weight standard of 14.1 grams in alluvial electrum, a naturally occurring gold-silver alloy found in abundance in the washings of the Pactolos river which runs from the slopes of Mount Tmolos, through Sardis and empties into the Hermos. According to legend, King Midas divested himself of the golden touch by washing himself in the river (Ovid, Met. 11.140-144). The variable composition of electrum rendered it a difficult commodity to trade without a seal of guarantee of value, unlike pure gold or silver which had been merely weighed throughout the middle east for millennia.

The seal of guarantee initially chosen was the image of a lion's head, the personification of royal authority, strength, courage, wisdom, justice, protection, fire and gold ('subterranean sun'), all attributes that the ambitious kings of Lydia would have been keen to emphasize. The lion, with its golden-brown coat and radiate mane was principally the personification of the sun itself, and hence it is found as a symbol of eastern sun-gods such as Mithras. The zodiac sign Leo was occupied by the Sun in the hottest part of the year, July 22 to August 22, and it was probably on account of this that it was believed that the lion was able to gaze directly at the sun without blinking. In Egypt the male lions were the guardians of the eastern and western horizons, and hence sun-rise and sun-set.

It is not by chance that the head of the lion of this coin has a disk on the forehead, which can only be the solar disk, later replaced by a radiate setting or rising sun on the anonymous 1/3-staters (trites), usually attributed to Alyattes, hardly a wart 'Warz' as suggested by Weidauer for group XV. Indeed the very name of Anatolia (from the Greek Ανατολή, Anatolē) means the 'east' or [land of] 'sunrise'.

**Starting Bid: \$25,000**





### Rare Prototype Stater

**31032 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (16mm, 10.74 gm). NGC XF 5/5 - 3/5.** Sardes, "heavy" standard, prototype issue. Confronted foreparts of lion right and bull left, both with outstretched foreleg, the lion's paw approaching the muzzle of the bull / Two conjoined incuse square punches of unequal size, side by side, with irregular interior surfaces. Berk "100 Greatest Ancient Coins", 9.1. McClean 8635. Well centered on frosty matte surfaces with underlying luster.

*If one were to own only a single gold stater, this would be the type - justifiably termed the "world's first gold coinage." While the Lydian kingdom and several Greek city states of Asia Minor had previously struck coins in electrum, a natural alloy of gold and silver; the accession of Croesus to the Lydian throne circa 561 BC ushered in a revolution in the world economy. The most important reform attributed to Croesus was the introduction of a bimetallic coinage in gold and silver; first augmenting and then replacing the previous electrum issues. The design chosen by Croesus, confronting foreparts of a lion and bull, are thought by Harlan J. Berk to be symbolic of "strength and power" (lion) and "fertility" (bull). The lion had previously been used by Alyattes, and so an alternative hypothesis might be that this is a dynastic type, with the lion representing Alyattes and the bull representing his son and successor. This fits nicely with the imagery of the lion appearing to bless the bull kneeling before him. The creation of separate gold and silver denominations ranging from a full stater down to 1/96th of a stater was a visionary move that had a major impact on the ancient economy. Gold staters were initially issued by Croesus on a "heavy" standard of about 10.7 grams, the same weight as the new silver stater denomination (although, since silver is a lighter metal, the gold issues were smaller in size and far more valuable).*

**Starting Bid: \$10,000**





## Lustrous Fine Style "Star" Gold Double Daric

**31033** BABYLONIA. Alexandrine Empire. Ca. 328-311 BC. AV double-daric (19mm, 16.68 gm, 12h). NGC Choice AU★ 5/5 - 4/5, **Fine Style**. Time of Stamenes to Seleucus. Persian king or hero, wearing cidaris and candys with row of jewels on hem, quiver over left shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left; ΗΓ monogram to left, ΜΙ monogram to right / Wavy-patterned punch in incuse circle. Nicolet-Pierre - (unlisted controls). Exceptionally attractive and surely one of the finest examples extant of this desirable series.

**Reserve: \$35,000**





**31034** SELEUCID KINGDOM. Antiochus I (281-261 BC). AV stater (18mm, 8.51 gm, 7h). NGC MS 4/5 - 4/5. Ai Khanoum mint. Diademed head of Antiochus I right, rejuvenated and idealized, one diadem end waving upward, the other falling straight behind / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Apollo seated left on omphalos, testing arrow in right hand, resting left hand upon grounded bow behind; Δ in inner left field below the arrow. SC 436.6. ESM 704. Bright and flashy, with incredibly detailed portrait.

*From the Penn Collection. Ex Spink, Auction 121 (7 October 1997), lot 333; Bank Leu, Auction 38 (13 May 1986), lot 134*

**Starting Bid: \$5,000**



### Exceptional Gaza Quarter-Shekel

**31035** PHILISTIA. Judaea. Gaza. Before 333 BC. AR drachm or quarter-shekel (17mm, 3.85 gm, 12h). NGC XF 4/5 - 2/5. Head of bearded male right, with oriental hairstyle bunched in back / AZH (Aramaic), owl standing right, head facing; olive spray with berry in upper left field, all within dotted square border in incuse square. Gitler-Tal V.1D. Sofaer 3. Mildenberg, Gaza, pl. 5, 33. Very handsome example of this rare issue, with less than ten specimens known.

**Starting Bid: \$5,000**



### Ex Triton Gold Pentadrachm

**31036** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC). AV trichryson or pentadrachm (22mm, 17.85 gm, 12h). NGC Choice AU 5/5 - 4/5, edge marks. Alexandria, ca. 275/4-272 BC. Diademed head of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, wings closed; Σ above Galatian shield in left field, P between eagle's legs, dotted border. CPE 298. Svoronos 590. Extremely rare with P control mark - only two examples found in sales archives.

*From the Penn Collection. Ex Triton I (2 December 1997), lot 625*

The trichryson, a gold piece of about 24mm and 17.8 grams (the approximate size and weight of an Attic silver tetradrachm), was first introduced by Ptolemy I shortly after he assumed the title of Basileus (king) in 305 BC. The weight was equivalent to five Ptolemaic silver drachms on the reduced Phoenician standard adopted by Ptolemy I (hence the modern term "pentadrachm" usually applied to this denomination) but under the Ptolemaic system the value would have been 12 times as great, or 60 silver drachms - a huge sum in the ancient world. It was the largest gold coin the world had yet seen, testament to the vast wealth of Egypt. The Alexandria mint employed the best engravers in the production of its gold coinage and the quality of portraiture is typically outstanding. The production of gold trichrysons continued under Ptolemy II Philadelphus, with the added feature of a regnal date added between the eagle's legs. Circa 270 BC it was replaced by an even larger gold coin, the mnaieion, worth 100 silver drachms.

**Starting Bid: \$2,500**





**31037** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinoë II, Ptolemy I, and Berenice I. AV mnaieion or octodrachm (28mm, 27.82 gm, 12h). NGC Choice AU 5/5 - 4/5. Alexandria, ca. 285-272 BC. ΑΔΕΛΦΩΝ, jugate right busts of Ptolemy II and Arsinoë II; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; Galatian shield to left, dotted border / ΘΕΩΝ, jugate right busts of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled; dotted border. CPE 313. Svoronos 603. Bright and lustrous, with fantastic eye appeal.

*The first mnaieions carried four royal portraits: Ptolemy II and his sister-wife on the obverse with the epithet adelphon ("sibling lovers"), backed with the portraits of his parents, Ptolemy I Soter and Berenice I, now identified as theon ("gods").*

**Starting Bid: \$5,000**



**31038** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinoë II, Ptolemy I, and Berenice I. AV mnaieion or octodrachm (27mm, 27.67 gm, 1h). NGC Choice XF 5/5 - 3/5, scratches. Alexandria, ca. 285-272 BC. ΑΔΕΛΦΩΝ, jugate right busts of Ptolemy II and Arsinoë II; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; Galatian shield to left, dotted border / ΘΕΩΝ, jugate right busts of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled; dotted border. CPE 313. Svoronos 603. Well centered with nearly full beading on both sides.

*From the Penn Collection. Ex Leu Numismatik AG, Auction 71 (24 October 1997), lot 245*

**Starting Bid: \$2,500**



**31039** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinoë II, Ptolemy I, and Berenice I. AV pentekontadrachmon (50 drachm) or tetradrachm (half-mnaieion) (20mm, 13.86 gm, 12h). NGC Choice AU 5/5 - 3/5, light scratches. Alexandria, before August 272 BC. ΑΔΕΛΦΩΝ, jugate right busts of Ptolemy II, diademed and draped, and Arsinoë II, diademed and veiled; Galatian shield decorated with thunderbolt behind, dotted border / ΘΕΩΝ, jugate right busts of Ptolemy I, diademed and draped, and Berenice II, diademed and veiled; dotted border. CPE 314. Svoronos 604.

*From the Penn Collection*

**Starting Bid: \$2,500**



## Extremely Rare Caduceus Series

**31040** PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinoë II, Ptolemy I, and Berenice I. AV mnaieion or octodrachm (26mm, 27.66 gm, 12h). NGC Choice VF 5/5 - 3/5. Alexandria, ca. 285-272 BC. ΑΔΕΛΦΩΝ, jugate right busts of Ptolemy II and Arsinoë II; Ptolemy is diademed and draped, Arsinoë is diademed and veiled; Galatian shield to left, dotted border / ΘΕΩΝ, jugate right busts of Ptolemy I and Berenice I; Ptolemy is diademed and draped, Berenice is diademed and veiled; vertical caduceus behind, dotted border. CPE 318. Svoronos -. Extremely rare issue with less than five examples known.

*Ex Harlan Berk, private sale with old dealer tag*

**Starting Bid: \$4,000**





### Fine Style Berenice II Silver Fifteen-Drachms

**31041** PTOLEMAIC EGYPT. Berenice II (246-222 BC). AR pentekaidekadrachm (42mm, 52.92 gm, 12h). NGC Choice AU 5/5 - 3/5, **Fine Style**. Ptolemaic standard. Alexandria, under Ptolemy III Euergetes, 245 BC. Diademed, veiled, draped bust of Berenice II right, wearing delicate necklace; dotted border / BEPENIKHΣ-BAΣIΛIΣΣHΣ, cornucopia containing grain ear, pyramidal cake and pomegranates, grape cluster hanging from the rim of horn at left, bound with royal fillet with ends floating sinuously; between two laureate pilei of the Dioscuri, dotted border. CPE 734. Svoronos 988. An impressive example of this massive denomination, struck from dies of fine style.

*From the Penn Collection. Ex Numismatik Lanz, Auction 80 (26 May 1997), lot 216 (cover lot)*

*One of the most formidable Ptolemaic queens, Berenice II's family background was unusually convoluted and bloody, even by Macedonian standards. Born in 267 BC, she was the daughter of the Cyrenaican king Magas and his wife Apama. In 249 BC, upon the death of Magas, her mother married her off to Demetrius the Fair, son of Demetrius Poliorcetes, who was invited to become king of Cyrenaica. Demetrius, however, was more interested in Apama than her daughter and, catching him in her mother's bed, Berenice stabbed him to death. Despite this, her legendary beauty prompted Ptolemy III of Egypt to marry her, in 244/3 BC, and the duo became the foremost "power couple" in the world. Berenice appears to have ruled Egypt quite capably during her husband's long campaigns of conquest. During one such campaign, she cut off her hair and dedicated it to Aphrodite for her husband's safe return. The hair mysteriously disappeared and was "discovered" in the heavens forming the constellation Coma Berenices. The tale entered legend as "The Lock of Berenice." She had six children, one of whom, Ptolemy IV, succeeded to the throne in 221 BC. Berenice originally ruled jointly with him but was soon murdered, probably at the instigation of her son. Gold and silver coins were minted in her name on both the Ptolemaic and Macedonian standards.*

**Starting Bid: \$10,000**





## Fine Style Gold Octodrachm

**31042 PTOLEMAIC EGYPT. Ptolemy III Evergetes (246-222 BC). AV mnaieion or octodrachm (27mm, 27.74 gm, 11h). NGC Choice AU 5/5 - 3/5, Fine Style, light graffito.** Posthumous issue of Alexandria, under Ptolemy IV, ca. 219-217 BC. Bust of deified Ptolemy III right, wearing radiate diadem and aegis, ornate trident over left shoulder, the central tine ornamented with lotus finial; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, cornucopia bound with radiate royal diadem, containing grain ear, pyramidal cake and pomegranate, grape cluster hanging from left side of rim; ΔΙ below, dotted border. CPE 888. Svoronos 1117.

*From the Penn Collection. Ex Classical Numismatic Group, Auction 42 (29 May 1997), lot 637 (cover lot); Sotheby's, Important Greek and Roman Coins, sold on the instructions of the agent Numismatic Fine Arts, International (26 October 1993), lot 82*

*No other kingdom or empire in the ancient world at the time could produce such large gold coins, and this display of economic clout drew thousands of mercenary soldiers into Egypt's service. This large and powerful army was put to maximum use by the third king of the Ptolemaic dynasty, Ptolemy III Evergetes. Shortly after inheriting the throne of the Pharaohs, he launched a massive invasion of the neighboring Seleucid Kingdom of Syria. Easily crushing all resistance, he even reached Babylon, where he proclaimed himself King of Kings. Ptolemy III's powerful portrait appears on gold mnaieions struck by his son, Ptolemy IV Philopator, who succeeded him in 221 BC.*

*A very special thanks to Catharine Lorber, who provided this research and commentary, to give some perspective of the enormous purchasing power of mnaieions:*

*It is tricky to estimate the purchasing power of the Ptolemaic mnaieion in terms of the modern economy. Although we possess price and wage data from Ptolemaic Egypt, our modern standard of living is so much higher that comparisons may not be entirely reliable.*

*The average price of an artaba of wheat during the reign of Ptolemy II was 2 drachms. The mnaieion, equivalent to 100 drachms, could purchase 50 artabas at this average price. The current price of wheat in the US, as of 30 August 2019, is \$4.60 per bushel. The bushel and the artaba are nearly identical measures of volume—a bushel is equivalent to 27.2155 kg, an artaba to 30 kg. The current price of 50 bushels of wheat, \$230, could*

*be deemed more-or-less equivalent to the mnaieion. This figure should be increased by 10%, to \$250, to account for the 10% difference between the bushel and the artaba. However we should take into account that one of the blessings of modern life is an abundance of inexpensive food.*

*The typical pay of an ordinary soldier in third-century Ptolemaic Egypt was 1 drachm per day, thus 30 drachms per month. (The Egyptian month was exactly 30 days long.) The mnaieion was equivalent to a soldier's pay for 3-1/3 months. Current pay for an enlisted soldier in the US Army, at the lowest pay grade, is \$1680.90 per month (1). This amounts to \$5703 for 3-1/3 months. According to this measure, then, the mnaieion would be equivalent to \$5703.*

*During the reign of Ptolemy II the pay of a mounted patrolman was 100 drachms per month, exactly one mnaieion (2). This may be compared with the pay of a California Highway Patrolman (3): minimum \$4357.25 per month, average \$7443 per month, maximum \$12,714 per month. The average pay of a Texas Ranger is \$4167 per month (4). It would be tempting to adopt the low figures of \$4167 and \$4357.25 because of their congruence with one another, and their relative closeness to the figure derived from military pay. But documents from third-century Ptolemaic Egypt indicate that the pay of mounted patrolmen fell in a range from 20 to 100 drachms per month (5). There were probably different pay grades, just as in the modern military and in other modern organizations, and 100 drachms per month was apparently the top pay rate. According to this example, the mnaieion would be equivalent to \$12,714.*

*We can certainly conclude that the mnaieion had great purchasing power, but in terms of its modern equivalent the best we can do is suggest a range between \$4000 and \$13,000.*

*1 Source: [pay.defense.gov](http://pay.defense.gov).*

*2 P. Rev. Col. 12 (259/8 B.C.)*

*3 Annual minimum \$52,287, annual average \$89,316, annual maximum \$152,570, according to [www.payscale.com/research/US/Employer=California\\_Highway\\_Patrol/Salary?page=2](http://www.payscale.com/research/US/Employer=California_Highway_Patrol/Salary?page=2)*

*4 Based on average annual pay of \$50,000. Source: [www.answers.com](http://www.answers.com).*

*5 P. Petr. III 93, 20 drachms; P. Petrie III 128 239 B.C.), 30, 40, 50, 80 drachms.*

**Starting Bid: \$2,500**





**31043** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (28mm, 27.72 gm, 12h). NGC AU 5/5 - 4/5. Posthumous issue of Alexandria, under Ptolemy VI-VIII, ca. 204-180 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over far shoulder; A in left field, dotted border / APΣINOΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1164 (Ptolemy IV). Extremely rare - the only example in sales archives.

*From the Penn Collection. Ex Classical Numismatic Group, Auction 43 (24 September 1997), lot 891*

*Gold mnaieions were first struck under the enlightened Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC, he married his sister, the beautiful and ambitious Arsinoë II, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoë the nickname Philadelphus, or "brother-lover." Arsinoë embraced the term, making it part of her royal title, and she proudly placed it on her coinage. Arsinoë's regal profile, veiled and crowned with a jeweled coronet, graces the obverse of most Ptolemaic gold octodrachms. The double-cornucopia on the reverse symbolized both Egypt's abundance and the joint rule of Ptolemy and Arsinoë. Gold coins bearing Arsinoë's portrait continued to be struck for centuries after her death in ca. 270/68 BC.*

**Starting Bid: \$5,000**





## Stunning Choice Mint State Gold Octodrachm

**31044** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (277-270/268 BC). AV mnaieion or octodrachm (27mm, 27.82 gm, 12h). NGC Choice MS 5/5 - 5/5. Posthumous issue of Alexandria, under Ptolemy VI-VIII, after 193/2 BC. Veiled head of deified Arsinoë II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over far shoulder; K in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates and other fruits, grape cluster hanging from the rim of each horn; dotted border. Svoronos 1498-9. SNG Copenhagen 321-2.

*It has been speculated that the later K-type mnaieions issued during the reigns of Ptolemy VI through VIII feature a disguised portrait of Cleopatra II, who was the sister and later wife of both brothers. If such is the case, the K behind the head could refer to Kleopatra (on the original issues of Ptolemy II-III, from which the later issues were copied, the K was one of several letters used to designate obverse dies). Certainly the portrait on these later issues bears little resemblance to the face of Arsinoë II found on the gold pieces minted closer to her lifetime. Whether or not these pieces do bear portraits of concurrent figures, it is a historical fact that the strongest of the later Ptolemaic rulers invariably were women, including the last of the line, Cleopatra VII.*

**Starting Bid: \$20,000**





## Exceptionally High Relief Fine Style "Star" Tetradrachm

**31045** BACTRIAN KINGDOM. Agathocles (ca. 185-180/70 BC). AR tetradrachm (31mm, 16.80 gm, 11h). NGC MS★ 5/5 - 4/5, Fine Style. Merv mint (?), ca. 185-180 BC. Diademed, draped bust of Agathocles right; dotted border / ΒΑΣΙΛΕΩΣ / ΑΓΑΘΟΚΛΕΟΥΣ, Zeus standing facing, figure of Hecate standing facing in right hand, holding torches in either hand, scepter in left; monogram in inner left field. Bopearachchi 1D. Bopearachchi & Rahman 149. SNG ANS 230.

From the Penn Collection. Ex Classical Numismatic Group, Auction 45 (18 March 1998), lot 761

Like many Greco-Bactrian and Indo-Greek rulers, Agathocles is a near complete mystery to us in terms of his origins, rise to power and the extent of his realm. On his rare "pedigree" coinage he claims the previous Bactrian Kings Diodotus, Euthydemus and Demetrius as his ancestors; however these were from rival houses, and Agathocles also claims kinship to Alexander the Great and an "Antiochus Nicator," possibly Antiochus II or III, to whom he almost certainly bore no blood relation. The evidence supports the conclusion that he was a usurper who seized control, or was appointed to rule, a portion of the vast, unwieldy kingdom along with his contemporaries Antimachus Theos, Panteleon and Apollodotus I, whose coins seem to have been struck in the same 20 year span in the early second century BC. Of his character we can deduce little aside from the personality hinted at by his extraordinary coin portraits, which depict a lean man with a head of tight, curly hair, a sharply pointed nose, compressed lips, and a bit of a mad gleam in his eye. Whatever his origins and personal qualities, his reign was cut short by the rise of Eucratides I "The Great," who seems to have suppressed his rivals and assumed full control of all Bactria in about 170 BC; Greek-ruled northern India remained independent, however, under the successors of Apollodotus I.

Starting Bid: \$2,500

## JUDAEA



## Glorious Mint State "Star" Judaeian Shekel

**31046** JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.23 gm, 12h). NGC MS★ 5/5 - 5/5. Jerusalem, dated Year 3 (AD 68/9). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, the base resting on raised projections; *Year 3* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1361. Stunning rainbow toning on pristine surfaces. Exceptionally nice for the issue.

In AD 66, the people of Jerusalem rose up in revolt against the oppressive Roman occupation. The rebellion spread quickly throughout Judaea, and thousands of Romans were either massacred or forced to flee. The leaders of the revolt declared Israel an independent nation and, for the first time in Jewish history, began striking coins in silver. These coins were mainly shekels of about 13-14 grams weight, along with half-shekels weighing 6.8 grams, and a tiny handful of silver quarter-shekels. The mint was likely located within the Temple complex and the silver provided by the stockpiles of Tyrian shekels kept in the treasury. Mintage was carefully controlled for weight, fineness and the political slogans each coin carried.

Starting Bid: \$3,500



## ROMAN REPUBLIC



**31047** Anonymous. ca. 280-250 BC. AE aes signatum half-ingot (91mm, 596.80 gm). Fine. Two chickens feeding and facing each other; star with eight rays in center field, above and below chickens' heads / Two tridents pointing inwards; two dolphins swimming toward each other between them. The ingot was cut in half in antiquity. Crawford 12/1. HN Italy 265. Thurlow-Vecchi AS 24, pl. 23. Vecchi, currency bar 24 (ca. 255 BC). Beautiful blue green patina.

*Among the many customs borrowed by the Romans from the Etruscans when they were under the latter's domination was the art of divination, a particular branch of that science being the pullaria auguria. Augurs were appointed to study the feeding patterns of selected chickens before a battle in order to better judge the likely outcome of the engagement. The two stars in the field are perhaps to be associated with the Dioscuri. The reverse trident and dolphins with their clear allusion to Neptune are to be associated with Rome's rise as a naval power during the course of the First Punic War (261-241 BC) (Vecchi 2013, p. 31).*

**Starting Bid: \$4,000**





## Shimmering Choice Mint State Julius Caesar Aureus

**31048 Julius Caesar, as Dictator (49-44 BC). AV aureus (20mm, 8.16 gm, 2h). NGC Choice MS 5/5 - 5/5. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 36. Exceptionally well preserved with bright, flashy surfaces.**

*Aulus Hirtius was a key supporter of Caesar, who might have ended up as Caesar's successor in power had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors in 48-45 BC. Hirtius was appointed as Caesar's mintmaster in Rome in 46 BC, and it was then that he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Marc Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.*

**Starting Bid: \$20,000**





## Choice AU Julius Caesar Aureus

**31049** Julius Caesar, as Dictator (49-44 BC). AV aureus (20mm, 8.12 gm, 5h). NGC Choice AU 5/5 - 4/5, flan flaw. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR-COS TER, veiled female head (Vesta or Pietas?) right / A•HIRTIVS•P R, lituus, oenochoe and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 36. Perfectly struck from dies of lovely style.

*Ex New York Sale XLII (9 January 2018), lot 426*

**Starting Bid: \$10,000**





**31050 Julius Caesar, as Dictator (49-44 BC). AV aureus (21mm, 8.20 gm, 10h).** NGC AU 5/5 - 4/5. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR•COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c. Ample flan with nearly full beading on both sides. Includes ANAAB certificate from 11 December 1997.

**Starting Bid: \$6,000**

## ROMAN IMPERIAL



**31052 Augustus (27 BC-AD 14). AV aureus (19mm, 7.83 gm, 5h).** NGC AU 5/5 - 3/5. Lugdunum, ca. 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right; dotted border / AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES, Gaius and Lucius Caesars, togate, standing facing, each supporting grounded shield with inner hand, spears resting against shields; simpulum (on left) and lituus (on right) turned inwards above. RIC I 206. Calicó 176a. Excellent strike and centering on a nearly round flan.

**Starting Bid: \$3,000**



**31051 Cnaeus Pompeius Junior and M. Minatius Sabinus (46-45 BC). AR denarius (18mm, 3.96 gm, 6h).** NGC XF 5/5 - 4/5. Spain. IMP•CN•MAGN, bare head of Cn. Pompeius Magnus right / PR•Q / M•MINAT / SABI, Pompeian soldier between the personifications of two Spanish cities, the one on the left raising her right hand to greet him and the one on the right kneeling left to present him with a shield. Crawford 470/1b. Sydenham 1037. Minatia 3 and Pompeia 12. Well centered with attractive portrait.

*This extremely rare issue was likely struck at Corduba in Spain, just prior to the Battle of Munda on 17 March 45 BC, where Pompey's forces were soundly defeated when they met with Julius Caesar's.*

**Starting Bid: \$5,000**





**31053** Tiberius (AD 14-37). AV aureus (19mm, 7.77 gm, 6h). NGC Choice AU 5/5 - 4/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 29. Calicó 305b. Delicate, handsome portrait on obverse with bold style reverse.

*As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second-fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, thereby tarnishing his name throughout history. His cautious nature is reflected in his coinage - unlike the proliferation of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34.*

**Starting Bid: \$4,000**



**31054** Tiberius (AD 14-37). AV aureus (20mm, 7.67 gm, 6h). NGC Choice AU 5/5 - 3/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. RIC I 25. Calicó 305e. Satiny surfaces with underlying luster and light toning around the devices.

**Starting Bid: \$3,500**



**31055** Nero, as Augustus (AD 54-68). AV aureus (17mm, 7.32 gm, 6h). NGC Choice XF★ 5/5 - 5/5. Rome, AD 65-68. IMP NERO CAESAR-AVGVSSTVS, laureate head of Nero right, lightly bearded / IVPITER-CVSTOS, Jupiter, nude to waist, seated left backless throne, thunderbolt in right hand, scepter in left. RIC I 63. Calicó 413. Fiery red-orange Boscoreale toning, earning the coveted star for superior eye appeal.

**Starting Bid: \$3,000**





## Colossus of Nero

**31056** Nero, as Augustus (AD 54-68). AV aureus (18mm, 7.28 gm, 8h). NGC Choice XF 4/5 - 3/5. Rome, ca. AD 64-65. NERO-CAESAR, laureate, bearded head of Nero right / AVGVSTVS-GERMANICVS, Colossus of Nero as Sol, togate, standing facing, radiate head slightly right, left knee bent, branch upward in right hand, Victory on globe in left. RIC I 46. Calicó 402a. A wonderful example of the type with gluttonous late portrait of Nero and nicely detailed reverse.

*The reverse depicts Nero's Colossus, a roughly 120-foot tall bronze statue of the emperor as Sol, created by Zenodorus, for the vestibule of the Domus Aurea (Golden House) - the massive palace constructed by Nero after the fire of AD 64.*

**Starting Bid: \$4,000**



## The Year of Four Emperors

**31057** Civil War (AD 68-69). AR denarius (18mm, 3.33 gm, 7h). NGC AU 4/5 - 3/5, Fine Style. Uncertain mint in Southern Gaul, ca. AD 69. I O M-CAPITOLINVS, diademed, heroic bust of Jupiter Capitolinus left, slight mantle showing on near shoulder, small branch before / VESTA-P-R QVIRITIVM, Vesta seated left, patera in right hand, lit torch cradled in left. RIC I 125a. RSC 432. Exceptional portrait, highlighted by exquisite cabinet toning.

*The civil wars at the end of Nero's reign began with the revolt of the governor of Gallia Lugdunensis, Gaius Julius Vindex, ca. March AD 68, followed quickly by Lucius Clodius Macer, legate in Roman North Africa. Vindex appealed to Servius Sulpicius Galba, then governor of Hispania Tarraconensis, to lead the revolt. Galba accepted and was elevated to emperor by the Spanish legions at Carthago Nova in April.*

*Although produced in large numbers by regional mints to pay the military forces in play during this tumultuous period, the anonymous Civil War denarii types are relatively rare today in comparison to coinage minted during AD 69 in the names of Galba (8 June AD 68-15 January AD 69), Otho (15 January-16 April), Vitellius (16 April-22 December) and Vespasian (22 December 69-24 June 79).*

*This interesting Civil War type was struck after the elevation of Galba, likely by pro-Vitellian forces who refused to accept Galba as emperor, perhaps by his commander Fabius Valens, in southern Gaul shortly before the First Battle of Bedriacum on 14 April AD 69. The bust of Jupiter Optimus Maximus Capitolinus symbolizes the invincible might of Rome, accompanied by Vesta, promoting the idea of the Empire's permanence.*

**Starting Bid: \$3,000**





## Germany in Mourning

**31058** Domitian (AD 81-96). AV aureus (20mm, 7.68 gm, 8h). NGC XF 5/5 - 2/5, ex-jewelry, brushed. Rome, AD 90-91. DOMITIANVS-AVGVS TVS, laureate head of Domitian right / GERMANICVS COS XV, Germania, nude to waist, head resting on left hand in attitude of mourning, half-reclining to right upon Germanic hexagonal shield, broken spear below. RIC II.1 699. Calicó 846. Well struck on bright flan, with a fine portrait and a poignant reverse marking the “defeat” of the Germanic tribes.

*Domitian's wars against the Germans are described by his biographers as farcical affairs unworthy of celebration, but this likely stems from the hostile press he received after his assassination. Shortly after securing the throne, he set off with the legions in a campaign against the Chatti in AD 83, after which he claimed the title Germanicus, seen on this gold aureus issued about a decade later. Whether the campaign was punitive in nature, or just an opportunity for Domitian to gain credibility with the Legions, it does seem to have enabled him to secure Roman control of the frontier area known as the Agri Decumates, which remained in Roman hands for another century and a half.*

**Starting Bid: \$3,500**



**31059** Trajan (AD 98-117). AV aureus (19mm, 7.23 gm, 7h). NGC Choice XF 4/5 - 2/5, brushed, marks. Rome, AD 103-111. IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate, draped and cuirassed bust of Trajan right, seen from behind / S·P·Q·R OPTIMO PRINCIPI, Trajan on horseback rearing right, brandishing spear with right hand at falling Dacian enemy at right, looking back. RIC II -. Calicó 1107. Bold, high relief portrait on matte flan.

**Starting Bid: \$3,000**



**31060** Hadrian (AD 117-138). AV aureus (20mm, 7.31 gm, 7h). NGC XF 5/5 - 4/5, Fine Style. Rome, AD 133-135. HADRIANVS-AVG COS III P P, bare headed, draped bust of Hadrian right, seen from behind / FORT-RE-DVCI, Hadrian standing right, togate, scroll in left hand, clasping right hand with Fortuna standing facing, head left, cornucopia in left hand. RIC II 243 var (obverse head right). RIC II.3 2005A. Calicó 1262 var. (obverse head right). Extremely rare. Apparently the fourth known example and the only in private hands. Attractive hints overall red toning on matte surfaces.

**Starting Bid: \$3,000**



## Lustrous Choice Mint State Pius Aureus

**31061** Antoninus Pius (AD 138-161). AV aureus (19mm, 7.00 gm, 12h). NGC Choice MS 5/5 - 5/5. Rome, AD 155-156. ANTONINVS AVG-PIVS P P IMP II, laureate head of Antoninus Pius right / TR POT XIX-COS IIII, emperor standing facing, head left, togate, globe in outstretched right hand, scroll in left. RIC III 256. Calicó 1673. Strong flow lines with cartwheel luster.

**Starting Bid: \$5,000**





**31062** Antoninus Pius (AD 138-161). AV aureus (20mm, 7.11 gm, 6h). NGC Choice XF 5/5 - 4/5. Rome, AD 147. ANTONINVS-AVG PIVS P P, laureate head of Antoninus Pius right / TR PO-T-COS IIII, Roma enthroned left, palladium in right hand, spear in left; shield set on ground at side. RIC III 147c. Calicó 1655. Attractive portrait on flan with subdued luster.

*Roma, the female personification of Rome, was from Republican times shown as a tall woman in military garb, carrying a spear and shield. She incorporated aspects of Bellona, the Roman goddess of war, and her sister warrior goddess Minerva. The Palladium was an archaic wooden statue of Pallas Athena (Minerva's Greek guise) that was supposedly rescued from a burning temple in Troy by the hero Aeneas, and carried by him to Italy, eventually finding its way to the Temple of Vesta in Rome.*

**Starting Bid: \$3,000**



**31063** Marcus Aurelius, as Augustus (AD 161-180). AV aureus (19mm, 7.28 gm, 5h). NGC XF 5/5 - 2/5, scratches, edge marks. Rome, AD 161-162. IMP CAES M AVREL ANTONINVS AVG, laureate head of Marcus Aurelius right / CONCORDIAE AVGVSTOR TR P XVI, togate facing figures of Marcus Aurelius (on right) and Lucius Verus (on left), turned toward each another, clasping right hands; COS III in exergue. RIC III 43. Calicó 1829. Well struck and perfectly centered.

**Starting Bid: \$3,000**





## Unlisted Mint State "Star" Fine Style Severus Aureus

**31064** Septimius Severus (AD 193-211). AV aureus (20mm, 7.07 gm, 12h). NGC MS★ 5/5 - 4/5, Fine Style. Rome, AD 194-195. L SEPT SEV PERT-AVG IMP IIII, laureate head of Septimius Severus right / P M TR P-II-COS II P P, Jupiter, bare to waist, seated left, Victory right on globe in outstretched right hand, grounded scepter in left. RIC IV.I -, cf. 48 (denarius). Calicó -. Extremely rare - no examples in sales archives. Magnificently struck from pristine fine style dies on satiny flan. **Starting Bid: \$10,000**





## From the Karnak Hoard, Egypt 1901

**31065** Julia Domna (AD 193-217). AV aureus (20mm, 7.41 gm, 1h). NGC AU 5/5 - 4/5. Rome, AD 215. IVLIA PIA-FELIX AVG, draped bust of Julia Domna right, seen from front, hair waved in ridges and bound at back of head in small chignon / VES- TA, front view of round Temple of Vesta, surmounted by standing statue and seated statue in center; Julia Domna and Vestal Virgin, both veiled and draped, standing vis-à-vis to left and right, dropping incense from boxes over a lighted altar in foreground, two more veiled and draped Vestal Virgins flanking, looking inward, accompanied by Caracalla and Geta as children. RIC IV.1 (Caracalla) 392c. Calicó 2650 (this coin). Struck from dies of delicate and meticulous style. Areas of orange toning on subdued luster. Extremely rare - no examples in sales archives from the past 20 years.

*Ex Harlan Berk, private sale with old dealer tag; M&M Basel Sale (December 1948), lot 630; Ars Classica XVIII (1938), lot 330; J. Hirsch 30, lot 1079; Karnak Hoard, Egypt 1901*

**Starting Bid: \$20,000**





## Unpublished Philip II Aureus

**31066 Philip II, as Augustus (AD 247-249). AV aureus (20mm, 4.70 gm, 1h). NGC Choice AU 5/5 - 2/5, brushed, edge scuffs.** Rome, AD 247-249. IMP·PHILIPPVS AVG, laureate, draped and cuirassed bust of Philip II right, seen from behind / LIBERALITAS AVGG IIII, Philip I and II seated left on curule chairs, extending right hand, the elder in foreground holding scepter in left. RIC IV.III -, cf. 230 (antoninianus). Calicó -. Cohen -. Unpublished.

*Ex Numismatica Ars Classica, Auction 111 (24 September 2018), lot 198; Heritage Auctions 3016 NYINC (2 January 2012), lot 23176.*

Born in AD 237, Marcus Julius Severus Philippus was seven years old when his father, Philip I, had him proclaimed Caesar. The elder Philip was a nobleman of Arab descent who had risen to the post of Praetorian Prefect in the reign of Gordian III (AD 238-244) before staging a successful coup against the young emperor while they were on campaign in Persia. Although the empire was beset with many troubles, the reign started off with some promise. Philip was a conscientious ruler that showed tolerance toward Christians and other persecuted groups. In AD 247, the younger Philip was elevated to the rank of co-Augustus, and together father and son presided over the Saecular Games that marked Rome's 1,000th anniversary in AD 248. However, in the following months turmoil on the frontiers led to a rash of attempted usurpations, prompting the elder Philip to send the general Trajan Decius to put them down. Instead, Decius was proclaimed emperor by his soldiers, who then marched against Rome. The two Philips gathered a legionary force and marched out to meet the usurper at Verona, but were defeated and slain in battle. An alternative account states that the younger Philip remained at Rome, but was murdered by the Praetorians once the outcome became known.

Gold coins dating from the reign of the two Philips are exceptionally rare, due to the increasing scarcity of precious metals in the mid-third century. This beautiful aureus displays an exceptionally lifelike portrait of the 10-year-old Philip II; the reverse, hitherto unknown as an aureus type but well known from silver and bronze issues, shows the two Philips preparing to hand out money to the citizens of Rome in celebration of Rome's "New Age" and the younger's elevation to the rank of Augustus.

**Starting Bid: \$15,000**





## Stunning Choice Mint State Carinus Aureus

**31067** Carinus, as Augustus (AD 283-285). AV aureus (20mm, 4.35 gm, 12h). NGC Choice MS 5/5 - 4/5. Siscia, AD 284. IMP C CARINVS P F AVG, laureate, cuirassed bust of Carinus right, seen from front / VICTORIA AVG, Victory advancing left, wreath in outstretched right hand, palm cradled in left arm. RIC V.II 312. Calicó 4369. Remarkably prooflike, with needle sharp details throughout.

*Though hardly a household name like Caligula or Nero, Carinus is held as one of Rome's most sinister emperors - a despoiler of women and corrupter of youth, who got his just desserts at the hands of a jealous husband. Born in around AD 250, Carinus was in his early 30s when his father, the respected general Carus, seized power in a coup against the Emperor Probus, in AD 282. With two grown sons, Carus named Carinus and his younger brother Numerian as joint Caesars, in October AD 282. With the Roman Empire threatened on every front, Carinus departed for Gaul to battle Germanic invaders while his father and Numerian headed east to deal with the Persians. Carinus returned to Rome in mid-AD 283, where he celebrated a triumph and was hailed as Augustus, making him co-equal with his father. But Carus died only a few months later while on campaign in Persia later in the year, and the dynasty that had once looked so secure began to crumble. As the Eastern army marched back toward Roman territory, Numerian fell ill and died under suspicious circumstances, late in AD 284. Instead of declaring its loyalty to Carinus, the eastern army acclaimed the general Diocletian as emperor. Carinus mustered his own forces and advanced on Diocletian's eastern army, with the climactic clash coming in midsummer at Margum, near modern-day Belgrade. The legions of Carinus gained the upper hand and seemed on the verge of victory. When he was suddenly stabbed to death by one of his own officers, whose wife Carinus had reportedly seduced. All fighting ceased and Diocletian was acclaimed as undisputed emperor, ushering in a new era of Roman history.*

**Starting Bid: \$20,000**





## Second Known Lugdunese Magna Urbica Aureus

**31068** Magnia Urbica (AD 283-285). AV aureus (19mm, 4.20 gm, 6h). **Choice AU, light reengraving.** Lugdunum, AD 284. MAGNIA VR-BICA AVG, draped bust of Magnia Urbica right on crescent, seen from front, hair brushed in waves and rows with long plait carried up the back of head and tucked under stephane / VENVS GE-N-ETRIX, Venus Genetrix standing facing, head left, apple in outstretched right hand, grounded scepter in left. Bastien, Supplément II, 604Ba, pl. XIII (private collection, same dies). Calicó 4411 (this coin). RIC V.II 336 (R3). Cohen 10 (Wiczay, 500 Fr.). Wonderful example of this rare empress in gold. Particularly rare from Lugdunum and nearly Mint State. Light repairs to cheek and neck, executed between the sales occurring in 2004 and 2011, thus ineligible for encapsulation.

*Ex Heritage Auctions, 3011 Heritage-Gemini III Sale (14 April 2011), lot 425; Numismatica Genevensis, Auction 3 (30 November 2004), lot 159; Triton VII (12 January 2004), lot 1036*

*The most common aureus of Magnia Urbica is from the mint of Rome, with reverse VENERI VICTRICI, Venus standing right. Our aureus, in contrast, is far more rare, being apparently only the second recorded aureus of Urbica from the mint of Lugdunum, with her standard Lugdunese reverse type, VENVS GENETRIX, Venus standing facing, head left. In his relevant Lugdunum-mint volume of 1976, Bastien could find no specimen at all of this aureus, and suspected that the piece reported by Cohen from the Wiczay Collection, published in 1815, might just have been the known Becker forgery, Hill 255. However, a genuine specimen of Urbica's Lugdunese aureus surfaced in Leu 25, 23 April 1980, lot 415, ex Biaggi Collection 1689, and was then published in the second supplement volume to Bastien's Lugdunese series in 2003, as residing in a private collection. The same piece subsequently appeared in NAC 33, 6 April 2006, lot 580. Our second specimen, from the same die pair as the first, was published in the English edition of Calicó's Roman Aurei, 2003, and then in two prominent auctions, named above, in 2004. It is interesting that the same obverse die of the aurei was also used to strike denarii of Urbica in the same issue, Bastien 607, pl. LXI, and Supplément II, pl. XIII (two additional specimens).*

**Starting Bid: \$20,000**





## Extremely Rare Nicomedia Aureus

**31069** Constantine I the Great (AD 307-337). AV aureus (19mm, 5.11 gm, 6h). NGC Choice Fine 5/5 - 2/5. Nicomedia, AD 313. CONSTAN-TINVS P F AVG, laureate head of Constantine I right / VOTIS V-MVLTIS X, Victory standing right, inscribing VI/CTO/RIA/AVG in four lines on shield set on cippus; star above two pellets in left field, SMN in exergue. RIC VII 5. Calicó 5197 (same dies). Extremely rare - the sole example in sales archives.

*From the Norman Tsacalis Collection. Ex Heritage Auctions, 3046 CICF (14 April 2016), lot 29339; Goldberg, Auction 25 (31 May 2004), lot 3160; Stack's Autumn Sale (17 September 1980), lot 257*  
**Starting Bid: \$3,000**





## Mint State “Star” Eyes to God Crispus Solidus

**31070** Crispus (AD 316-326). AV solidus (20mm, 4.44 gm, 6h). NGC MS★ 5/5 - 4/5. Nicomedia, AD 316-326. Plain-diademed head of Crispus right, gazing upwards / CRISPVS-CAESAR, Victory advancing left, wreath upward in right hand, palm branch in left over shoulder; N in exergue. RIC VII 110. Depeyrot 38/3. Perfectly struck from fresh dies on gleaming flan.

*Ex Numismatica Ars Classica, Auction 40 (16 May 2007), lot 857*

The eldest son of Constantine I, Flavius Julius Crispus inherited his father's charisma and military prowess, but fell victim to court intrigue before coming into his full inheritance. He was born, circa AD 295-305, as the only child of Constantine's liaison with one Minervina, probably his common-law wife. After his father became Caesar, Crispus could only watch as his mother was set aside (or perhaps she had died earlier) so Constantine could marry Fausta, daughter of Maximian. In late AD 316, Constantine raised Crispus to the rank of Caesar and began grooming him for the succession. In the early AD 320s, he oversaw campaigns against the Franks and Alemanni and he further distinguished himself as his father's naval commander against Licinius, in AD 324. Crispus was heaped with honors and seemed fully secure as Constantine's primary heir. In AD 326, he traveled to Italy to celebrate his father's 20th anniversary of rule (vicennalia). There, he apparently ran afoul of a plot hatched by his stepmother Fausta, who wanted to advance her own three sons in the succession arrangements. The nature of the plot remains obscure, but in the summer of AD 326, Crispus was abruptly arrested in the town of Pola, charged with some unspecified treasonous offense, and beheaded. Soon thereafter, Constantine ordered Fausta's execution by having her smothered in her steam bath. He supposedly later ordered a golden statue of Crispus erected and dedicated "to the son I unjustly condemned." The events of AD 326 so embittered Constantine that he never returned to Italy, and they may have played a role in his decision to move the imperial capital to Byzantium, soon renamed Constantinople.

Alternatively, some historians believe the trial and execution of Crispus was allowed by Constantine, in order to remove his son in order to retain power. Constantine may have promised, as Diocletian had earlier, to abdicate after twenty years of rule, and Crispus would have been the only one of his sons old enough to take over, as the others were only ten years old or younger.

**Starting Bid: \$10,000**





## Extremely Rare Galla Placidia Bono Solidus

**31071** Galla Placidia, Western Roman Empire (AD 421-450). AV solidus (20mm, 4.34 gm, 1h). NGC Choice XF 5/5 - 4/5. Ravenna, AD 439. D N GALLA PLA-CIDIA P F AVG, pearl-diademed, draped bust of Galla Placidia right, seen from front, cross on right shoulder, wearing double necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / BONO REI-PVBLICAE, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand, folds of stola in left; star in upper left field, R-V across fields, COMOB in exergue. RIC X -, cf. RIC X 2022 for type of Justa Grata Honoria. Depeyrot 15/2. Biaggi -. Bold style obverse with lovely delicate style reverse die. Extremely rare - the only example in sales archives in the past 20 years.

*Ex Continental Collection (Triton XX, 10 January 2017), lot 917; Numismatica Genevensis SA 1 (27 November 2000), lot 180*

The daughter of Theodosius I, Galla Placidia was born in AD 392 and proved to be a much more formidable character than her weakling brothers, Honorius and Arcadius. She would need such fortitude for, following the siege of Rome in AD 408-410, she was captured and held hostage by Visigoths. Whether by coercion or choice, she soon wed Ataulf, son and successor of King Alaric. Perhaps she hoped the wedding would spur a *modus vivendi* between Roman and Barbarian, but if so her hopes were dashed by the murder of Ataulf in AD 416. A swap of hostages returned her to the Western Roman court, and in AD 417 Honorius married her off to the elderly general Constantius III, later briefly co-Emperor of the West. Although the union was not a happy one, it did produce a son and daughter. After the death of Constantius in AD 421, Honorius began to show a strange, incestuous attraction to his sister and she fled to the East Roman court of Theodosius II. When Honorius died, in AD 423, and the Western throne was usurped by Johannes, Placidia returned with a sizeable army to depose the usurper in favor of her five-year-old son, who was duly installed as Valentinian III. She remained in Italy, ruling the Western Empire as regent until her son came of age, and played a major role in political and religious affairs until her death, in AD 450. Her mausoleum in Ravenna is a masterpiece of early Medieval architecture and is a UNESCO World Heritage site.

**Starting Bid: \$4,000**





### 1888 Pedigree Justa Gratia Honoria Tremissis

**31072** Justa Gratia Honoria, Western Roman Empire (AD 426-450(?)). AV tremissis (12mm, 1.04 gm, 12h). NGC Choice XF 5/5 - 2/5, edge filing, graffiti. Ravenna, ca. AD 430-445. D N IVST GRAT HONORIA P F AVG, pearl-diademed, draped bust of Justa Gratia Honoria right, seen from front, cross on right shoulder, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem / Cross in wreath with small spiky leaves, terminating in large jewel, base ties inscribed XIIX, COMOB below. RIC X 2068. Depeyrot 47/10 (Rome). Nicely struck on matte flan. Excellent pedigree.

*Ex Numismatica Genevensis SA, Auction 8 (24 November 2014), lot 205; Biaggi Collection 2361; Copy from the Quelen collections, Adolph Hess Sale (14 April 1954), lot 400; Jameson 410; Montagu, Rollin-Feuardent Sale (13 April 1896), lot 1004; Rollin-Feuardent Sale (07 May 1888), lot 2031*

*Justa Gratia Honoria's career was nearly as colorful as that of her mother, Galla Placidia, though certainly not in a constructive sense. A typically hot-blooded Theodosian empress, Honoria grew restless in her brother's court and sought solace in indiscreet affairs with servants and courtiers. Placidia sought to curb Honoria's activities by marrying her off to an old, respectable senator. Honoria rebelled by sending her signet ring to a man she regarded as a more exciting suitor, Attila the Hun, who took it as a proposal for marriage, demanded half the Western Empire as a dowry, and launched a massive invasion of Gaul to claim his prize.*

**Starting Bid: \$2,500**





## Exquisite Facing Bust Type

**31073** Licinia Eudoxia, Western Roman Empire (AD 439-ca. 490). AV solidus (22mm, 4.28 gm, 10h). NGC Choice VF 5/5 - 4/5. Commemorative issue, Ravenna, ca. AD 439 or 444-445. LICINIA EVDOXIA P F AVG, draped bust of Licinia Eudoxia facing, wearing radiate crown with central cross and elaborate pearl diadem, and pearl necklace of three strands / SALVS RE-I-PVBLICAE, empress enthroned facing, globus cruciger in right hand, transverse long cruciform scepter in left; R-V across fields, COMOB in exergue. RIC X 2023. Depuyrot 16/2. A pleasing example, and the first time we have had the opportunity to present this popular facing bust type.

*Ex Künker, Auction 304 (19 March 2018), lot 1438*

*This intriguing empress served as a human bridge between the Eastern and Western Roman Empires. Licinia Eudoxia, daughter of the Eastern Roman Emperor, Theodosius II, and his wife Aelia Eudocia, became renowned for her beauty, as she grew up in the glittering East Roman court. While still an infant, she was betrothed to her cousin, five-year-old Valentinian III, heir to the Western Roman throne. Valentinian III was installed as emperor of the west, in AD 425, when he was just six, and the wedding took place in Constantinople 12 years later, in AD 437. Politically, it was an ideal union, since it cemented ties between the East and West Roman Empires at a time of frequent crises, invasions and revolts in both realms. Although Valentinian was reputedly unfaithful to Eudoxia, the couple produced two daughters and the marriage endured until Valentinian's murder, in AD 455. Although she favored the dashing officer Majorian as her late husband's replacement, Eudoxia was instead forced to marry the elderly Petronius Maximus, the man who had schemed Valentinian's death and usurped the throne. Rather than quietly acquiesce, Eudoxia summoned help from Gaiseric, king of the Vandals, who had been betrothed to one of her daughters. Her plea had unforeseen consequences, however: Gaiseric set sail from Carthage to Rome, killed Petronius Maximus, sacked the city, and carried Eudoxia and her daughters off to captivity in Carthage, where they remained until AD 462, when the East Roman Emperor Leo I secured her release. Accounts for the remainder of her life differ, some claiming she returned to Rome, while others suggest she spent the remainder of her life in Constantinople.*

**Starting Bid: \$10,000**







### Extremely Rare Licinia Eudoxia Solidus

**31074** Licinia Eudoxia, Western Roman Empire (AD 439-ca. 490). AV solidus (21mm, 4.49 gm, 5h). NGC Choice AU 5/5 - 3/5, marks. Constantinople, AD 441-450. AEL EVDO-XIA AVG, pearl-diademed, draped bust of Licinia Eudoxia (wife of Valentinian III) right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / IMP XXXXII COS-XVII P P, Constantinopolis enthroned left, left foot on prow, scepter in left hand, globus cruciger in right; grounded shield at side, star in left field, CONOB in exergue. RIC X 290 (R5). Depeyrot 84/5. Vagi 3621. Extremely rare - only one other example in sales archives. Crisply struck on lustrous flan.

*Ex JJ Grano Collection, acquired in 2001 (Numismatica Genevensis, Auction 8, 24 November 2014), lot 182*

*As noted by David Vagi on p. 594 of his "Coinage and History of the Roman Empire", "Licinia Eudoxia's gold coinage with the inscription AEL EVDOXIA AVG is often confused with coins bearing the same inscription issued for her grandmother, Aelia Eudoxia. The confusion only exists with certain solidi and tremisses of Constantinople, for in all other cases the obverse inscription, the mint, or the denomination allows them to be separated. The coins in question can be distinguished as follows: 1) solidi: Aelia Eudoxia uses a seated Victory reverse type, Licinia Eudoxia does not; 2) tremisses: since both women use the same reverse type - cross in wreath - the diagnostic is the mint mark, with CON being used by Aelia Eudoxia and CONOB\* being used by Licinia Eudoxia."*

**Starting Bid: \$2,500**





## Ex Morris Collection “Star” Eudoxia Solidus

**31075** Aelia Eudoxia, Eastern Roman Empire (AD 400-404). AV solidus (20mm, 4.47 gm, 6h). NGC Choice AU★ 5/5 - 4/5. Constantinople, AD 402-403. AEL EVDO-XIA AVG, pearl-diademed, draped bust of Aelia Eudoxia right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / SALVS REI-PVBLICAE, Victory seated right on cuirass, shield behind, inscribing Christogram on shield set on left knee; CONOB in exergue. RIC X (Arcadius) 28. Depeyrot 55/5. Areas of orange toning on mellow flan.

*Ex Morris Collection (Heritage Auction 3071, 6 January 2019), lot 32319; Classical Numismatic Review 26 (July 2001), lot 121*

**Starting Bid: \$4,000**





## Extremely Rare Aelia Pulcheria Solidus

**31076** Aelia Pulcheria, Eastern Roman Empire (AD 414-453). AV solidus (21mm, 4.45 gm, 5h). NGC Choice XF 5/5 - 4/5, marks. Constantinople, AD 441-450. AEL PVLCH-ERIA AVG, pearl-diademed, draped bust of Aelia Pulcheria right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / IMP•XXXXII•COS•XVII•P•P•, Constantinopolis enthroned left, left foot on prow, scepter in left hand, globus cruciger in right; grounded shield at side, star in left field, COMOB in exergue. RIC X 305 (R4). Extremely rare - no examples in sales archives.

*Ex Numismatica Ars Classica, Auction 88 (8 October 2015), lot 707; Art Coins Roma, Sale 12, 2014, 990.*

*Aelia Pulcheria, the daughter, sister and wife to three different East Roman emperors, played a critical role in maintaining the stability of the Eastern Roman regime, during the tumultuous early to mid-fifth century AD. Born circa AD 398 to Arcadius and Aelia Eudoxia, she had a far more dominating personality than her timid younger brother, Theodosius II. When Arcadius died in AD 408 and Theodosius ascended the throne, at the age of seven, Pulcheria took upon herself the role of her brother's protector. In AD 414, she came of age and the Senate declared her Augusta, or Empress, whereupon she took over the regency herself. She declared her intent to remain a virgin (possibly to avoid a political marriage), and took her brother's education into her own hands, seeing to it he learned how to look, act, and perform rituals like an Emperor; however he lacked backbone, which she had to provide to keep the Theodosian regime in undisputed power. Under her guidance, the Eastern Roman Empire successfully intervened in the West and installed her nephew, Valentinian III, on the throne (AD 424-425), while to the East, a brief war against Persia was successfully prosecuted (AD 421). When Theodosius was killed in a riding accident in AD 450, Pulcheria briefly ruled as sole empress before bowing to demands that she marry and thus chose a suitable man to rule as Augustus. She wisely chose the lowborn but capable Marcian, who proved to be the strong, even-handed ruler the Empire needed. The year following her marriage, Pulcheria was instrumental in summoning the Fourth Ecumenical Council at Chalcedon, which established the basic principles of teaching the Eastern Orthodox Church. Pulcheria died in AD 453, having kept her vows of virginity and defense of her Imperial dynasty for a half-century and left all of her possessions to the poor.*

**Starting Bid: \$2,500**





## Flashy Mint State Eudocia Solidus

**31077** Aelia Eudocia, Eastern Roman Empire (AD 423-460). AV solidus (21mm, 4.48 gm, 5h). NGC MS 5/5 - 4/5. Constantinople, AD 423-429. AEL EVDO-CIA AVG, pearl-diademed, draped bust of Aelia Eudocia right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / VOT XX-MVLT XXX, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand, folds of stola in left; star in upper left field, CONOB in exergue. RIC X 228. Depeyrot 75/2. Well centered and perfectly struck on gleaming, prooflike flan.

*Ex Edward J. Waddell, private sale with old dealer tag*  
**Starting Bid: \$4,000**





## Rare Solidus of Aelia Verina, Wife of Emperor Leo I

**31078** Aelia Verina, Eastern Roman Empire (AD 457-484). AV solidus (21mm, 4.48 gm, 5h). NGC Choice XF 5/5 - 3/5, wavy flan, edge marks. Constantinople, AD 462-466. AEL VERI-NA AVG, pearl-diademed, draped bust of Aelia Verina right, seen from front, wearing necklace and earring, hair elaborately weaved with long plait up the back of head and tucked under diadem, crowned with wreath by hand of God reaching down from above / VICTORI-A AVGGG, Victory standing facing, head left, long jeweled cross with diagonal crossbar in right hand, folds of stola in left; star in right field, CONOB in exergue. RIC X 607. Depeyrot 93/2. Nicely struck and overall a pleasing example of this empress, who is difficult to find in gold.

*Ex Edward J. Waddell, private sale with old dealer tag; Stack's, Moneta Imperii Romani Byzantini (12 January 2009), lot 3036; UBS Zurich Sale 28 (1991), lot 791; Franz Fueg*

**Starting Bid: \$7,500**



## BYZANTINE



### One of Three Known Examples

**31079** Theodosius (AD 590-602). AV solidus (17mm, 4.44 gm, 6h). NGC MS★ 5/5 - 5/5. Carthage, 1st indiction, AD 597/8. D N TEODOSIVS PP AN A, cuirassed bust of Theodosius facing, wearing plumed helmet with frontal jewel and pendilia, globus cruciger in right hand / VICTORIA AVGG A, angel standing facing, long staff surmounted by staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 613 (this coin). DOC -. Berk 95 (this coin). MIB -. Extremely rare and likely the only example available to collectors.

*From the Penn Collection. Ex Important Private Collection of Byzantine Coins (Sothebys, 2 November 1998), lot 160 (cover coin)*

*Solidi of Theodosius were unknown until the early 1980s. Harlan Berk notes three total specimens in his work - this example, a second which had been "stolen and possibly melted", and a third which he had not seen and is not noted where it resides. This issue was apparently struck during the reign of Theodosius's father, Maurice Tiberius, while they were nominally ruling jointly, as evidenced by the first indictional year.*

**Starting Bid: \$25,000**





## Finest Known Mezezius Solidus

**31080** Mezezius (AD 668-669). AV solidus (20mm, 4.48 gm, 7h). NGC Choice MS★ 5/5 - 5/5. Syracuse, 5th officina. d n MCZCZI-VS PP AVCI (second Z retrograde), bust of Mezezius facing with short beard and long mustache, wearing cuirass and plumed helmet with frontal cross, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORIA-AVCIC, cross potent with base set on three steps, CONOB below. Sear 1146 (this coin). Berk 167 (this coin). BMC (Constantine IV, Carthage) 54, Pl. XXXVII, 12. MIB 9 (Constantine IV, Constantinople). DOC (Constantine IV, uncertain Balkan mint) 71.

*Extremely rare and the finest known, with about seven total known specimens for this emperor.*

*From the Penn Collection. Ex Important Private Collection of Byzantine Coins (Sotheby's, 2 November 1998), lot 286 (cover lot); Lanz, Auction 14 (18 April 1978), lot 497*

*Constans II was assassinated in his bath at Syracuse on 15 September AD 668, possibly as a result of the heavy financial burden imposed on Sicily to support the emperor's presence there. The Armenian noble, Mezezius (Mzezh in Armenian), one of the conspirators, was proclaimed emperor by the army in Sicily. There are two sources which detail the end of his usurpation, which lasted after about seven months. The eight-century historian, Theophanes the Confessor (Chronographia 352.4-7), writes Constantine IV marched on Sicily and successfully captured Mezezius and the other conspirators and executed them, taking back the Byzantine throne for the Heraclian dynasty. An opposing source, the Liber pontificalis (1.346), detailing history from the time of Peter to the ninth century, describes troops from Africa and Italy arriving shortly after Constans' murder, with the exarch of Ravenna suppressing the revolt, beheading Mezezius and sending his head to Constantine IV in Constantinople.*

*The coinage of Mezezius was not recognized until 1978, when this specimen, with clear legends, first came to light. Earlier reference works attributed the few known specimens to Constantine IV.*

*The other known specimens include:*

- 1) British Museum (BMC 54=Grierson 559)
- 2) Barber Institute, Birmingham
- 3) Hess-Leu (April 1963), lot 326 (possibly the Barber Institute specimen)
- 4) An Important Collection of Standard Byzantine and Other Related Dark Age Gold Coins (Bonhams, 3 December 1980), lot 181
- 5) Gemini, Auction II (11 January 2006), lot 531
- 6) Bertolami Fine Arts, Auction 12 (29 October 2014), lot 1023

**Starting Bid: \$25,000**







## Extremely Rare “Star” Archangel Michael Histamenon

**31081** Michael IV the Paphlagonian (AD 1034-1041). AV histamenon nomisma (24mm, 4.39 gm, 6h). NGC Choice AU★ 5/5 - 5/5. Thessalonica. + IHS XIS RCX-RCCNANTIHm, Christ seated facing on backless throne, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left; triple border / + MI-XΛHL-ΔCΣΠOT, archangel Michael (on left), standing facing, winged, wearing chlamys, and Michael IV (on right), standing facing, bearded, wearing loros and crown with pendilia, left hand on breast; jointly holding labarum with five pellets on banner between them, manus Dei crowning emperor from right. Sear 1826 (Michael V, Constantinople). DOC 2. Berk 299. Extremely rare.

From the Penn Collection. Ex Important Private Collection of Byzantine Coins (Sothebys, 2 November 1998), lot 516 (cover lot)

Michael IV married his lover, the empress Zoe, and ascended the throne a day after the suspicious death of Romanus III Argyrus. Although he ruled capably for nearly seven years, he suffered from severe epilepsy and it was obvious he would eventually succumb to it. The emperor's brother, John the Orphanotrophos, assisted during his reign by managing the government side while Michael attended to military matters. During the final days of Michael's reign, Michael and John's nephew, Michael V Calaphates, son of Stephen and Maria (Michael's sister), was adopted to assure a smooth transition.

On 14 December 1041, Michael IV died, leaving the empress Zoe to rule the Byzantine empire alone for three days, until Michael V was coronated. Almost immediately after his coronation, he exiled John to a monastery, and on 18 April 1042 sent the empress Zoe to a nunnery. The citizens disliked this turn of events and revolted, surrounding the palace. On 21 April 1042, Michael V was deposed and blinded, and Zoe was elevated to co-rule with her sister, Theodora, for nearly eight weeks, until the marriage of Zoe to senator of Constantine IX Monomachus and his ascension on 12 June 1042.

There is a great deal of debate as to the issuer of this coin for several reasons – the name Michael doesn't point to anyone specific, the reverse type

is exceptional, and the position of the emperor is unusual. Philip Grierson originally placed this issue under Michael V, but was persuaded by Michael Hendy (see M. F. Hendy, 'Michael IV and Harold Hardrada', in: NC 1970, S. 187-197), to reassign it to Michael IV, on the basis that coins of the Danish king Sveyn II Estridsson (1047-1075) mimic this extremely rare type. The supposition being that Harald Sigurdsson (later called Hardrada), future King of Norway, would have brought these coins brought back with him when he returned home from his time in the emperor's Varangian Guard. Harald served with distinction under Michael IV, participating in nearly twenty greater battles during his Byzantine military career.

Although Harald would have been paid with coins issued by Michael IV, he was in Constantinople during the reign of Michael V and may actually have been the one who blinded the emperor after having been imprisoned by him. Thus, he would have been exposed to coinage of both Michaels. However, there are a couple of compelling arguments for the attribution to Michael IV and from the mint in Thessalonica – the emperor was campaigning in that region during 1040-1, suppressing a revolt of the Slav population against the burdensome taxes by John, and the mint issued a similar reverse type for Alexius I Comnenus (1081-1118), with Saint Demetrius on the left and the emperor on the right. As such, Michael IV had a strong connection to Thessalonica, whereas Michael V had none.

Still, counterarguments can be made for Michael V. A completely new reverse type for Michael IV has no apparent reason for having been minted, whereas Michael V would have wanted to produce coins to assert his rule and separate himself from his predecessor. Although Zoe assisted in the adoption of Michael, he resented her influence and position and may have desired to issue coins showing his sole reign without having Zoe's name. Also, if this issue were produced under Michael IV, that leaves no known coins for the entire reign of Michael V. Although not impossible, it seems remarkably improbable, since there are two pattern issues of Zoe's three-day sole reign (gold histamenon and silver miliaresion, both in bronze) and a gold histamenon nomisma regular issue of Zoe and Theodora's joint reign (see Heritage Auction 3035, 3 September 2014, lot 29646), both of which were far shorter in length than the four-plus month reign of Michael V. However, the problem would be the timing if this is a sole reign issue of Michael V, since it would have to have been preplanned, being there was only a three-day window after Zoe was exiled and before Michael V was deposed.

David Sear, Harlan Berk, and Cécile Morrisson in the Bibliothèque Nationale all place this coin under Michael V, and this cataloger would agree this makes the most sense iconographically speaking despite the apparent time-frame issue, however there are enough scholars on both sides of the issue and thus being presented as Michael IV to match the attribution by NGC.  
**Starting Bid: \$5,000**







## AUSTRALIA



### The Finest Certified Specimen of this Low-Mintage Rarity

**31082** George VI Proof Crown 1937-(m) PR66 PCGS, Melbourne mint, KM34. Proof Mintage: 100. The scarcer of the only two Proof dates for Australian crowns, and one which jumps enormously in value once it enters the upper echelons of its Proof status. Entirely free of tone, the surfaces are absolutely filled to the brim with die polish lines, with an especially strong concentration in the region around George's forehead. Absolutely the single finest certified at present between NGC and PCGS combined, we note that the next highest that we have offered, a PR64, brought \$16,800 when it came to auction last January.

Ex. Fenton Collection

**Reserve: \$20,000**



## AUSTRIA



### Near-Mint Example of the World's First Taler

**31083** Tyrol. Archduke Sigismund (1446-1496) Guldiner 1486 AU55 NGC, Hall mint, Dav-8087, Schulten-4424, Voglhuber-1/III, Moser-Tursky-pg. 28, Fig. 64. Standing as a giant within the world numismatic series, the 1486 Guldiner of Archduke Sigismund of Tyrol serves as an iconic type recognized and coveted by collectors the world over. Its recognition as the first taler-sized coin accords it with a special place, not just in numismatics, but also in world history, with the type serving as an essential prototype for all large-sized silver coins to come after it across Germany, Austria, and beyond. The issue may even be regarded as the original "dollar", a name that derives from the Joachimsthaler, itself based on the format of the 1486 Guldiner issue seen here. Even well-circulated examples of this type prove highly demanded by collectors, but rarely is an example located on the cusp of Mint State condition, as is this exceptional specimen. A sharp strike has produced this piece, with the result that the level of detail displayed is fully laudable, made yet more impressive by the fact that only a hint of wear is visible to the higher points of the design. The near-uncirculated condition recognized by NGC is also evident by the fact that the surfaces retain ample mint luster, preserved underneath a fine veil of silver patination that only adds further allure and charm to this inspiring representative. For the historically-minded taler collector, it is difficult to imagine a more fitting representative in a high-end type collection, and accordingly we expect to see fierce bidding for this exceptional historical treasure.

**Starting Bid: \$10,000**



**31084 Maximilian I (1493-1519) “Wedding” Guldiner 1479-Dated (after 1511) XF45 NGC, Hall mint, Dav-Unl., Schulten-4474, Voglhuber-3, Moser-Tursky-pg. 41, Fig. 83, Egg-15.** By Ulrich Ursentaler. A gorgeous commemorative ‘Schauguldiner’ that easily ranks alongside the famous 1486 Sigismund of Tyrol guldiner as one of the earliest and most influential crown-sized coins of Renaissance-era Europe. Clearly belonging to the tradition of Renaissance medal engraving that had just begun to take shape in Italy—indeed, notice the similarities to the coins of his contemporary, Ludovico Maria Sforza of Milan—Maximilian was known to have had a preference for large-size, spread-flan coins, and himself presided over the design of many of the coin types employed throughout his reign. Produced by the brilliant die engraver Ulrich Ursentaler, this issue in particular commemorates one of the most significant events in the history of the House of Habsburg: the marriage of Archduke Maximilian to Maria of Burgundy, a political union which would have brought the vast and rich territories of Burgundy under his control. One of only six examples currently certified by NGC, the offering exhibits fine detail for its technical grade, mild doubling to the strike if anything enforcing the definition of the devices. Toned over to a light stone gray, collectors of the series will know how difficult locating high-quality specimens is, when one is found at all.  
**Starting Bid: \$6,000**





**31085 Maximilian I (1493-1519) 2 Guldiner 1509 XF45 NGC**, Hall mint, Dav-LS282A, Schulten-4454, cf. Moser-Tursky-pg. 41, Fig. 82 (for gold striking with rosette), Egg-13. 60.78gm. By Ulrich Ursentaler. Variety without rosette before horse. A piece which easily inspires today as much as it surely was intended to when first produced over 500 years ago. The first multiple 'taler' produced under the House of Habsburg, and for nothing less than Maximilian's acceptance of the imperial title, the type could certainly be counted as Ursentaler's magnum opus and a masterpiece of propaganda; reportedly the figure of the emperor on horseback was meant to correspond to a large statue in Augsburg which was, however, never completed. One of only four originals (indicated by the lack of the rosette before the horse of the later Antwerp strikings) that we have been able to locate coming to auction in recent years, and the only certified example by NGC to-date. Ex. Künker Auction 110 (March 2006, Lot 3567)

**Starting Bid: \$3,000**



### Exceedingly Prooflike Medallic 6 Ducat

**31086** Salzburg. Hieronymus gold Medallic “1200th Anniversary of the Archbishopric” 6 Ducat 1782-M MS63★ Prooflike NGC, KM448 (Rare), Fr-885 (Rare), Probszt-Unl. (cf. Probszt-2397), Zöttl-3129. 33mm. 20.88gm. By F. Matzenkopf. Type 2, with date in Roman rather than Arabic numerals. An eye-catching commemorative produced to an undeniably medallic standard, the rims, thick and mildly beveled, acting as boundaries to the welled-up glassy mirrored flash of the surfaces before reaching the dramatic relief of the central features. Apparently unknown to Probszt in this size (he only cited a 2 Ducat), this is the sole example of this weight and module for the type that we have been able to locate, with the added artist’s signature beneath the portrait suggesting a clearly donative or presentation purpose for the piece.

**Reserve: \$50,000**





## An Exceptionally Rare “Election” Medal in Gold

**31087** Salzburg. Hieronymous gold “Election as Archbishop” Medal of 12 Ducats 1772-Dated MS62 NGC, HZ-3179, Zöttl-3120, BR-4414. 37mm. 41.59gm. By Martin Krafft. An exceedingly rare medallic type, more frequently encountered in silver, though almost never available in gold. While admitting some minor wisps in the fields and light dings to the edge, almost certainly by virtue of its weight, the piece on the whole remains noticeably flashy and entirely presentable. Our research suggests that only one other example has come to auction in the last 15 years, part of Numismatica Ars Classica’s January 2005 Auction 28 (lot 905). Certainly a cornerstone for the serious collection of Austrian medals.

**Reserve: \$50,000**





**31088** Franz Joseph I Proof “Railway” 2 Taler 1857-A PR64 Cameo NGC, Vienna mint, KM2246.1, Dav-20, Herinek-821. Wreath tips between ‘KA.’ Commemorating the completion of the South Austrian Railway between Vienna and Trieste. A highly popular commemorative Proof emission that remains a coveted object of desire for collectors of the Austrian single and multiple taler series. Exceptionally produced, with a graceful frost residing over Franz Joseph’s bust and a tremendous reflective depth displayed across the fields, these lightly veiled in a fine silvery patina and revealing careful preservation throughout.

**Starting Bid: \$4,500**

**31089** Franz Joseph I Proof “Railway” 2 Taler 1857-A PR64 NGC, Vienna mint, KM2246.1, Dav-20, J-320, Herinek-821. Mintage: 1,644. Wreath tips between ‘KA.’ Commemorating the completion of the South Austrian Railway between Vienna and Trieste. Amongst the most collected commemoratives of Franz Joseph’s long reign, this already low-mintage “railway” type seems predestined to pique bidder interest. Cloaked in a fine veil of champagne backlight which brings forth seafoam highlights on the reverse. Although this specimen admittedly does not carry a cameo contrast, the striking definition of the details against the surfaces produces a visual pop all its own, and one which very nearly elevates it past the upper bounds of its assigned grade.

**Starting Bid: \$4,000**





## Near-Gem Proof “Lady in the Clouds” 100 Corona

**31090 Franz Joseph I gold Proof 100 Corona 1908 PR64 Cameo** NGC, Kremnitz mint, KM2812, Fr-514. A formidable Proof offering of this iconic “Lady in the Clouds” type, produced for the 60th anniversary of Franz Joseph I’s reign. Shimmering reflectivity pervades across the surfaces of the specimen, with a crisp cameo contrast achieved between these and the near-medallic devices rising in towering fashion over the mirrored fields. Only the most inconsequential and minor marks are visible over the surfaces, the presence of fine hairlines in the fields serving as the only real limit to much higher technical certification. Of those examples awarded with a Cameo designation by NGC (just a single PR62 has received the Ultra Cameo designation), only one PR65 certifies more highly. Accordingly, we expect this praiseworthy specimen to see fervent bidding action.  
**Starting Bid: \$25,000**







**31091** Franz Joseph I gold Proof 100 Corona 1908 PR62 NGC, Kremnitz mint, KM2812, Fr-514. A boldly rendered representative of this instantly recognizable type displaying appealing design motifs that soar above the fields to memorable impact. Razor-sharp throughout, with a superb expression of mirror reflectivity residing in the obverse and reverse fields. An issue which never seems to diminish in popularity amongst collectors, and a lovely example thereof.

**Starting Bid: \$5,000**

**31092** Franz Joseph I gold Proof 100 Corona 1912 PR62 Ultra Cameo NGC, Vienna mint, KM2819, Fr-507. A handsome rendition of this large-scale gold crown combining pinpoint striking precision with the handsome surface qualities of Proof production, resulting in a full and stunning cameo effect. Light hairlines in the fields are typical for the issue, with brightly mirrored fields conveying a sweeping visual impact.

**Starting Bid: \$3,000**



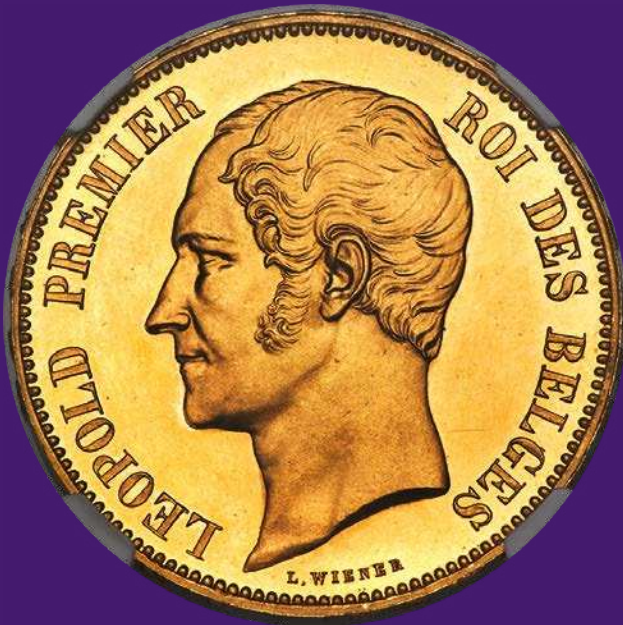


**31093 Republic gold Proof 100 Kronen 1923 PR64 Ultra Cameo NGC**, Vienna mint, KM2831, Fr-518. Designed by Richard Placht. An engaging representative of this fleeting two-year issue showcasing the boldest possible level of visual impact - a result of both a flawless strike and surfaces bathed in mirror reflectivity. Thin hairlines preclude finer certification, though the fields retain the same degree of mint brilliance that they did on the day this coin was struck nearly 100 years ago, a single stray mark beneath the "100" in the denomination serving as the only minor distraction across what is otherwise a sea of wholesome mirrorlike polish. Only two examples seen by NGC certify finer, both only a single point above the present offering.

**Starting Bid: \$4,000**



## BELGIUM



### Choice Wedding Commemorative 100 Francs

**31094** Leopold I gold Specimen “Royal Wedding” 100 Francs 1853 SP63 NGC, Brussels mint, KM-XM3.1, Fr-409, Dupriez-529 (R3). Hyphen between dates variety. Mintage: 482. Struck to commemorate the marriage of the Duke and Duchess of Brabant. Produced to pinpoint precision, with an astounding degree of flashy brilliance embracing bold features graced with golden mint frost. Only minor handling wisps are noted to the fields, aside from a single short mark to the immediate right of Leopold’s bust. Rarely is this low-mintage type seen so well-preserved, and its “SP63” grade designation places it firmly in a tied position for the finest Specimen-graded issue yet seen by NGC.

**Starting Bid: \$7,500**



## BOLIVIA



### Imposing Atocha-Recovered Silver Ingot with Partially Legible Date Stamp

**31095** temp. Philip IV silver Atocha Shipwreck Recovery Bar of 81 troy lb 4 troy oz 162x, Amongst the largest ownable relics of this most famous of shipwreck recoveries, this massive silver ingot possesses a historical clout that can quite literally be felt. Containing nearly 976 troy ounces of silver, stamped across the piece as piece 2380 fine (out of a maximum fineness of 2400), this piece is fully regardable as massive, its surfaces an even stone gray with comparatively mild granularity for its time spent underwater. Notably enough, the bar also bears a still partially legible date stamp, not at all a frequent feature. Included with this lot is the original certificate that accompanied the piece with the facsimile signature of treasure-hunter Mel Fisher.

**Starting Bid: \$12,500**



## BRAZIL



## Strikingly Fine Style Pernambuco 6 Florins

**31096** Pernambuco. Dutch Colony - Geoctroyeede West-Indische Compagnie (GWC) gold Klippe 6 Guilders (Florins) 1646 MS62 NGC, KM6.2 (Rare; same dies), LMB-004 var. (there, with lozenge after BRASIL), Bentes-6.02 (R3), Scholten-1448 (RRR). Variety without punctuation after BRASIL (just a small die cud) or VI. A stunning presentation of one of the most challenging issues of colonial Brazil, notoriously plagued by a typically low quality of production that often results in uneven flans and poor centering. Remarkably this piece, while still admitting noticeable die strain in the struck features, appears admirably centered on a sharply squared-off flan with very minimal marks—just a few very faint scratches exist around the SIL of BRASIL, which, though likely bounding the grade, are rather innocuous to the eye. Apparently struck from the same dies, in an earlier state, as the Julius Meili specimen, though likely nicer than that piece, we have only ever offered a single representative ranking a point finer, clearly indicating the rarity of survivors in this grade.

*During the period of Dutch colonization of Brazil (1630-1654), three gold Klippe denominations—of 3, 6, and 12 Guilders—were minted in the Captaincy of Pernambuco for use within Brazil, beginning in October 1645 under the supervision of mintmaster Pieter Janssen Bas. However, these issues were not legal tender in the Netherlands, and thus any such pieces that made their way to Europe were exchanged for Dutch Guilders and subsequently melted. Additionally, any such pieces remaining in Brazil after 1654, when the Dutch were finally ousted from South America, would have been melted, as after this period any Portuguese or Brazilian found with a Dutch coin ran the risk of being considered a traitor and hanged. As a consequence, the survival of such pieces at all, let alone in Mint State, is extremely uncommon, marking a special opportunity not to be missed by collectors of the Dutch colonial and Brazilian series alike.*

Ex. Heritage Auction #3046 (April 2016, Lot 29523)

From the Tsacalis Collection

Starting Bid: \$7,500





**31097** João V gold 800 Reis 1750-B AU55 NGC, Bahia mint, KM123, LMB-115. Crudely struck but with bold design features and considerable mint luster, a faint X-shaped scratch noted on the neck of the King. A very well-preserved example of this extremely challenging issue.  
**Starting Bid: \$2,500**



**31098** João V gold 3200 Reis 1749-R XF45 NGC, Rio de Janeiro mint, KM155, LMB-205. Preserving clearly contoured details and bright remnants of mint luster, this appealing 3200 Reis comes fairly close to its original Mint State condition, with only moderate to light rub displayed over the raised features. Attractively toned, a warm honeyed-amber color gracing both sides and concentrating in depth at the outer registers. A minor planchet flaw is noted to the right of João's forehead.  
**Starting Bid: \$2,000**





**31099** João V gold 12800 Reis (Dobra) 1729-R AU58 NGC, Rio de Janeiro mint, KM140, LMB-195. A well-preserved example whose impressive condition is immediately evident in hand, a bright sun-gold glow igniting the fields in lustrous brilliance carrying equally to both the obverse and reverse surfaces. Only mild surface friction establishes the grade, while sharp rims provide a pleasing visual frame to the central motifs, a generally sound strike leaving only slight softness to the lowest part of the reverse shield.  
**Starting Bid: \$3,000**



**31100** João V gold 20000 Reis 1726-M MS64 NGC, Minas Gerais mint, KM117, LMB-250. A strikingly high grade for this popular largest denomination produced in colonial Brazil, and a representative that certainly earns its designation—rich satin luster cartwheels effortlessly over the surfaces when the coin is turned from end to end. Presently only the seventh example in this certification we have offered, with just a small cluster of four MS65s at NGC ranking finer, and a coin that is sure to delight.  
**Starting Bid: \$3,000**





**31101** Maria I & Pedro III gold 3200 Reis 1781-B AU55 NGC, Bahia mint, KM150, LMB-476, Fr-78. A sharp selection of this scarce issue displaying balanced circulation wear and preserving strong detail. Golden luster ca-reens gently over the surfaces upon rotation, conveying a very nearly Mint State appeal that is both rare and highly desirable for the issue.

**Starting Bid: \$3,000**



## CANADA



## Finest Known Specimen 1874 50 Cents

**31102 Newfoundland. Victoria Specimen 50 Cents 1874 SP67 Cameo PCGS**, London mint, KM6. Simply put: breathtaking. To call the present coin an extreme rarity would be a vast understatement. Missing entirely from the Pittman and Norweb collections in this brilliant specimen finish, the description for the VF35 in the latter sale merely noting “unknown in Mint State...A ‘Fremantle Proof’ is in the British Museum”, this coin together with one other surfaced in Britain in the 1990s, where they were rapidly recognized as the finest in existence. At present the finer of the two known, and the only example to have been awarded a Cameo designation by PCGS, this representative is completely stunning—a soft veil of seafoam and topaz-peach tone hardly concealing a vibrant flash in the fields, while a prevalent layer of mint frost graces the raised features. Typically regarded as the second most challenging date for the type after the 1873, to draw a comparison between this and any other Newfoundland 50 Cents on the basis of standard mintage figures would be inadequate. One of the true treasures of Canadian coinage, and a piece that is not to go passed up.

Ex. Belzberg Collection (Heritage Auction #312, January 2003, Lot 15771); Cornerstone Collection; John Temple Collection (Privately liquidated by Sandy Campbell); Parrino Collection

**Reserve: \$50,000**





**31103** Edward VII gold Specimen Sovereign 1908-C SP64 NGC, Ottawa mint, KM14, S-3970. Engraved by George William De Saulles. Displaying a characteristically specimen finish for the issue, the strike bold and producing sharp design features that stand in clear relief against the lower-lying fields. Visually impressive and without any significant signs of handling visible to the naked eye, only the most trivial wisps and friction existing to preclude a full gem designation.

*From the Abbeygate Collection*

**Starting Bid: \$4,500**



**31104** Elizabeth II 2-Piece gold & silver “Spirit of the Generations” 15 Dollars Proof Set 1992 Ultra Cameo NGC,

1) silver 15 Dollars - PR69

2) gold Mint Error - Off-Metal Planchet 15 Dollars - PR67

Royal Canadian mint, cf. KM215 (for original issue in silver). By Stewart Sherwood. An interesting certified set illustrating the enigmatic and popular error 15 Dollars piece struck on a 1 oz gold Maple Leaf blank. This is only the third example of the error we have offered, with the last, certified PR68 Ultra Cameo by NGC, bringing \$11,400 as part of our January 2020 NYINC sale. (Total: 2 coins)

**Reserve: \$8,500**



## CHILE



**31105 Ferdinand VII gold 8 Escudos 1817/8 So-FJ MS64 NGC**, Santiago mint, KM78, Fr-29, Onza-Unl. An absolutely choice conditional survivor that exudes lustrous depth and charming brilliance at every turn. Slight irregularities and planchet flaws are noted, these wholly original to the coin's production and adding considerable character to the piece. Some dies dated 1818 were prepared by the Republicans before they had completed the engraving of the Republican 2-flags type, but those were eventually dismissed as unacceptable (since they would be proof of an Independent Republic issuing Colonial coinage) and repunched with the 1817 date. This fact accounts for the apparently puzzling 1817/8 specimens extant, which were struck in early 1818.

**Starting Bid: \$4,000**



**31106 Republic gold 8 Escudos 1838 So-IJ MS63★ NGC**, Santiago mint, KM93, Onza-1637. Produced to a standout quality for this unique "Constitution" type, this fantastic 8 Escudos reveals consistently raised and well-outlined detail positively bathed in mint luster. No larger signs of contact or handling are traceable across the surfaces, while the eye remains fully engaged by the lustrous character of the shimmering golden fields, these carrying just a trace of crimson peripheral tone to the reverse. The offering remains the only example of its type and date to have been bestowed with a "star" for exceptional eye appeal by NGC, and in-hand review only leads to the conclusion that this rare distinction is fully justified.

**Starting Bid: \$3,000**



## CHINA



**31107** Hsüan-t'ung Dollar Year 3 (1911) MS63 NGC, Tienstin mint, KM-Y31, L&M-37, Kann-227. No period, extra flame variety. A sharp selection of the type exhibiting a frosty mint finish alongside a radiant cartwheel effect that effortlessly traverses the fields to both the obverse and reverse. A firm strike has produced an abundance of clear detailing, with even the minute scales of the central dragon easily discernible on an individual basis. Rarely seen so icy, and nearly blast white, this example may well see even greater bidding action than one regularly anticipates for this popular issue.

**Starting Bid: \$2,500**



**31108** Kweichow. Republic "Auto" Dollar Year 17 (1928) XF40 NGC, KM-Y428, L&M-609, Kann-757, WS-1109. Two blades of grass variety. Struck during the 17th year of the Republic by Chow Hsi Chien, the Governor of Kweichow province, to commemorate the completion of the provincial highway in Kweichow. It is purported that the car featured in the design was meant to represent the Governor's personal automobile, thus the nickname for the type - the Auto Dollar. The specimen displays balanced circulation wear across its surfaces, these very nearly absent of any attention-grabbing marks and bestowed with an olive-green tone. An ever-popular and iconic Chinese type, one sure to be met with spirited bidding.

**Starting Bid: \$7,000**





### Brilliant and Well-Preserved Yunnan "Deer Head" Tael

**31109** Yunnan. Republic Tael ND (1943-1944) MS64 PCGS, KM-X3 (under French-Indo China), L&M-435, Kann-939. Small deer head type. A technically superior example for the issue, boasting bright argent luster that whirls over the fields, the peripheries of the planchet displaying as-struck striations, with a couple of deeper toning spots visible on the obverse. Very rarely located finer.

Ex. Cape Coral Collection

**Starting Bid: \$7,500**





## Splendid “Plumed Hat” Republican Dollar

**31110** Republic Yuan Shih-kai “Plumed Hat” Dollar ND (1916) MS62 NGC, Tientsin mint, KM-Y332, L&M-942, Kann-663, WS-0097. Struck for the inauguration of Yuan Shih-kai as Emperor Hung-hsien. A coveted Republican issue, here displayed in full Mint State splendor. Yuan Shih-kai’s figure stands in strong relief, clearly contoured at the edges and marked by fine detail to his uniform and military decorations. The potent strike reveals itself similarly to the reverse dragon motif, with each scale and minor feature easily picked out against the surrounding elements. Graced with an appealing aged copper tone and tinged in iridescent blue over lustrous surfaces, this offering is poised to draw considerable bidder interest.

**Starting Bid: \$7,500**



## CUBA



**31111 Republic gold Proof 5 Pesos 1915 PR66 Cameo NGC**, Philadelphia mint, KM19, Fr-4. Mintage: 50. An elite gem specimen of this scarce Proof issue, which saw a total mintage numbering a mere 50 examples. Struck to perfection, with an attractive golden frost laid over the raised features to yield a Cameo designation from NGC, and arguably quite close to a full Ultra Cameo designation for the level of frosting displayed. Absent all but the most trivial signs of handling, this offering is worthy of inclusion in a fine cabinet of Cuban rarities.

*From the EMO Collection Cabinet*

**Starting Bid: \$5,000**

## CZECHOSLOVAKIA



**31112 Republic gold 5 Dukatu 1932 MS63 NGC**, KM13, Fr-5. Mintage: 1,827. A fully struck selection of this sought-after issue displaying a sharp golden brilliance that rolls unimpeded across the surfaces. Only the most trivial hairlines in the fields preclude an even finer grade designation. **Reserve: \$6,000**





## Dazzling Gem 10 Dukatu

**31113** Republic gold 10 Dukatu 1929 MS67+ NGC, KM14, Fr-4. The first date in the series and one of only 1,564 struck. Preserved in a virtually unseen state of technical quality, the highly lustrous character of the surfaces matched by impeccable striking detail and a serene calmness in the fields, which are notably lacking in any significant marks or distractions. The only features of note are a few swirled lines immediately above the lion's claws on the reverse, apparently the result of lint or other matter interfering with the strike, rendering these a strikethrough error, as opposed to post-mint handling. Very rare in this condition, and the absolute finest example certified across both NGC and PCGS to date, a fact that is unlikely to change any time soon at this prestigious technical level.

**Starting Bid: \$25,000**





### Nearly Pristine and Finest-Certified 1931 10 Dukatu

**31114** Republic gold 10 Dukatu 1931 MS67 NGC, KM14, Fr-4. A nearly pristine representative of this date, produced to a total of 1,239 pieces. Emitting bright sun-gold luster across resplendent surfaces, this popular issue is rarely found more magnificently preserved, not just for the date, but for the type as a whole. Only light isolated wisps establish the grade. Tied for the finest certified by NGC, with no others seen above this level by PGCS.

**Starting Bid: \$20,000**





**31115** Republic gold 10 Dukatu 1932 MS62 NGC, KM14, Fr-4. A date in the series that saw a limited production of only 1,035 examples, the offering at hand reveals fully Mint State preservation, its surfaces lit by golden brilliance, the strike firm and yielding complete detail across every facet of the obverse and reverse design motifs. Only light instances of handling are noted for the assigned grade, these cases limited primarily to minute wisps of friction residing in the fields.

**Reserve: \$9,000**





### Bold Gem Mint State 10 Dukatu

**31116** Republic gold 10 Dukatu 1933 MS66 NGC, Kremnitz mint, KM14, Fr-4. A formidable selection of this popular and low-mintage large gold emission, which saw a total production numbering only 1,780 examples. The offering's superior quality is evident in hand, with sharply-defined design motifs laid within sweepingly lustrous golden fields revealing little to no handling. This 10 Dukatu ranks in an elite conditional tier as the second-finest yet seen by NGC, only a single "67+" certifying as the finest to date. A superior specimen, and one that should witness fervent bidding action.

*From the Caranett Collection*

**Starting Bid: \$7,500**





## Gem Commemorative 10 Dukaten

**31117** Republic gold "Kremnica Mines" 10 Dukaten 1934 MS65 NGC, Kremnitz mint, KM-XM21, Fr-13. A very rare commemorative struck to celebrate the reopening of the Kremnica mines. A mere 68 examples of this type were produced in total, leaving the issue well outside the scope of most collectors, and gem examples such as this even less attainable. Displaying serene and glowing aurous surfaces, fully struck detail, and an absolute minimum of handling, this piece's gem grade designation appears more than justified, with hardly any friction or surface marks visible to the naked eye. A piece that is likely to serve in a position of high importance in its future owner's cabinet, and the finest certified example that we have yet encountered.

**Starting Bid: \$10,000**



## ECUADOR



**31118** Republic gold 4 Escudos 1839 QUITO-MV MS62 NGC, Quito mint, KM19, Fr-4. A very rare type in any better state of preservation, much more so in Mint State condition. Shimmering golden surfaces convey an unquestionable uncirculated condition, with the presence of a soft tangerine tone to either side providing further enrichment to the appealing quality of this scarce specimen. The only example of this type-date that we have ever offered certified AU Details for mount removal by NGC, yet still saw a total auction price realized of nearly \$2,000, and we can only anticipate what so well-preserved specimen will bring as it crosses the auction block, poised to dazzle by virtue of its lofty presentation.

**Starting Bid: \$3,000**



**31119** Republic gold 8 Escudos 1855/2 QUITO-GJ MS62 NGC, Quito mint, KM34.1, Fr-8, Onza-1774. Pushing the very boundaries of certified quality for this scarce issue, this 1855 Ecuadorian 8 Escudos reveals lustrous Mint State quality, kept from a "finest certified" states only by the presence of a few trivial marks located in front of Bolivar's bust. The strike is typically weak for the type, with a light surface texturing, as made, not to be mistaken for cabinet friction or handling, all while the presence of satiny golden luminosity throughout the planchet confirms the piece's fully uncirculated condition. For the majority of interested bidders, the offering perhaps represents a unique opportunity to acquire such a fine representative of this key issue.

**Starting Bid: \$4,500**



## EGYPT



**31120** Republic gold 8 Escudos 1855/2 QUITO-GJ UNC Details (Reverse Spot Removed) NGC, Quito mint, KM34.1, Fr-8, Onza-1774. Of scarce conditional preservation for the type, which typically is seen moderately to extensively circulated. Though the strike remains on the weaker side, this may be seen as a common feature of the issue, with a persistent golden brilliance fully indicating the specimen's uncirculated condition. The noted spot removal is visible in the form of light scratching above QUITO to the reverse, yet the offering's scarce Mint State preservation and enhancing peripheral amber tone render it a strong candidate for a conditionally sensitive type collection of South American gold.  
**Starting Bid: \$3,500**



**31121** Fuad I Proof 20 Piastres AH 1352 (1933) PR63 NGC, British Royal mint, KM352. One of the great rarities of modern Egypt, Proofs of Record such as this piece appear to have been produced in special 3-coin sets of the 5, 10, and 20 Piastres and likely were intended for display in museums or amongst the Royal Mint's own holdings. Interestingly, despite its vast holdings of extremely rare and unique Egyptian coins and patterns, Sotheby's 1954 sale of the King Farouk Collection appears to have lacked a specimen of this Proof, of which only three have been certified by NGC. Nearly untuned aside from some mottling of burgundy on the reverse—likely coming from storage in a presentation case—the coin at hand is virtually free of major marks, close inspection, even under high magnification, suggesting that a finer technical grade may indeed be wanting.  
**Starting Bid: \$3,000**



## ERITREA



**31122 Italian Colony. Umberto I Proof 5 Lire (Tallero) 1891 PR63** NGC, Rome mint, KM4, Dav-27, Mont-80. A type that proves highly elusive in this Proof format. Fully struck, with argent reflectivity resides across the surfaces, which emit a bright mint "flash" when rotated under light. Soft touches of copper tone emerge at the peripheries, providing an element of color contrast to otherwise bright white features. Only minor hairlines are traceable in the fields, the offering otherwise virtually free of marks or distractions.

**Reserve: \$7,500**

## FRANCE



**31123 Philippe VI gold Lion d'Or ND (1328-1350) MS63 NGC**, Fr-265, Dup-250. 4.87gm. • Ph': DCI: GRA • | • FRAnC: REX • (annulet and triple annulet stops), Philippe crowned and seated facing within a Gothic stall, lis tipped scepter in left hand, cross-tipped scepter supported in left; a lion laying at his feet / + :XP'C: VInCIT: XP'C: REGNAT: XP'C: IMPERAT (annulet and triple annulet stops), cross fleurdelisée within quadrilobe, crowns in spandrels. Emission of 31 October 1338. A highly lustrous example with just a touch of softness in the centers, the peripheries exhibiting a distinctive boldness in legends along the edges of a broad and fully round flan. Very rarely seen in this state, and quite rare as such.

Ex. F.P. Briand Collection

**Reserve: \$6,000**





**31124** Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1422-1450) MS66 NGC, Saint Lo mint, Lis mm, Fr-301, Elias-271, W&F-387A 2/b. 3.48gm. (lis) hCIRICVS: DCI: GRA: FRACORV: Z: AGLIC: REX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (written downwards) in between, rays above / (lis) XPC' ★ VIICIT ★ XPC' ★ REGNAT ★ XPC' ★ ImPERAT, Latin cross within tressure, lis to left, lion to right, h below. A thoroughly captivating representative, and one which makes one wonder how it is that even a single piece can rank finer. Charmingly satin throughout the surfaces, each detail of the design is executed in pinpoint precision, the flan full with just the slightest roughness to the edges, while a pervasive luster shines across the fields. Traces of a flip-over double-strike can be detected on the reverse, though otherwise no disturbances seem to be present whatsoever.

**Starting Bid: \$5,000**



**31125** Louis XIII gold 2 Louis d'Or 1640-A MS62 NGC, Paris mint, KM108, Fr-109, Gad-59. "IMP" in reverse legends. A scarce Double Louis d'or exhibiting an equally scarce level of conditional preservation, only a single specimen in the NGC census certifying more highly. Satiny throughout luxuriously lustrous surfaces, with a hint of aged gold patina laid over the obverse and reverse faces. The strike yields expressive detail throughout, Louis' portrait presented with ample clarity, a feature which similarly extends to the reverse arms, clearly outlined and well-defined against the lower-lying fields at every point of inspection.

**Starting Bid: \$4,000**





**31126** Louis XVI gold Louis d'Or de 24 Livres L'An 4 (1792)-A AU58 NGC, Paris mint, KM617.1, Fr-477, Gad-61. Second semester. Mintage: 32,842. An iconic rarity of French Revolutionary coinage, standing as the sole gold type produced during the Constitutional Monarchy and featuring the portrait of the soon-to-be-executed King Louis XVI. Presently one of only two certified by NGC, and the first that we have handled, the offering retains a plentiful degree of cascading watery luster in spite of its sub-Mint State grade, the strike appearing firm without the least evidence of doubling and only light rub atop the highpoints. Sure to come highly contested, and stemming from the collection of prominent French numismatist Victor Guilloteau.

Ex. Maison Palombo Auction 15 (October 2016, Lot 647); Jean Vinchon (December 2006, Lot 424); Victor Guilloteau Collection (May 1934, Lot 806)

**Starting Bid: \$3,000**



**31127** Republic silver Specimen Pattern 5 Francs 1848 SP65 PCGS, Maz-1300 (R1). A scarce pattern issue combining peak-level preservation with the indisputable rarity of a trial emission that is only rarely encountered on auction, particularly so in this caliber of technical preservation. Blessed with an abundance of character and splendid tone over shimmering surfaces, a sweeping display of iridescent gold, sea-green, and fiery orange coloration resulting in prize-worthy visual appeal in conjunction with a definitive, sharp strike.

**Starting Bid: \$2,000**





**31128** Republic gold Proof “Bazor” 100 Francs 1936 PR65 Deep Cameo PCGS, Paris mint, cf. KM880 (unlisted in Proof), F-554/8 (same), Gad-1148. By Lucien Bazor. Highly emblematic of the artistic style of Third Republic coinage, this deeply mirrored example displays bright, watery golden fields that act to capture incoming light and sharply chisel the devices. Interestingly, neither the *Standard Catalog of World Coins* nor *Le Franc* record this date in Proof finish. While some extremely light bagmarks are present in the expanses, visible only under proper magnification, they largely slip into obscurity as the coin is rotated in hand. With only one example currently ranking higher at PCGS, this pleasing gem is sure to find the coveted attention it deserves.

**Starting Bid: \$4,000**



**31129** Republic platinum Proof Piefort 1/2 Franc 1985 PR70 Ultra Cameo NGC, Paris mint, KM-P939, GEM-91.P4. An excessively rare modern issue from the Paris mint, confirmed to be the first of only 5 produced. Certified at technical perfection, for comparison the last example we sold brought \$5640 in August. Sold with NGC-verified Monnaies de Paris COA No. 0001.

**Reserve: \$4,000**





**31130** Republic platinum Proof Piefort Franc 1985 PR69 NGC, Paris mint, KM-P942, GEM-104.P4. The certified first of just 5 platinum pieforts produced for this denomination in this year, and striking as an issue that is not illustrated in Gadoury's *Essais Monétaires*. For reference, the last example of this type we brought to auction, only a PR67, brought \$5640 in August. Sold with NGC-verified Monnaies de Paris COA No. 0001.

**Reserve: \$4,000**

**31131** Republic platinum Proof Piefort 2 Francs 1985 PR69 NGC, Paris mint, KM-P945, GEM-123.P4. An essentially flawless specimen featuring bold satin luster and coming as the first of a paltry 5 that were minted. The last example we handled brought \$5520 in August. Sold with NGC-verified Monnaies de Paris COA No. 0001.

**Reserve: \$4,000**





**31132** Republic platinum Proof Piefort 5 Francs 1985 PR69 NGC, Paris mint, KM-P945, GEM-154.P4. An extremely rare double-weight platinum striking of this popular Semeuse design produced for circulation in copper-nickel, boasting an official mintage of just 5 pieces, with this verified to be the first struck. The last example of this type we offered brought \$9300 in August. Sold with NGC-verified Monnaies de Paris COA No. 0001.

Reserve: \$6,000



**31133** Republic gold Specimen Piefort 10 Francs 1973 SP68 PCGS, Paris mint, KM-P483. Mintage: 200. A nearly flawless representative fielding shimmering mint brilliance and a complete cameo contrast. The first example of this date that we have offered.

Starting Bid: \$4,000





**31134** Republic platinum Proof Piefort 10 Francs 1985 PR70 NGC, Paris mint, KM-P951, GEM-186.P4. A coin which ticks all the right boxes, pairing perfect technical quality with an absolute rarity verified by its mintage of 5. We note that some wisps appear over the surfaces, which seem to be as struck, judging from the last example we sold (which brought \$5760 in August). Interestingly the actual mintage for this issue is unrecorded by Gadoury. Sold with NGC-verified Monnaies de Paris COA No. 0001.

**Reserve: \$4,000**



**31135** Republic gold Specimen Piefort 50 Francs 1975 SP68 PCGS, Paris mint, KM-P537. Mintage: 74. Bordering on flawless preservation, with brightly mirrored fields yielding a striking visual contrast against luxuriously frosted devices. The offering represents the single-finest example of the issue yet seen by PCGS, only a single PR69 certified more highly by NGC.

**Starting Bid: \$6,000**





**31136** Republic gold Proof Piefort 50 Francs 1977 PR67 Ultra Cameo NGC, Paris mint, KM-P591. Mintage: 50. A laudable double-thick striking whose fields express a sublime degree of mirror reflectivity, these very nearly undisturbed by contact or handling. Struck to impressive relief, with just a hint of silvery tone gripping the reverse wreath. Scarce as a type, even more so in this elite conditional tier.  
**Starting Bid: \$6,000**

**31137** Republic gold Proof Piefort 50 Francs 1979 PR65 Ultra Cameo NGC, Paris mint, KM-P651. Radiant across well-kept surfaces, only a few minor wisps and hairlines bounding the grade designation, with a rich cameo contrast lending sharp eye appeal to this modern gem rarity. Struck in a limited mintage of only 400 pieces.  
**Starting Bid: \$3,500**





**31138** Republic platinum Proof Piefort “Pantheon” 100 Francs 1985 PR68 Ultra Cameo NGC, Paris mint, KM-P970, GEM-232.P3. Struck in celebration of the famous French Pantheon. Verifiably rare as a type, with a paltry 5 originally produced, of which this is known to be the first struck. The last example we sold brought \$6,600 in August. Sold with NGC-verified Monnaies de Paris COA No. 0001.

**Reserve: \$4,500**

## GEORGIA



**31139** David, as Regent 2 Abazi (40 Kopecks) 1824-AK MS64+ PCGS, Tiflis mint, KM75, Bit-746. Mintage: 32,000. Far and away the finest certified example, not just for the date, but for the type as a whole, across both NGC and PCGS combined. The type saw production from 1804 to 1833, with mintages varying from only 5,000 examples to over 300,000 in those years. The offering at hand represents one of the lower mintage dates for the issue at a total issuance of only 32,000 and displays a preservation that is nearly unheard of, certifying as the only Mint State selection of the date across either major grading service. Across the entire series, PCGS has certified only about a dozen examples, with this offering ranking as the single-finest, the next certifying MS62. The difficulty in locating well-preserved examples is only highlighted further by NGC's census, which shows not a single specimen of the wider type exceeding the MS62 level across more than 90 certified to date. The offering displays strong visual appeal to match its laudable certification, remaining satiny across well-kept surfaces, hints of gleaming luster caressing soft toning accents, which in turn embrace the raised features to emboldening impact. Ex. Sincona Auction 24 (October 2015, Lot 537); Soedermann Collection **Starting Bid: \$2,000**



## GERMAN EAST AFRICA



**31140** German Colony. Wilhelm II gold 15 Rupien 1916-T MS63 NGC, Tabora mint, KM16.2, J-728b. Arabesque below the T in “OSTAFRIKA” variety. Marked by a straw-gold countenance and exhibiting shimmering mint luster over surfaces characteristically textured, as is the norm for this popular German Colonial type. Typically shallowly struck, though still reasonably well-defined and an attractive example of the issue.

**Starting Bid: \$2,000**

## GERMAN STATES

### BAVARIA



**31141** Bavaria. Ludwig I Ducat 1830 MS62+ Prooflike NGC, Munich mint, KM758, Fr-275, D&S-30. A very difficult ducat type of Ludwig I, here presented in near-choice condition. The King’s portrait and the reverse river scene are luxuriously satiny and both struck to great detail. These features provide a clear cameo effect when juxtaposed against the fields, which beam luster in the viewer’s direction, displaying full and admirable reflectivity. This example remains the only of its kind to be certified by NGC, undoubtedly a testament to its scarcity.

**Reserve: \$6,000**



## BRANDENBURG-PRUSSIA



**31142** Brandenburg-Prussia. Friedrich Wilhelm gold Ducat 1643-DK AU53 NGC, Königsberg (Królewiec) mint, KM215, Fr-2254, Marienburg-1558. FRID • WILH • D • G • MAR • BRA • S • R • I • ARC • E • EL •, bust of Friedrich Wilhelm 3/4 facing / • MONE: NOVA AU-REA DUCIS PRUSSIAE, arms surmounted by the electoral cap; 16-43 across fields. An extremely rare ducat produced during the reign of the “Great Elector” who helped found the Hohenzollern dynasty, and the only recorded ducat from the mint of Königsberg (modern-day Kaliningrad) to feature a facing portrait. Though admittedly minorly bent, the coin presents an admirable portrait of Friedrich Wilhelm, virtually the whole of the stamp captured by virtue of the coin’s slightly oversized, irregular flan, allowing for full appreciation of the design. Reportedly the only known example in private hands, the last auction appearance of the type occurred as part of M. Frankiewicz’s collection in 1930, a piece which is believed to have been lost during the Second World War.

**Starting Bid: \$3,500**

## LÜBECK



**31143** Lübeck. Free City gold Proof 10 Mark 1905-A PR68 Ultra Cameo NGC, Berlin mint, KM214, J-228. Mintage: 247. The first year for the “5-sided Shield” type, this standout 10 Mark offers the finest certified quality available for the type, with lightly textured devices that produce a pleasing contrast against the mirror fields surrounding. Even close inspection yields remarkably little in the way of distractions over the well-kept surfaces, resulting in a praiseworthy top-tier appeal that could, foreseeably, remain unchallenged.

Ex. Caranett Collection

**Starting Bid: \$2,500**



## PRUSSIA



**31144 Prussia. Friedrich I Taler 1705-CS AU55 NGC**, Berlin mint, KM51, Dav-2563. Struck under Friedrich (Frederick) I, who became the first “King in Prussia” in 1701. Lightly toned in silver, with glistening argent luster that careens over the fields upon inspection. Very scarce in this fine quality, and a specimen certain to add prestige and pride of ownership to its future cabinet and owner.

**Starting Bid: \$6,000**

## REGENSBURG



**31145 Regensburg. Free City gold Ducat ND (1742-1745)-B MS63+ Prooflike NGC**, KM303, Fr-2515. With the name and titles of Karl VII. Struck in a mintage of only 714 examples, this Prooflike choice example offers a sweeping view of the city of Regensburg, presented with such sharpness as to be truly mesmerizing. This clarity of detail extends equally to the obverse, and is enhanced by an unmistakable reflectivity in the fields that offers an enchanting backdrop to both the obverse and reverse design elements. An admirable City View ducat, one worthy of close in-hand inspection.

**Reserve: \$9,000**



## SAXONY



**31146** Saxony. Johann Georg I gold 2 Ducat 1630 MS65 NGC, Dresden mint, KM421, Fr-2701, Merseburger-1058, Whiting-112. 6.93gm. Struck on the centennial of the Augsburg Confession. CONFESS LUTHER: AUG: EXHIBITÆ SECULUM, Johann Georg, facing right, dressed in royal robes and cap, sword in right hand held over shoulder, extending left; IOH-GEOR across fields, 1630 | Z5 JULY around above / NOMEN | DOMINI | TURRIS | FORTISSIMA, Prince-Elector Johann I of Saxony facing right, clothed in royal attire with cap, clutching sword in right hand over right shoulder; IOAN-NES across fields, 1530 | Z5 JULY around above. A beautiful and awe-inspiring rendition of one of the most timeless Saxon gold types, rendered here with a precision and expertise of finish that is seldom matched. While flush with die polish, the fields are nearly Prooflike when held at the correct angle, producing a freshness of appearance that simply begs to be appreciated in hand. Tied with the ex. Goodman specimen for the second-finest graded across NGC and PCGS combined, and likely visually superior to the one MS66, which sold as part of our January 2015 NYINC sale.

**Starting Bid: \$4,000**



## SCHLESWIG-HOLSTEIN-GOTTORP



### Impressive Near-Gem "Albertus" Taler of Peter III

**31147** Schleswig-Holstein-Gottorp. Karl Peter Ulrich (Peter III of Russia) "Albertus" Taler 1753 S-P MS64 NGC, Mannheim mint, KM226.1, Dav-1353, Bit-61, Uzd-4929, Diakov-46. Obv. Armored and ermine mantled bust right, wearing sash. Rev. Double headed imperial eagle facing, with two coats-of-arms on breast, surrounded by Collar of the Order of St. Andrew. One of the finest extant of this rare type with an impressively sharp design motif that remains unplagued by planchet striations, featuring beautifully toned surfaces that transition from earthy pastel color in the centers to more vibrant blue, orange-gold and purple hues at the margins. No post-strike issues of any distinction are observed beneath the tone, leaving the lovely gleaming quality of the luster to be appreciated unhindered. Several minute planchet fissures (as struck), reside on the central bust and are noted for the sake of completeness, though their visual impact is on the whole quite limited. All in all, a coin that is far above most in terms of technical preservation and seldom rivaled in terms of eye-appeal. We think that close examination will bring the viewer to the same conclusion we have reached - the grade on the holder is quite conservative.

*Peter was born in Kiel, in Holstein-Gottorp, Germany. His mother was Anna Petrovna, daughter of Emperor Peter I (Peter the Great), and Empress Catherine I of Russia. When his Aunt, Elizabeth (Anna's younger sister) became Empress of Russia, she proclaimed Peter her heir and took him with her to Russia. Peter's reign in Russia was extremely unpopular, and very short, lasting only 186 days before he was overthrown and supposedly assassinated.*

**Starting Bid: \$10,000**





## GREAT BRITAIN



**31148 Kings of Mercia. Cynethryth (Wife of Offa, 757-796) Penny ND (c. 784-785) XF45 NGC**, Canterbury mint, Eoba as moneyer, Light coinage, Portrait type, S-909, N-339 (VR), MEC VIII-Unl., cf. EMC-1016.0093 (very similar obverse die), SCBI LXVII-657, Blunt-119 var. 1.33gm. (trefoil) E•Θ (trefoil) B•A•, draped bust of Queen Cynethryth right; trefoils behind bust / + CYNEðRY•ð (trefoil) REGIN (mark of contraction above N); macron above Mercian M, without pellets around. Extremely rare and likely one of the most handsome examples of this fascinating historical coinage, existing both as the sole issue to depict an Anglo-Saxon Queen, as well as the first English coinage to portray a woman. Charmingly toned with just the most minor of deposits from its excavation, the strike appears perfectly centered on a slightly oversized flan. Minted in good metal for the issue, this specimen is presently the sole certified example, and one that will undoubtedly elicit a tremendous degree of enthusiasm and spirited bidding.

*It is possible that this female issue was inspired from the contemporaneous Byzantine issues of Empress Irene, though it may be more likely that they were designed merely as an homage to the earlier Roman Imperial coinage which honored the Augustae (wives and daughters of the emperors elevated to royalty). There has been some suggestion that these coins were minted as donatives by Cynethryth to the Church, though their similarity to Offa's general coinage would appear to suggest otherwise. While the die style seen here is highly representative of the finest portraits cut by Eoba at the Canterbury mint, the reverse is quite peculiar for omitting the usual pellets that surround the Merican M—a nearly ubiquitous feature on the coinage of Offa.*

Ex. Baldwin's Auction 14 (October 1997, Lot 597); Glendining (October 1991, Lot 1121) [cover lot]; Found near Oxford, March 1991

From the Penn Collection

**Starting Bid: \$5,000**





**31149** **Archbishops of Canterbury. Wulfred (805-832) Penny ND (c. 815-823) MS62 NGC**, Canterbury mint, Saeberht as moneyer, Group III, S-889, N-240/1 (VR), MEC VIII-979, SCBI LXVII-760, Naismith-C46.2x. 1.34gm. +VVLFRID A | RCHIEPi, tonsured bust facing; 3 pellets to left and right / + SAEBERHT MONETA, DOROB-ERNIA CIVITAS in monogram form and within linear circular border. A very rare piece, and extremely difficult to encounter in such an exceptional state of preservation. Deeply toned and highly attractive, this specimen exceeds the grade of the Millennia example (an NGC MS61, though of a different moneyer), which realized a hammer of \$12,500 in 2008. It needs to be noted, however, that the present piece does have a fairly extensive flan crack near the lower left side of the obverse. There also appears to be some previously applied resin to aid in the filling of this crack. Close and careful examination is greatly urged.

*The coinage of Wulfred stands as the first archiepiscopal issues to make no reference to a monarch, thus ending the recognition of a Mercian overlord. While Wulfred initially was in good standing with Coenwulf, the king of Mercia, his program of granting land for assurances that his reforms would be maintained left the two in sour standing from 817 onwards.*

Ex. Astarte Auction 1 (May 1998, Lot 401)

From the Penn Collection

**Starting Bid: \$1,500**





### Mint State Penny of the Final King of Mercia

**31150** Kings of Mercia. Ceolwulf II (874-c. 879) Penny ND (c. 875-880) MS62 NGC, London mint, Liofvald as moneyer, Cross-and-Lozenge type, S-944, N-429 (ER), EMC-Unl., cf. MEC VIII-1170 (different moneyer), SCBI LXVII-651 var. (different dies). 1.44gm. CIOVLVV | F REX m (Mercian M) X (trefoil), diademed, draped bust of Ceolwulf right / LIOB | VAL | D MO | NET (NE ligate), cross-crosslet with lozenge containing small cross. An impressive emission from the final King of Mercia, and quite simply a type that does not become available with any sort of regularity. Most frequently seen with edge damage when it is encountered at all, owing largely to the Viking ravages that following Ceolwulf's death and what certainly would have been a rampant hoarding of monetary wealth, the rarity of the present piece cannot be overstated—only two examples of this moneyer are recorded in the British Museum (both from different dies), none in the Fitzwilliam, while the Early Medieval Corpus managed by that institution records no finds within the last 20 years, the Portable Antiquities Scheme adding just 2 finds. Indeed, most known specimens stem from the famous Cuerdale Hoard discovered in 1840. Ranking as a firm Mint State with just light doubling to the strike and hardly any evidence of circulation, the quality of this coin can only be regarded as stunning; for comparison, the Millennia example, resold in January 2016 for \$35,000, merely graded as an XF40. Additionally interesting for its peculiar use of a B-shaped letter for the F in the moneyer's name, this is likely one of the few opportunities collectors of the series will have to obtain an example.

**Starting Bid: \$12,500**





**31151** Kings of Wessex. Alfred the Great (871-899) 1/2 Penny ND (c. 880) AU58 NGC, London mint, London Monogram type, S-1063, N-645 (ER), MEC VIII-1260 = EMC-1999.1009 (different dies). 0.57gm. ÆLFR + ED RE, diademed bust right / LONDONIA in monogram; cross above, triangular arrangement of pellets below, one pellet to left. An enchanting and superbly toned example of this issue which parallels the penny denomination. As with all of the minor silver coinage of this period, encountering a specimen which remains preserved in exceptional condition is incredibly difficult, never mind the fact that this type is excessively rare to begin with. Well centered and struck, with the obverse legend completely legible and the details of Alfred's portrait, though crude, completely intact. One of the nicest examples to be offered in recent memory, and one which undoubtedly will generate fierce competition and an incredible degree of enthusiasm among the most advanced collectors of early English hammered coinage.

Ex. Astarte Auction 1 (May 1998, Lot 404)

*From the Penn Collection*

**Starting Bid: \$2,500**





## Astounding Fine Style “Monogram” Penny of Alfred the Great

**31152** Kings of Wessex. Alfred the Great (871-899) Penny ND (c. 880) MS62 NGC, London mint, London Monogram type, S-1061, N-644 (R) cf. MEC VIII-1253-1258 (different dies), EMC-1021.0986 (same dies). 1.59gm. ÆLFR | ED REX, diademed bust right in fine style / LONDONIA in monogram, single pellet or ‘cud’ in central O; trefoil above and below. An absolutely stunning and superb example of this classic type, featuring an incredibly deep cabinet tone and a visual allure that far exceeds its assigned grade. The strike is exceptionally sharp and perfectly centered, with the utmost care taken in the execution of even the most minute details of the design, imbuing Alfred’s portrait with a notably romanticized appearance, as compared to the usually highly caricatured style of the series. The metal is of excellent quality—ever important on these early English issues—and overall the piece exudes tremendous eye-appeal. Presently holding the second finest technical certification out of just 6 pieces graded by NGC, we note for comparison that an MS63 realized an incredible \$52,875 as part of our January 2014 sale of the Eric P. Newman Collection. Likely of an even finer style than that example, we can only anticipate the attention this specimen will draw as it crosses the auction block for the first time in over 20 years.

*This coin represents arguably the most significant event in the history of London. The Roman city of Londinium was abandoned in the late 5th century, succeeded shortly afterwards by the Anglo-Saxon Lundenwic; this settlement encountered frequent Viking invasions and remained essentially a ruin. This all changed when, in 886, Alfred the Great reclaimed control of London from the Vikings and set about renewing its fortifications. The new settlement became the main population center known as Lundenburh, and survives today as the City of London. The reverse design of the present offering beautifully represents Alfred’s confidence and commitment to the restoration of London. Mintmarks are found on many hammered coins, indicating either when or where a coin was produced, but seldom is the entirety of the reverse dedicated to informing the viewer specifically which city produced it. Alfred clearly saw great potential in the city he chose to restore, and it is doubtful that any other historical artifact proves this to a greater extent than the Londonia Pennies struck at Alfred’s mint on Watling Street.*

Ex. Astarte Auction 1 (May 1998, Lot 403); Patrick Finn (Spring List 1994, no. 26); Seaby Auction 4 (April 1986, Lot 98)

*From the Penn Collection*

**Starting Bid: \$5,000**





**31153 The Anarchy - Angevin Party. Matilda (1139-1148) Penny ND (c. 1141-1145) AU Details (Edge Damage) NGC (photo-certificate),** Cardiff mint, Bricmer as moneyer, Cross Moline type, S-1326, N-936 (R), EMC-1200.0220, Boon-Type A, 33 (same dies). 0.78gm. MATILLIS [IMP], crowned bust right, scepter held before / [BRIC]MER : CA[IERDI], cross moline with lis in angles. An exceptionally rare issue, and one of the few attainable types from the period of the anarchy, featuring only the second woman to be portrayed on an English coin—the first being Offa's wife Cynethryth. Despite the losses to the edge, the overall preservation of this specimen is striking for the type, generally lacking in overall weakness and exhibiting one of the finest portraits of the “Lady of the English” we have been able to locate. Trace amounts of residual luster and russet tone are visible throughout, providing an accentuating visual pop to the devices.

*Matilda was the daughter of King Henry I, and had been married to the Holy Roman Emperor Henry V in the early 1110s. Following the death of her younger brother William Adelin aboard the vessel White Ship in 1120, Henry nominated Matilda as his heir, though the throne was ultimately seized by Stephen of Blois. Asserting her claim briefly following the death of her father in 1135, Matilda was urged to press it further when the powerful baron Robert of Gloucester rebelled against Stephen in 1138, declaring his support for Matilda, to be followed by David I of Scotland. Although she had ample support, Stephen maintained the backing of the English Church and particularly the Pope, much of Matilda's support falling away after the calling of the Second Crusade in 1145. While the distribution of Matilda's mints attests to her support in the southwest of the country and Wales, it is interesting to note that the style of her pennies closely follows the 'official' Watford types of Stephen.*

*From the Penn Collection*

**Starting Bid: \$1,500**







## The First Gold Coin of England

### One of Only a Handful of Known Examples and Believed Unique in this Die-Pairing

**31154 Henry III (1216-1272) gold Penny of 20 Pence ND (c. 1257) MS63 NGC**, London mint, Willem (likely William of Gloucester [William Fitz Otto], the King's goldsmith) as moneyer, Fr-80 (7 known), S-1375, N-1000 (ER), Schneider-1, Ruding, *Annals of the coinage of Great Britain and its dependencies*, 3rd ed. (1840), Vol II, pg. 378, Supplementary Plate VI, 18, n. 4 (this coin cited), Evans, "The First Gold Coins of England", Plate XI, 4 (this coin), Lawrence, "The Long Cross coinage of Henry III and Edward I" (British Numismatic Journal 9, 1912, pp. 145-79), Type II. 21mm. 2.95gm. h | ENRIC | RCX : I-I-I | ; bearded and crowned king enthroned facing, lis-tipped scepter in right hand, globus cruciger in left / WILL | EM : O | N LVn | DCN (quatrefoil), voided long cross with rose and three pellets in each angle (second N in London lombardic). Beautifully struck and wholly original, this spectacular piece exhibits stunning cabinet tone over lustrous surfaces leading out to traces of upset rims. The centering is careful and the flan, although not overly broad, is near fully round and bears no cracks or obvious flaws. Proposed by the famed British numismatist Sir John Evans to be the 'true' first portrait of an English king on the coinage prior to the Tudor issues inaugurated by Henry VII, we have been able to locate only seven pieces remaining of this issue, three of which are in private collections, with this likely being the finest known. The remaining four are housed in museum collections: three in the British Museum and one in the Fitzwilliam Museum. Of the utmost rarity, and one of the most fabled coins in all of British numismatics.

First described and cataloged by British numismatists of the 18th century, the gold Pennies of Henry III represent a fascinating period in medieval numismatics when gold was beginning to trickle back into European commerce after a dearth of nearly 500 years—a period during which the silver penny had reigned virtually unchallenged as the sole denomination minted throughout Europe. Although Islamic (primarily Almohad) and Byzantine gold coins were reasonably common, particularly to the landed gentry and royalty, as they appear to have been since the time of Offa, the 12th and 13th Centuries saw a massive influx of gold into Europe following the Crusades and European encroachment upon the Trans-Saharan gold trade. The first successful European gold issue to trade throughout the continent in the High Middle Ages was the Florentine Florin, first issued in 1252 and struck essentially unchanged in weight or purity until the mid-16th Century. A flurry of imitations followed and, not to be outdone, King Henry III ordered the creation of a gold coin for his kingdom to be struck at twice the weight of a silver Penny and valued at 20 Pence. The gold itself likely originated from Almohad Spain, having been bought up by merchants such as Solomon le Evesque and acquired for the king by goldsmith Edward Fitz Otto, likely in tandem with Henry's demand between the 1240s and 50s that all payments be made in gold in an effort to build up treasures for major projects overseas—most immediately, the king's effort to see his son, Edmund, placed on the throne of Sicily, an effort for which he had contracted enormous debts through his alliance with the Pope. In Volume II, Book VII of his *A General History of England* (first published in 1747), Thomas Carte, however, records that upon the citizens of London making a representation against the gold pence on 24 November 1257, "the King was so willing to oblige them, that he published a proclamation, declaring that nobody was obliged to take it (the gold penny), and whoever did, might bring it to his exchange, and receive there the value at which it had been made current, one halfpenny only being deducted from each, most probably for the expense of coinages" (pg. 111).

Although it was minted in at least a modest quantity, as four die-pairings have been recorded, the issue was ultimately unsuccessful and most of the coins were clearly melted down, with the fact that the coins were undervalued already recognized contemporaneously, the *Chronicle of the City of London* reporting that the same citizens summoned by the king "farther said that through this coin gold would become much cheaper, since this money would be dispersed into so many hands." Treasury records in the decade or so following the issue of these gold Pennies mention purchases or deposits, the last record in 1270 noting that a single piece was purchased for two Shillings denoting a rise in the value of this coin to 24 Pence. Sir John Evans suggested in his article "The First Gold Coins of England" (Numismatic Chronicle, 3rd ser., 20 [1900]: 216-51) that many of these pieces were offered to the church by the King and would likely have found the melting pot through that route, suggesting that this coinage failed to cross the line between prestigious gift and circulating currency. However, the esteem of offering the church gold coins minted in his name may explain why Henry's treasury was willing to pay a slight premium over their intended value. Although ultimately a failed issue that would not be replaced by a circulating gold coinage until the Florins of Edward III in 1344, the influence of Henry's gold pennies could still be seen abroad, particularly in the Royal d'Or struck by Philippe IV of France from August 1290.

Ex. Spink-Christie's (July 1996, Lot 203) [cover lot]; Spink Auction 97 (May 1993, Lot 1); David Dupree, acquired via private purchase from Spink in 1989; Lockett Collection (Glendining June 1955, Lot 1196); H. Leslie Ellis, acquired by private purchase from Spink in July 1919; Murdoch Collection (Sotheby's March 1903, Lot 272); Montagu Collection (Sotheby's November 1895, Lot 386); E.J. Shepherd Collection (Sotheby's July 1885, Lot 126); R.M. Murchison Collection (Sotheby's June 1864, Lot 47); Rev. J.W. Martin Collection (Sotheby's May 1859, Lot 74), Acquired by private treaty purchase from Marmaduke Trattle (c. 1830)

*From the Penn Collection*

**Starting Bid: \$125,000**





## A Beautiful Representative of the First Groat of England

**31155** Edward I (1272-1307) Groat (4 Pence) ND (1279-1307) AU50 NGC, London mint, Variety B, S-1379b, N-1008 (VR), Fox-6. 5.70gm. Variety featuring crown with four crescents carrying pearl ornaments, large face with flat hair, rosette in center of drapery, and triple pellet stops. +CDWARDVS: D'I: GRA': RCX: AnGL': (triple pellet stops), crowned bust facing; rosette to left and right; all within quadrilobe with small flower in spandrels / :DN'S | hIBn' | € DVX | AQVT // LOn | DOn | IA C | IVI (triple pellet stop at beginning of legend), long cross fleury with trefoil in each quarter. A highly attractive piece, featuring a strong strike and only a few light edge cracks. Steel gray dominates the toning, but some hints of cobalt and goldenrod are evident. Most importantly, this wondrous specimen has survived intact without any of the typical problems which plague the type. This large size silver denomination was introduced under Edward I in 1279, appearing alongside the still relatively new and redesigned long-cross Penny, as well as the 1/2 Penny and Farthing, and it quickly proved to be unpopular in terms of daily circulation and monetary use. However, they were revered as decorative objects, and quite commonly covered with a layer of gilt and/or mounted for ornamentation. Untouched examples such as the present piece are an incredible rarity and deserve a great deal of attention and focus, and it is a highly interesting and important piece within British numismatics.

Ex. Stack Collection (Sotheby's, April 1999, Lot 703); Christie's (February 1989, Lot 211)

*From the Penn Collection*

**Starting Bid: \$5,000**



## Finest Certified Treaty Period Noble

**31156** Edward III (1327-1377) gold Noble ND (1363-1369) MS67 NGC, Tower mint, Treaty Period, S-1503, N-1232, Schneider-75. 7.76gm. (annulet) CD | WARD: DCI: GRA: RCX: AnGL: DnS: hyB' x Z (retrograde) x AQ | T' (double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / + IhC: AVTCm: TRAnSiCnS: PCR: mCDIV: ILLORVm: IBAT (double saltire stops), large floriate cross with C at center, crowned lions in angles, all within polylobe with trefoils in spandrels. An absolutely astonishing grade for any coin of its age, we can only imagine the extreme care with which this selection was treated not long after it first left the mint. The surfaces appear as a slightly matte honey-gold, not showing the least evidence of bends or waviness, while the whole of the stamp is fully captured and expertly rendered. Though mild doubling exists in contained areas of the design, this thankfully stays clear of the king's face, and does nothing to inhibit a smooth reading of the legends. At present the single-finest certified by a full two grade points, we can only comment that the next finest we have offered, an MS65, brought \$16,800 in our August 2018 ANA sale. For the sake of completeness, we note a few hairline scratches above the king's shield.

Ex. Gordon V. Doubleday Collection (Glendining November 1961, Lot 33)  
**Starting Bid: \$7,500**





**31157 Edward III (1327-1377) gold Noble ND (1361-1369) MS65 NGC**, Calais mint, Cross Potent mm, Treaty Period, S-1504, N-1235 (R), Schneider-96 var. (abbreviatory mark after AQT). 7.66gm.  $\epsilon D$  | WARD: DCI: GRA: RCX: AnGL: DnS: hyB' x Z (retrograde) x AQ | T' (double saltire stops), Edward crowned, standing facing in ship, sword in right hand, shield in left / + IhC: AVTCm: TRAnSiCnS: PCR: mCDIV: IL-LORVm: IBAT (double saltire stops), large floriote cross with C at center, crowned lions in angles, all within polylobe with trefoils in spandrels. A type which hardly comes much finer and rarely more definitively struck, virtually all of the typical areas of weakness observed for the issue absent here, while the mildly broad nature of the flan has left the reverse strike captured nearly in full. Interestingly, while Schneider plates several Treaty-Period coins with an abbreviatory mark after the final T in the obverse legend, these are all for London-minted coins, perhaps suggesting a reused London obverse die was paired with a Calais reverse die. Indeed, the obverse contains considerable die rust, creating a stippled, almost velvety finish over the fields.

**Starting Bid: \$10,000**

**31158 Henry VI (1st Reign, 1422-1461) gold Noble ND (1422-1430) MS62+ NGC**, Tower mint, Lis mm, Annulet issue, S-1799, N-1414, cf. Schneider-274-290 (different y in hyB). 6.86gm. h | EnRIC' (lis) DI' • GRA' • RCX • AnGL' • Z (retrograde) • FRAnC' • Dn'S • hyB' (trefoil stops), Henry, crowned, standing facing in ship, sword in right hand, shield in left / (lis) Ih'C ★ AVT' • TRAnSiCnS • PCR • mCDIVm • ILLORV' • IBAT (annulet stops), large floriote cross with h at center, crowned lions in angles, all within polylobe with trefoils in spandrels and annulet in spandrel to right of 12 o'clock. A notably expressive piece that appears on the very cusp of choice just by virtue of its definitive strike and even, full flan, nearly the entirety of the outer beaded borders visible along the edges. Besting even most higher graded specimens in terms of its overall striking, and a type which rarely comes so well-preserved.

**Starting Bid: \$2,000**



**31159 Edward IV (1st Reign, 1461-1470) gold Ryal (Rose Noble) ND (1469-1470) MS63 NGC**, Tower mint, Long Cross Fitchee mm, Light Coinage, S-1951, N-1549, Schneider-375 var. (trefoil within MEDIVM). 7.71gm. Variety with small trefoils. CD | : | • WARD' DI • GRA REX AnGL' • Z (retrograde) • FRAnC • | • DnS' IB' (trefoil stops), Edward, crowned, standing facing in ship, shield in left hand, sword in right; E in banner at stern, large rose on hull / (long cross fitchee) lhC' • ΔVT' • TRAnSICnS • PCR • mC • DIVm • ILLORVm: I • BAT (trefoil stops), rose in radiant sun over floriate cross, crowned lions in angles, all within polylobe with small trefoils in spandrels. Valued at 10 Shillings, the Ryal was introduced in 1464 to address the rising price of gold on the continent. As gold coinage was worth more in continental Europe than England, a mass export of coinage for profit took place which resulted in a severe gold shortage. Accordingly, England's answer was to raise the value of the Noble from 6 Shillings 8 Pence to 8 Shillings 4 Pence, and the new Ryal was introduced as a rounded denomination for larger transactions. However, as businesses were accustomed to dealing with 6s 8d amounts, the 10s Ryal quickly became unpopular and was ultimately discontinued in 1470. As such, surviving examples are quite scarce, particularly in choice levels of preservation. Virtually the entirety of the strike is rendered in remarkable detail and is contoured by a radiant luster over a full and even flan. Interestingly, the word PCR in the reverse legend appears to be recut from a stamp reading RCX.

**Starting Bid: \$5,000**





**31160** Henry VIII (1509-1547) gold Crown of the Double Rose ND (1546-1547) MS64 NGC, Bristol mint, WS Monogram mm, Third Coinage, S-2309, N-1836, Schneider-640 var. (punctuation). 3.10gm. hCnRIC (crook-shaped abbreviation) • VIII (rose) ROSA SInC: SPInA, crowned Tudor rose flanked by crowned h and crowned R / (WS monogram) D' • G' • AnGL' • (rose) FRAnC' • Z • hIB' • REX (rose), crowned royal shield flanked by crowned h and crowned R. A very highly coveted denomination within Henry's gold coinage, surpassed only by his "enthroned" and "St. George" sovereigns. Though generally not considered to be as rare as the issues naming his wives, the condition of the present offering quickly proves this piece to be the exception—proving to be the only certified example. As a point of comparison, the Schneider Collection contained only a single specimen struck from different dies. As such, likely amongst the finest known survivors, and a coin which certainly invites competition to acquire!

**Starting Bid: \$2,500**



**31161** Henry VIII (1509-1547) gold 1/2 Sovereign ND (1544-1547) MS60 NGC, Southwark mint, S mm, Third Coinage, S-2297, N-1828, Schneider-621 var. (reverse legend). 6.12gm. S HENRIC' 8 x D' x G' x AGL' x FRANCI' x Z x [...] B' x REX x (saltire stops), Henry, crowned and mantled, seated facing on ornate throne, globus in left hand, scepter in right; Tudor rose at feet / S x IhS' x AVTC' x TRANsICS' x PCR mEDI' x ILLOR' x IBAT' x (saltire stops), crowned Tudor shield upheld by two lions, € below. It almost goes without saying that this type simply does not turn up in Mint State grades, frequently seeing bends, damage to the edges, and outright use in jewelry. While admittedly rather unevenly struck, those features where the dies did find their mark are incredibly handsomely engraved and boldly finished, the whole of the features presented on a full, unclipped planchet. For the sake of accuracy, we note a small scratch to the right of Henry.

**Starting Bid: \$3,000**





**31162** Elizabeth I (1558-1603) Crown ND (1601-1602) AU53 PCGS, Tower mint, "1" mm, KM7, S-2582, N-2012. A splendid representative for this English crown type that is almost universally regarded as exceptional when located outside of lower technical grades and without serious post-mint issues. Minted with just slightly doubled details on a flan that shows only contained regions of annealing flaws, the bust of Elizabeth on display here can only be regarded as almost idyllic, the silhouette of her face coming into full view thanks to the light argent patina of the piece while the ruffles of her dress and pearls on the cross are rendered in stunning detail, particularly for a type so often plagued by shallow central devices. Certainly ranking in the upper tier of surviving examples, a glance over the PCGS and NGC census reports shows that the current finest for the type is only an AU58, with none certifying higher than the present at PCGS.

**Starting Bid: \$5,000**



**31163** Elizabeth I (1558-1603) Crown ND (1601-1602) AU50 NGC, Tower mint, "1" mm, KM7, S-2582, N-2012. A well-preserved and lesser-circulated representative of this popular large denomination revealing pale lilac surface coloration and traces of residual mint luster. Though the type regularly exhibits shallow strikes, the majority of the original struck detail is preserved in this example, with the finer features of Elizabeth's crown, hair, and dress retaining their clarity. Pleasingly centered and bold, this offering remains worthy of close collector consideration.

**Starting Bid: \$3,500**





## Iconic and Very Well-Struck Elizabethan Sovereign

**31164 Elizabeth I (1558-1603) gold Sovereign of 30 Shillings ND (1584-1586) AU Details (Repaired) PCGS**, Tower mint, Escallop mm, Sixth Issue, S-2529, N-2003 (R), Schneider-781 var. (slight differences in punctuation). (escallop) • ELIZABETH • D' • G' • ANG' • | FRA' • ET • HIB' • REGINA •, Elizabeth enthroned facing within tressure, scepter in right hand, globus in left, portcullis at feet / (escallop) A • DNO' • FACTV' • EST • ISTVD • ET • EST • MIRAB' • IN • OCVLIS • NRS, royal shield over Tudor rose. Perhaps one of the most iconic gold coins introduced by the Tudors, and one which, despite Henry VIII's differences with his children, was clearly deemed important enough to have been minted during all of their reigns, and indeed was reproduced by James I. A piece whose beauty, as well as immense purchasing power, was well-recognized in its day, most surviving examples come down to us mounted or included in jewelry—frequently leading to cleaning, tooling, and repair work. While noted on the holder as repaired, most likely around 12 o'clock, though concealed by the holder, this should thus hardly be a significantly discounting factor, most coming much worse and this coin still presenting an admirable level of detail together with clear die polish in the fields. For comparison, we recently sold a very similar piece, also AU Details (Repaired), for \$40,800 in our November sale.

**Starting Bid: \$7,500**





**31165 Elizabeth I (1558-1603) gold Pound ND (1594-1596) AU Details (Repaired) PCGS**, Tower mint, Woolpack mm, Sixth issue, S-2534, N-2008, Schneider-799. 10.96gm. (woolpack) ELIZABETH • D' • G' • ANG' • FRA' • ET • HIB' • REGINA • (annulet stops), crowned and ruffled half-length bust of Elizabeth left / (woolpack) SCVTVM • FIDEI • PROTEGET • EAM • (annulet stops), crowned Tudor shield flanked by E-R. Almost never encountered this well-struck, a majestic Elizabethan offering of unparalleled production quality. This piece truly is outstanding, deemed 'repaired', although this is not immediately identifiable, with the only clear clue being a slightly modified color. It is its incredible sharpness, however, which first catches the eye, Elizabeth's portrait essentially perfect and its legends fully bold. Indeed, any collector familiar with this issue will likely double-take at this piece, its appearance so far removed from what one normally sees. This is one piece for which the 'details' grade should be somewhat irrelevant; its strike, flan and detail are all the finest that the cataloger has ever seen on an Elizabethan Pound. Clearly struck to an impeccable standard and of endless visual appeal, this Pound is doubtless to inspire very strong bidding.

Ex. James Mossman Collection

**Starting Bid: \$4,000**



**31166 Charles I gold Unite ND (1631-1632) AU53 NGC**, Briot's mint at the Tower, Daisy above B mm, Briot's first milled issue, KM171, S-2719, N-2294, Schneider-275, Brooker-707 (same dies). A coin which can quite easily be seen as a proponent for the advantages of milled over hammered coin production, this gorgeous unite by Briot manages to straddle the line between an aged appearance and admirable quality of preservation. Struck on a full flan, the details of the strike are lavishly expressed to an extent that even the light wear present keeps from blending the features together. While the flan at first appears somewhat uneven, a look over Brooker's collection suggests that this may be more of a virtue of imperfections in the dies themselves, number 707 in the *Sylloge of Coins of the British Isles* catalog of his collection showing the same precise areas of unevenness. The first example of the issue we have offered and one of only a very few certified, with an esteemed pedigree to wit, we do not doubt that it will come fiercely contested.

Ex. Irving Goodman Collection (Superior June 1996, Lot 1282)

*From the Abbeygate Collection*

**Starting Bid: \$7,000**





## Almost Uncirculated Oxford Unite

**31167** Charles I gold Unite (20 Shillings) 1643 AU53 NGC, Oxford mint, Plume mm, KM254, S-2734, N-2389 (R), Brooker-851 (same dies). 9.01gm. Truly a very handsome rendition of this beloved type from the English Civil War, which while showing some minor irregularities in the dies, still demonstrates a superb craftsmanship and remarkable fullness of expression. Whereas the issue usually comes on heavily wavy flans with an uneven strike, just the mildest flatness occurs in contained patches in the margins, leaving the legends fully legible. A further accenting charcoal tone picks out the features and creates a pleasant visual contrast. Among the upper-tier survivors for this coinage, with the last example we handled, an XF40, bringing \$19,200 in our August 2020 Platinum Night sale. **Starting Bid: \$7,500**



## Very Rare Triple Unite Struck from the First Die Pairing Used at Oxford

**31168** Charles I gold Triple Unite 1642 AU53 NGC, Oxford mint, Plume mm, KM234, S-2724, N-2381 (VR), Brooker-830. 26.97gm. Variety with declaration between wavy lines and group of four pellets to left. A very fleeting die pairing for this already classical rarity of the English Civil War, and likely one of most famous English coins ever produced. Greatly exceeding any previous denomination that had been struck by the British crown, the gold Triple Unite can quite clearly be taken as a statement piece by the king. Not only in its imagery did it act as an expert piece of propaganda to bolster Charles' claim that he supported "the Protestant religion, the laws of England and the Liberty of Parliament", but by its sheer heft he indicated to his rivals that his relocation from London to Oxford still represented access to a city with rich resources and support. What is more, in January of 1642/3 he also introduced the first regular newspaper printed at Oxford, the *Mercurius Aulicus*, which in its February 18th issue featured an illustration of a Triple Unite bearing the same die pairing seen here, often regarded as the first ever illustration of a current coin in contemporary print. Finished in a very fine style overall, this specimen seems to eschew the older and cruder die style of the so-called Shrewsbury Triple Unites—while the king is still portrayed in a less-than-realistic manner, the legends are evenly cut and proportioned with just a few areas of incident weakness. Undoubtedly a historic entry in the series, and one not to be missed by serious collectors.

Ex. Baldwin's Fixed Price List (Winter 2014, Item BH048); Spink Numismatic Circular (November 1947, Item 52703)

**Starting Bid: \$40,000**





**31169** Oliver Cromwell Crown 1658/7 MS61 NGC, KM393.2, S-3226, ESC-240 (prev. ESC-10). A bold crown displaying sharp design features and easily apparent underlying luster. Graced with a salt-white patina intermingled with steel-blue coloration, resulting in an alluring visual display for the type. The legends carry hints of red and iridescent blue tone, a feature which becomes even more apparent to the reverse, providing a fitting visual border for the central devices.

**Starting Bid: \$4,000**



## Sharp Oliver Cromwell Broad

**31170** Oliver Cromwell gold Pattern Broad of 20 Shillings 1656 AU58 NGC, KM-Pn25, S-3225, W&R-39. Lustrous, sharp, and expressing a bright mint flash that carries with resounding effect across the entirety of the obverse and reverse fields, this engaging Broad demonstrates a degree of eye appeal and preservation that would be the envy of most collectors. Cromwell's bust retains essentially full definition, with the characteristic textured stippling evident across his neck and facial features, only minorly rubbed from circulation. Light wisps in the fields indicate brief use in exchange, though the amount of luster preserved speaks to a condition that is very much on the cusp of Mint State. A segmented fine scratch crosses from the front of Cromwell's bust through the back of his neck, noted purely for accuracy and of minor consequence from an aesthetic standpoint. All stated, a beautiful historical specimen.

**Starting Bid: \$10,000**





**31171** Oliver Cromwell gold Specimen 'Restrike' "Death" Medal 1658-Dated (c. 1870) SP62 PCGS, cf. Eimer-201, MI-I-434/84. 29mm. Plain edge. Struck from later, refurbished Dutch dies. An iconic medallic issue whose reproduction by a later, unknown, Dutch artist, listed by Henfrey in 1877, clearly indicates its popularity amongst collectors unable to procure originals for themselves. Finely mirrored across the surfaces, the devices display a prominent frost that helps to bolster the piece's overall eye appeal. We note that while PCGS has dated this piece based on the Henfrey reference, the actual date of production is uncertain, with some numismatists arguing it was actually produced much earlier.

**Reserve: \$8,000**

**31172** Charles II gold "Coronation" Medal 1661 MS62 NGC, Eimer-221, MI-I-472/76. 29mm. 9.75gm. By T. Simon. Superbly rare as a type, not least for its very rare incidence on the auction market, but perhaps even more so as the first portrayal of Charles II on a milled issue. Engraved by Thomas Simon, a master of the period renowned for his iconic Petition and Reddite Crowns of 1663 as well as his earlier pattern Broad of Oliver Cromwell, this medal is peculiar for its comparatively small size and somewhat low-relief designs, producing much more of the feel of a coin or jeton. This is similar to the coronation medals of his predecessors, perhaps suggesting that the exploitation of this medium was still taking shape and being developed by the monarchy. For reference, we have offered only one other example of this type in gold—an MS61—which brought \$13,200 in August 2018 ANA Platinum Night sale.

*From the Abbeygate Collection*

**Starting Bid: \$3,000**





## Finest Certified 1679 2 Guineas

**31173** Charles II gold 2 Guineas 1679 MS61 NGC, KM443.1, Fr-284, S-3335, Schneider-Unl. Second bust. Elite for the type, with an incredible strike having produced bold designs throughout, particularly in the laureate bust of Charles II. The surrounding fields are filled with cupric iridescence—subtly glowing in the centers and as a more pronounced ring that haloes the legend—and while minuscule marks are noted across both sides, the overall allure of this offering remains outstanding. Only the second example of the type we have offered, the current selection presently ranks undisputed as the single finest certified across NGC and PCGS combined, not a terribly surprising fact considering that most survivors of the issue rarely escape heavy circulation and use in jewelry. For comparison, we would note that this date is altogether missing from the Tyrant Collection.

Ex. Spink Auction 124 (November 1997, Lot 2171)

*From the Penn Collection*

**Starting Bid: \$10,000**





## Bold and Lustrous Charles II 5 Guineas

**31174** Charles II gold 5 Guineas 1673 AU55 PCGS, KM430.1, S-3328, Schneider-Unl. An exquisite type representative that very nearly appears Mint State in hand, a striking lustrous glow adding considerable depth and warmth to the golden planchet and bathing Charles' figure in pure mint brilliance. Aside from the faintest degree of rub to the higher points of the design, only an even scattering of light wisps of friction in the fields points to time spent in circulation, while the devices remain sharp and pleasing to the eye, a trivial degree of reverse adjustment noted to the fleur-de-lis-containing shield purely for accuracy's sake, and in no way mitigating the exceptional appeal of this superb 5 Guineas. Lightly reflective in the fields and highly charming, few examples can match the quality of this superb specimen.

**Starting Bid: \$15,000**



## Finest-Certified 1687 2 Guineas

**31175 James II gold 2 Guineas 1687 MS64 PCGS, KM464, S-3399,** Schneider-454. Far and away the finest example of this two-year type that we have seen, and an offering thereof that appears very nearly medalllic in hand. Soaring design motifs stand in striking relief over the sleek golden fields, James' bust rendered to such a quality that the vast majority of the crowns and halfcrowns of his reign seem relegated to comparable insignificance. While the intricacy of the reverse arms renders these slightly less bold in appearance, this is certainly not for lack of sharpness, as the finest features of the crowns, harp, lions, and all except the lowest fleur-de-lis are precisely expressed to praiseworthy clarity. Shimmering golden luster ripples across the fields, supporting the near-gem designation bestowed by PCGS, with a faint clay red tone enhancing the presentation of the obverse legends. Not only is the offering the finest of its date yet certified, but it is also the only one to be graded at the Mint State level. Therefore, it would be exceedingly difficult for any collector to locate a representative that comes close to this piece's exquisite quality.

**Reserve: \$80,000**





## Glorious Ex-Millennia 2 Guineas of William & Mary

**31176** William & Mary gold 2 Guineas 1694/3 MS64 PCGS, KM482.1, S-3424, Schneider-Unl. An absolutely magnificent representative of this 2 Guinea issue of William & Mary, unsurprisingly included in the prestigious Millennia Collection for its stellar visual and technical appeal. Bordered by finely milled rims, the central strike superb and rendering both William and Mary's portraits with meticulous clarity. These remain luxuriously coated in their original mint frost, creating a mild contrast between them and the shimmering golden fields in the backdrop, producing an even greater visual impact than that conferred by the exemplary strike alone. Faint and isolated marks are noted throughout, though it is surmisable that these are quite old, with the offering clearly having been very closely cared for since its likely inclusion in a series of collections these past 300+ years. Exceeded by no other examples across either NGC or PCGS, and presenting a captivating visual image that is likely unchallenged for the issue, this marvelous 2 Guineas deserves placement in only the finest of British numismatic cabinets.

Ex. Millennia Collection (Goldberg Auction 46B, May 2008, Lot 344)

**Reserve: \$75,000**



**31177 William & Mary gold 2 Guineas 1694/3 MS61 NGC, KM482.1, S-3424, Schneider-Unl.** A particularly fine survivor from this beloved co-regency period, possessing a wonderful reflective gleam in the fields and a mixture of bright orange-gold and reddish tone that adds considerable warmth to the surfaces. Consistent with the qualifications of the assigned grade, light handling is present over both sides, however all instances remain ideally blended, with no outlying marks that capture the eye's attention. In the centers of the design, a faint wisp of cabinet friction and striking incompleteness result in a touch of softness, but its influence on the overall appearance is minor. All considered, one of the prettiest examples of this short-lived type that we've seen, with the added quality of being a top-tier graded example, standing as one of just 7 Mint State-certified representatives between NGC and PCGS combined.

Ex. Spink Auction 124 (November 1997, Lot 2174); Spink Auction 107 (November 1994, Lot 251)

*From the Penn Collection*

**Starting Bid: \$6,000**





## Stellar Mint State 5 Guineas

**31178 William & Mary gold “Elephant & Castle” 5 Guineas 1692 MS61 PCGS, KM479.2, S-3423, Schneider-Unl.** A magnificent specimen of scarcely paralleled quality. These large multiple Guinea issues are almost never encountered in Mint State; their size and weight often cause severe friction and edge knocks, and their visual appeal can commonly lead to cleaning or inclusion in jewelry. As such, the present offering is exceptional, and premium even for its impressive grade. Sublime sharpness graces William and Mary’s jugate portraits, alongside canary-yellow color simply alive with fresh mint luster. Some minor as-made metal flaws and a scattering of light contact marks define the certification but certainly do not detract from the visual effect this coin commands. The elephant and castle hallmark, denoting the gold for this coin being sourced by the Royal African Company of England, is boldly struck-up and eye-catching. Truly worthy of in-hand inspection for an accurate appreciation of its beauty, a marvelous offering sure to appeal to the highest tier collectors of British gold.

**Starting Bid: \$20,000**





**31179 William III Crown 1695 MS66 NGC, KM486, S-3470, ESC-991 (prev. ESC-87).** OCTAVO edge. An utterly fantastic grade for what is well-known to be a very conditionally sensitive type, with both the shallowness of William's portrait and the issue's widespread use in commerce resulting in few examples surviving in any sort of meaningful state. Haloed by a prominent ring of sky-blue tone over both sides that wells towards violet and peach as it approaches the obverse center, the fields are flush with radiant flow lines that give a distinctive aura to the king's effigy. While a few minor fly-speck haymarks exist on the reverse, this face too resounds with cartwheel luster and is markedly white and icy outside of the peripheral registers. Presently one of just two in this peak grade, the last (ex. Cape Coral and Tallent) brought nearly \$20,000 when it sold as part of our January 2018 NYINC sale.

**Starting Bid: \$4,000**



**31180 William III gold "Fine Work" 2 Guineas 1701 AU55 NGC, KM507, S-3457, Schneider-482 var. (stop after GRA).** An impressive issue that boasts "Fine Work" engraving, with this particular example having a substantial amount of mint bloom that radiates from the fields and only minor wear that has evenly affected the higher points of the designs. The remarkable realism and lifelike features in William's expression are the result of a modernizing program for assaying and Royal Mint operations brought about by mintmaster Sir Isaac Newton, which acted as a desperately needed reform of the shallow, uninspiring rendition of the monarch produced from the Great Recoinage of 1696. Indeed, the King's portrait remains the obvious focal point—with his intricately styled coiffure and deeply impressed facial features marking a special occasion for the viewer—while the addition of copper iridescence in the low-lying fields easily elevates the eye appeal. A number of minor post-strike imperfections are mentioned purely for accuracy's sake, but upon rotation, fade into the flash. Clearly a coin that been carefully preserved all these years, and a conditional wonder as such.

Ex. Spink Auction 124 (November 1997, Lot 2175)

*From the Penn Collection*

**Starting Bid: \$3,500**





## Nearly Mint State William III 5 Guineas

**31181 William III gold 5 Guineas 1699 AU58 NGC, KM505.1, S-3454, Schneider-478-479.** UN DECIMO edge. An impactful example of this turn-of-the-century emission revealing only light signs of circulation to place it at the finest tier of AU condition. Every detail remains preserved to near-completion, with only faint friction visible across the surfaces, though exceedingly little wear is actually present to the devices. William's portrait is sharply contoured and reveals fine details throughout his hair and laureate wreath, a bright copper-red patina enriching the lustrous surfaces of the planchet and furthering the example's strong eye appeal. Only a single selection seen across both major grading services currently certifies finer - a single "MS62" graded by NGC - a fact that clearly attests to the difficulty of locating this issue in finer states of preservation. Accordingly, we do not doubt that this near-Mint State 5 Guineas will see fervent bidding action as it crosses the auction block.

**Starting Bid: \$40,000**



## Mint State “Fine Work” 5 Guineas

**31182** William III gold “Fine Work” 5 Guineas 1701 MS60 NGC, KM508, S-3456, Schneider-481. Plain scepters variety. A charming rendition of this most beloved type of William III, not least for its well-known associations with Sir Isaac Newton during his tenure as master of the Royal Mint, but also for its distinctively refined bust style of the king, coming as a relief to the notorious shallowly engraved coins that were produced in droves prior to this issue, and consequently standing as a true talisman to Newton’s numismatic genius. While admitting mild handling in the form of scattered wisps in the fields, bounding its designation, collectors of the series will know full well the difficulty with which these 5 Guineas pieces are procured in any sort of Mint State status, a technical caliber confirmed here by its sharp engraving and noteworthy glassy luster. Perhaps to thank for its preservation was this particular coin’s early selection by Victorian-era numismatists for special care and preservation, the consignor indicating that it stems from an old English collection acquired c. 1818-1821. With an added hint of sunburst color in the center of the reverse, we can only say that the offering’s visual appeal seems to exceed its technical grade.

*From the Abbeygate Collection*

**Starting Bid: \$10,000**





## Virtually Uncirculated William III 5 Guineas

**31183** William III gold “Fine Work” 5 Guineas 1701 AU58 NGC, KM508, S-3456, Schneider-481. Plain scepters variety. The celebrated “Fine Work” portrait owes its creation to the mintmaster at the time, well-known scientist Isaac Newton. In modernizing the assaying and operations of the Royal Mint, Newton oversaw the engraving of a new portrait to replace the shallow, uninspiring rendition of William III mass-produced since the Great Recoinage of 1696. This new representation of the king was of a level of realism unmatched by any previous British coinage; the lifelike expression on William’s face, the delicate treatment of his numerous locks as they fall across his shoulder, an overall level of depth and detail which speaks of considerable care and artistic skill. Needless to say, the type stands in stark contrast to its contemporaries and remains a jewel in the crown of Five Guineas collections. Displaying a level of care in preservation that places the offering at the very cusp of mint classification, this piece retains a shimmering lustrous finish, coupled with an appealing amber tone that only strengthens in depth as the eye moves outward from the center toward the precisely struck peripheral legends. Only the most trivial rub is evident to the highpoints, yielding the unmistakable impression that this exquisite 5 Guineas would find itself fittingly placed within even a cabinet of uncirculated British gold rarities.

**Starting Bid: \$7,500**



**31184** Anne gold Guinea 1709 MS62 NGC, KM529.2, S-3572, Schneider-536. Nearly medallic in relief, with a resultingly bold visual display that is only further enhanced by a radiantly lustrous finish. The surfaces unquestionably indicate uncirculated preservation and reveal a bright Prooflike reflectivity that one rarely sees from Anne's gold coinage, even those that come close to the technical caliber of this example. The offering stands as the only coin of its type and date certified in Mint State condition across both PCGS and NGC combined, a testament to its superior certified quality, hitherto unmatched.

*From the Abbeygate Collection*

**Starting Bid: \$4,000**





## Finest Graded 1710 Guinea

**31185** Anne gold Guinea 1710 MS64+ NGC, KM534, S-3574, Schneider-Unl. Third Bust. An exceptional near-gem example whose certification just shy of a gem “65” grade designation places it as the absolute finest example yet seen by either PCGS or NGC. When one examines the surfaces of the piece this impressive distinction is easily justified, sun-gold brilliance cascading across the planchet and highlighting raised devices rendered to exact calculation. Bold, alluring, and without a hint of striking weakness, this top-tier Anne Guinea is poised to draw ample bidder attention.

**Starting Bid: \$7,500**



**31186** Anne gold 2 Guineas 1711 AU58 NGC, KM531, S-3569, Schneider-Unl. Displaying flaring golden brilliance over surfaces revealing only the faintest rub and signs of handling, this exceptional 2 guineas may easily substitute for a Mint State specimen in a conditionally sensitive collection for its appeal and luster alone. The devices very nearly retain their full sharpness, Anne's bust well-defined against the lower-lying fields, and the reverse shield maintained to bold visual impact. Exceedingly close to uncirculated and nearly impossible to improve upon for a coin that has seen any exchange, however brief.

**Starting Bid: \$4,000**

**31187** Anne gold Specimen "Peace of Utrecht" Medal 1713 SP61 PCGS, Eimer-460, MI-II-400/257. 35mm. 21.85gm. By J. Croker. A shimmering historical medal displaying supremely lustrous qualities over surfaces bright and holding expressive, high-relief detail. Tinged in crimson to the reverse, and an appealing example of this scarce type.

**Starting Bid: \$2,000**





**31188** George I gold “Prince Elector” Guinea 1714 MS61 PCGS, KM538, S-3628, Schneider-544. Dubbed the ‘Prince Elector’ type for its inclusion of PR. EL. at the end of the King’s titles to denote his status as Elector of the Holy Roman Empire. Highly appealing for both the type and the assigned grade, blooming golden luster emitted throughout the entirety of the fields, these revealing trivial hairline marks, though no larger instances of any consequence whatsoever. The strike, firm and well-centered, has produced a striking portrayal of George I, standing in bold relief over the planchet, great detail expressed across his curls and rounded facial features. A fine silver patina adds a sense of age to the piece, all while doing nothing to obscure the lustrous display of this splendid Mint State specimen.

**Starting Bid: \$4,500**



**31189** George I gold 2 Guineas 1717 MS63 NGC, KM554, S-3627, Schneider-Unl. Fully original and choice in all regards, with glowing surfaces that retain the fresh, as-struck appearance craved by collectors, and luster that leaps from the fields, bathing the raised elements in a superior glow. Striking softness remains minimal throughout, and aside from a few annealing flaws and faint wisps, the flan is void of any overtly distracting marks. From a preservation standpoint, this offering is likely among the finest survivors from this three-year series—currently the single finest certified—and as few like-certified examples have appeared in auction, a coin that is worthy of even the finest cabinets of British gold rarities.

Ex. Spink Auction 124 (November 1997, Lot 2176)

*From the Penn Collection*

**Starting Bid: \$5,000**





**31190** George I gold 2 Guineas 1717 AU55 NGC, KM554, S-3627, Schneider-Unl. When one encounters circulated gold coins of this period one typically expects somewhat heavier instances of handling, owing to the softness of gold and its susceptibility to marks and minor dents. However, no such features are evident across the surfaces of this impressive 2 guineas. Rather, the viewer is met almost entirely by bright mint luster, expressed to a superb degree, the strike bold, well-centered, and meriting the highest level of appreciation. The offering represents the first of this type-date that we have seen, and for a coin that has undergone any level of circulation at all it would be difficult to imagine one with finer appeal.  
**Starting Bid: \$2,500**



**31191** George II Proof 1/2 Penny 1729 PR67+★ NGC, KM566, S-3717. An extraordinary offering executed in near-medallic fashion, leaving every raised feature projecting forth with bold and exact clarity. The glossy surfaces, veiled in a cocoa brown patina, exhibit a commendable high-gloss finish, with a sweeping undercurrent of iridescent blue coloration bringing the aesthetic appeal to a world-class level. We have yet to see a finer or more visually compelling example of this issue, and it is very possible that one simply does not exist.

**Starting Bid: \$1,500**





**31192** George II Proof Crown 1746 PR63 NGC, KM585.2, S-3690, ESC-1669 (R; prev. ESC-126). VICESIMO edge. A stunning crown which clearly carries its Proof status as a badge of honor, the whole of the coin's finish delightfully sharp and fully expressed, with an even silty tone producing an almost matte-like finish to its already medalllic details. Just light cabinet friction in the fields defines the grade, though this is relatively inconsequential when taking the offering's eye appeal as a whole. For the sake of completeness, we note a few small strike throughs (likely through a piece of thread) on the reverse. **Starting Bid: \$3,500**



## Finest Certified Proof 1728 1/2 Guinea

**31193** George II gold Proof 1/2 Guinea 1728 PR66 Cameo NGC, KM565.1, S-3681, W&R-75 (R4). Plain edge. By John Croker. An extravagant rarity in this entirely unmatched certification, and one that by all indications could very nearly have come off of the minting presses just yesterday. Endowed with an unmistakable flash and punctuated by die polish lines throughout the fields and especially around the legends, the surfaces are simply wells of hard mirrorlike reflectivity—even from a distance the effect is uncanny—while an unusually prevalent sheen of mint frost is situated over the raised elements, producing a distinctive cameo contrast; indeed NGC has only awarded 4 specimens with cameo designations. Stemming from a period in British history when modern politics can more or less be said to have been beginning to take form, this coin could easily be seen as a memento of that age, its absolute rarity very likely surpassing the 11-20 known posited by Wilson and Rasmussen's R4 rating. Clearly far finer than the Wilson and Rasmussen plate coin, or the Turner (MS63) or Pittman (PR64 Cameo) specimens, we can only anticipate the fervor of bidding the present offering will elicit, that last piece bringing \$21,600 in August.

**Starting Bid: \$10,000**





## Gem 1745 Lima Guinea

**Reserve: \$50,000**

Ex. Stack's Coin Galleries Mail Bid Sale (July 1995, Lot 3339).

**Starting Bid: \$4,000**





## Superb East India Company 5 Guineas

**31196** George II gold "East India Company" 5 Guineas 1729 MS62 NGC, KM571.2, S-3664, Schneider-556. Of unquestionable beauty for the type, one closely connected with the history of the British East India Company, an organization which eventually rose to account for half of the entire world's trade, bolstering the financial and territorial roots of the British Empire and serving an integral part in the events leading up to the American Revolution. What is perhaps most exceptional about the offering is its sheer visual impact in light of its assigned grade. While one can normally expect a fair number of moderate marks and distractions at this level of certification, this offering exhibits essentially nothing of the sort. The surfaces, admitting only very faint hairline wisps, retain the appeal of a more highly certified example, igniting in lustrous brilliance upon rotation under light, without any meaningful distractions existing at all to deter the eye as it traverses the splendid aurous fields. Coupled with this clarity is a sound strike, leaving George's features admirably contoured and portrayed with exact precision to even the highest points, perhaps only a trivial hint of softness visible within the innermost part of the reverse shield, though nowhere else. Superior for the type, and dripping with golden resplendence, it is no exaggeration to say that this laudable 5 Guineas would find itself in good company within a collection of even much more highly certified British gold rarities.

**Starting Bid: \$25,000**



## Lustrous and Barely Circulated “EIC” 5 Guineas

**31197** George II gold “East India Company” 5 Guineas 1729 AU58 PCGS, KM571.2, S-3664, Schneider-556. A captivating example whose near-Mint State preservation is evident by a balanced spread of original luster decorating the entirety of the golden planchet’s surfaces. The strike is sound, with even the smaller details well-expressed, including George’s curls and the more intricate features of the reverse shield design. Minute flow lines are discernible within the legends, these bordered by an even rim, indicating a well-centered strike. Charming to behold in hand, and an important part of British numismatic history, this lovely “EIC” 5 Guineas is bound to impress.

**Starting Bid: \$10,000**





## Highly Attractive Mid-18th Century 5 Guineas

**31198** George II gold 5 Guineas 1753 AU55 PCGS, KM586.2, S-3666, Schneider-566. Bold and beautiful - these are perhaps the first words that come to mind upon inspecting the surfaces of this impressively-sized George II 5 Guineas. Despite circulation, the surfaces emit a lustrous and almost flashy finish, an attractive mint brilliance enveloping the struck features, which remain sharp and well-defined at every possible point of inspection. This applies even to the peripheral legends, a sometimes weaker feature of coins of the era that here stand in the boldest relief, providing a fitting and attractive frame for the central devices. Truly engaging, this coin is easily one that can easily be appreciated by its future owner for many years to come.

**Starting Bid: \$7,500**



**31199** George III gold Proof 1/2 Guinea 1787 PR64 NGC, KM608, S-3735, W&R-130 (R). Plain edge. By Lewis Pingo. A specimen that stands very near to the peak of certified quality awarded for the type (only 3 PR65's of any cameo finish certified by NGC), and one which seems to boast of Pingo's simplistic, yet instantly iconic engraving. Minted with a slightly beveled edge and no rims to keep in the piece's resplendent finish, the mirroring of the surfaces seems to flow uninterrupted from one face to the other, existing in stark contrast to the reliefs and showing heavily polished dies. The first representative we have handled in just over 5 years, and a clear target for even the most discerning collector.

Ex. Bonhams (Purchased 22 May 2002)

*From the Abbeygate Collection*

**Starting Bid: \$2,500**





## Very Rare 1761 Pattern Guinea

**31200** George III gold Proof Pattern Guinea 1761 PR64 PCGS, KM-Pn40, W&R-84 (R4). By Richard Yeo. A sharp selection of this plain-edged pattern issue, noted as an “R4” in Wilson & Rasmussen, pointing to only 11-20 known examples. To call the strike firm is to do the piece injustice, as every feature, including George’s more youthful portrait, is expressed in the sharpest achievable relief, with even the minute details of the reverse shield projecting with bold clarity toward the viewer’s gaze. The surfaces shimmer alluringly with mild reflectivity and carry a lovely shade of tangerine coloration holding hints of golden iridescence. Light hairlines establish the grade, though these are to be expected for a coin of this age and finish. This offering, the only one of its type that we have seen and the finest certified by PCGS, should serve as a beacon of pride in its future owner’s cabinet.

**Reserve: \$40,000**



## Beautiful Choice Proof Tanner Pattern 2 Guineas

**31201** George III gold Proof Pattern 2 Guineas 1768 PR63+ NGC, KM-Pn49, S-3724, W&R-79 (R4), Schneider-Unl. 16.55gm. Plain edge. By J.S. Tanner. A beautiful coin by all metrics, and certainly among the storied rarities of the George III series and Tanner's masterpieces. Reportedly one of a mere 11-20 specimens known, the rarity of this piece comes by virtue of its peculiar historical circumstances. One of only three dates that 2 Guinea patterns were produced during George's reign, coins such as the present represented an attempt to strike larger gold pieces for circulation at a time when the overvaluation of British gold had left it as virtually the only metal available domestically, while undervalued silver and copper coins were sold abroad. Although the Guinea's half and quarter fractions managed to fill the needs of local smaller scale exchange, such large pieces as the proposed 2 and 5 Guineas simply retained too great of a purchasing power to be of any practical use at home, and thus production was never expanded beyond a handful of trial pieces. Clearly a sample that has experienced long periods off the market, the present specimen stands at a level only very rarely exceeded by the competition; for instance, the Selig example, the finest certified, graded as a PR64+★ Cameo, brought \$384,000 in our August 2020 ANA sale. While some minute cabinet wisps exist in the fields and bound the grade, these do genuinely little to mute the offering's even mirrorlike shimmer, with thick die polish lines and mild die rust punctuating the reverse.

Ex. Slaney Collection (Spink Auction 3024, May 2003, Lot 1000); Purchased from Baldwin's in 1945

**Starting Bid: \$75,000**





### Exquisite Choice Proof Pattern 2 Guineas - The Wilson & Rasmussen Plate Coin

**31202** George III gold Proof Pattern 2 Guineas 1777 PR63 Cameo NGC, KM-Pn56, S-3724A, W&R-81 (R5; this coin). Plain edge. By or after Richard Yeo. A commanding rarity, this gold pattern 2 Guineas contains all the hallmarks of a superior offering—from near-flawless, luminescent surfaces to soaring raised elements that are sheathed in satin perfection. The whole of the planchet is consumed in flash, with the presence of uniform die-polish lines in the fields and relatively few post-strike instances noted for the designated grade. The central images are exquisite, with crisp-edged detail creating a chiaroscuro effect throughout the King's coiffure, highlighting the attractive contrast between the reflective mirrors and frosted designs. Representing the final date in this somewhat enigmatic pattern series, despite several attempts clearly having been made to produce larger gold pieces for circulation, no standard issue multiple guineas were struck during George's reign. This was likely due to the severe overvaluation of gold in 18th-century Britain, with the consequence that gold coinage—usually only a metal seen by the well-to-do—remained as the sole medium in use domestically while copper and silver were sold abroad.

Noted by Wilson and Rasmussen as R5 (6-10 known), this date only very rarely comes to auction, and seldom in a finer technical state of preservation, with the present offering being the sole of just 3 NGC-certified examples to have received a cameo designation. Furthermore quite clearly surpassing the Herman Selig specimen in terms of overall quality, with that collection's aim for peak quality specimens definitively revealed by a quick glance through the pages *English Pattern, Trial and Proof Coins in Gold*, where its contents constitute no fewer than 50 of the plated coins for the reign of George III, and of great note as such. For the high-level connoisseur of 18th century British gold patterns to say the least, this offering will undoubtedly excite.

Ex. James Perley Storer Collection (Spink-Christie's Auction 111, November 1995, Lot 219); Douglas-Morris Collection (Sotheby's November 1974, Lot 129); Vivien Hewitt Collection (purchased by Spink in 1967); Whetmore Collection (Glendining March 1943, Lot 27); Hamilton-Smith Collection (Glendining May 1927, Lot 153); H. Gaskell Collection (Glendining April 1921, Lot 217); G.W. Egmont Beiber Collection (Sotheby's May 1889, Lot 411); J. Halliburton Young Collection (Sotheby's April 1881, Lot 446)

*From the Penn Collection*

**Starting Bid: \$30,000**





**31203** George III gold Sovereign 1817 MS64 NGC, KM674, S-3785. An impeccable offering of this early Sovereign issue, cloaked in golden resplendence and revealing only the faintest ticks and friction across its surfaces to preclude a full gem designation. Admirable in hand, with a potent cartwheel effect expressed to both the obverse and reverse faces. Very rarely seen finer, only a single “MS65” certifying more highly across both PCGS and NGC together.

**Starting Bid: \$3,000**

**31204** George III gold Sovereign 1818 MS63 PCGS, KM674, S-3785A, Marsh-2A. Ascending colon after BRITANNIAR, space between REX and F:D: variety. A conditionally rare issue heavily targeted by collectors when located in finer states of preservation. The present offering certainly meets that threshold, with shimmering golden brilliance igniting across the entirety of the fields, these revealing only faint signs of handling to yield a covetable Choice Mint State grade by PCGS. Only a small handful certify finer across both PCGS and NGC combined, indicating the superior state of this sparkling specimen.

**Starting Bid: \$3,000**





**31205** George IV Proof 1/2 Crown 1820 PR66 NGC, KM676, S-3807. Reeded edge. A superb Proof representative of this beautifully-styled type, featuring an opulent spread of iridescent tone over shimmering surfaces. Deep hues frame the peripheries, these evolving to haloes of rainbow color as the eye moves toward the center, the strike throughout displayed with the razor sharpness that one would expect only from a Proof issue. A coin of exceptional technical caliber at this gem level of certification.  
**Starting Bid: \$1,500**

**31206** George IV Proof Crown 1826 PR62 PCGS, KM699 (Rare), S-3806, ESC-2336 (R), L&S-28. SEPTIMO edge. Mintage: 150. A popular Proof-only crown referred to by both Bull and Linecar and Stone as a pattern, although it clearly belongs to George's contested coronation set. A fitting debut to William Wyon's 'bare head' portrait, a quick tilt of the coin under good light reveals waves of blush and eggplant tone punctuated by flints of gold and amber. Admittedly bound in its designation by some wisps in the fields and a small contact mark above the king's eye, this otherwise remains a fully charming representative of a challenging type.  
**Starting Bid: \$3,500**





**31207** George IV Proof Crown 1826 PR62 PCGS, KM699 (Rare), S-3806, ESC-2336 (R), L&S-28. SEPTIMO edge. Mintage: 150. Dressed in a soft steel patina over reflective surfaces, graphite accents contouring George's bust and contributing an accentuating effect to the sharp strike. A balanced patina is expressed across the entirety of the reverse fields, a blanket of pewter giving way to soft cupric coloration when tilted to an angle under light. An appealing and covetable Mint State representative of this Proof crown rarity.  
**Starting Bid: \$3,500**



**31208** George IV gold Proof 1/2 Sovereign 1821 PR65 Ultra Cameo NGC, KM681, S-3802, W&R-244 (R3). Reeded edge. By Benedetto Pistrucci. A truly captivating offering of what is often considered to be one of the rarest British Proof sets of the 19th century, hardly ever seen at auction, and proving all the more exceptional for its peak grade across both major grading services. Deeply mirrored over both sides with a jet-black depth to the surfaces producing a night-and-day contrast between the fields and devices when the coin is rotated in hand, this selection presently stands as one of a paltry two PR65 Ultra/Deep Cameo-certified specimens at NGC and PCGS combined out of just over 20 seen to date. Certainly an ideal target for the connoisseur of the series, and the ideal type coin for George IV's inaugural 1/2 sovereign.  
**Starting Bid: \$5,000**





**31209** George IV gold Proof 1/2 Sovereign 1826 PR66 Ultra Cameo NGC, KM700, S-3804, W&R-249 (R2). By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. A supreme gem representative that provides its viewers with utterly few grounds for complaint, the richness of satin frost over the raised features maintaining full contrast against the surrounding fields from all angles, hard mirror-like reflectivity existing plain as day even from an arm's length. Achieving a status far above the majority of its competitors, this glorious example is currently the second-finest that exists in the certified population.

**Starting Bid: \$3,000**



**31210** George IV gold Proof Sovereign 1821 PR62 Ultra Cameo NGC, KM682, S-3800, W&R-231 (R3). Representing the highest denomination issued as part of the elusive 1821 coronation Proof set of George IV. Definitively struck across every facet of the central designs, with both George IV and the rearing St. George on horseback sculpted to the utmost precision and rising in towering clarity above the reflective fields below. The brilliance of the piece is without question, even a quick turn of the wrist unleashing a blinding display of flashy radiance turning to endless mirrorlike depth when inspected by more careful rotation. A full cameo contrast completes the appeal of this inviting offering, yielding a level of bold visual impact that is sometimes lacking in even the relatively few higher grade examples certified to date.

Ex. Thos. H. Law Collection

**Starting Bid: \$3,000**





**31211** George IV gold Sovereign 1825 MS63 PCGS, KM682, S-3800. Exhibiting a delightfully rich golden color over surfaces ignited in mint radiance, this 19th-century sovereign reveals nothing but pure Mint State splendor. A hint of amber peripheral toning adds a sense of lustrous depth to the piece, framing exactly rendered central features, including a sharp bust of George IV, struck fully such that every minute feature is bold and clearly contoured against the surrounding elements. Highly popular in finer grades, an observation that certainly applies to this thoroughly choice example.

**Starting Bid: \$3,500**

**31212** George IV gold Proof Sovereign 1825 PR63 Cameo NGC, KM696, S-3801, W&R-235 or 236 (R5; edge not visible). By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. A classic entry within the George IV gold Proof series and one which very clearly drives home the reasons why the type remains so fiercely contested by collectors, the style of king's windblown hair as rendered by Wyon provides all of the perfect recesses for generous mint frost while the surfaces cameo nicely around, revealing thick ranks of die polish when rotated under good light. Presently ranking amongst the highest numerically graded specimens at either NGC or PCGS, its absolute rarity is confirmed by Wilson and Rasmussen's R6 rating, suggesting a mere 6-10 known.

*From the Abbeygate Collection*

**Starting Bid: \$5,000**





**31213** George IV gold Proof Sovereign 1825 PR62 Cameo NGC, KM696, S-3801, W&R-236 (R5). Reeded edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. A scarce Proof issue noted as "R5" in Wilson & Rasmussen, this selection offers appealingly reflective surfaces coupled with a sharp strike that leaves every detail fully expressed and presented in high relief. Light frosting over the devices yields a noteworthy cameo contrast, while only light instances of evenly distributed handling limit the assigned grade from full choice certification.

**Starting Bid: \$4,000**

**31214** George IV gold Proof Sovereign 1826 PR63 Ultra Cameo NGC, KM696, S-3801, W&R-237 (R2). By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Wholly choice, with an intense and razor-sharp cameo effect that draws the eye from every angle of inspection. A heavy coating of mint frost resides over the raised features, these precisely rendered down to even the most intricate locks of hair on George's head. A single mark is noted under the King's eye for accuracy, though this offering presents admirably, not just for the type, but even for the choice grade assigned.

**Starting Bid: \$3,000**



## Visually Captivating Ultra Cameo Georgian Proof 5 Pounds

**31215** George IV gold Proof 5 Pounds 1826 PR64 Ultra Cameo NGC, KM702, S-3797, L&S-27, W&R-213 (R3). Lettered edge. By William Wyon after Chantrey, reverse by Jean-Baptiste Merlen. Mintage: 150. A type which can quite simply be regarded as one of the crowning achievements of modern British engraving, easily standing alongside the equally famous Una the Lion 5 Pounds produced by William Wyon's predecessor and archrival Benedetto Pistrucci as one of the greatest British coins ever struck. Quite clearly helping to propel Wyon's 23-year-long career as Chief Engraver of the Royal Mint, George's portraiture exemplified here seems to add a new degree of prominence to Merlen's already flattering effigy drawn from the style of Sir Francis Chantrey, idealizing his features and seeming to abstract any sense of the king's real-life portly stature. Produced as part of the king's mid-reign 1826 Proof set, this large-size issue is noticeably more fleeting than its R3 rating from Wilson and Rasmussen would seem to suggest, particularly at this grade level, where only 4 presently rank finer in the certified population. A type renowned for its trademark lavish device frosting, and pure eye candy at its finest.

**Starting Bid: \$40,000**





## A Spectacular Near-Gem Proof

**31216 William IV Proof Crown 1831 PR64 NGC, KM715, S-3833, ESC-2462 (R2).** Plain edge. W.W. on truncation. Sharply produced and with a lovely palette of pastel coloration laid over smooth, minimally disturbed surfaces, this near-gem Proof crown exhibits a superb and unique visual appeal. Silver tone in the center across William's bust transitions to red-gold and iridescent blue as the eye moves outward, all while revealing only the subtlest signs of handling. The strike is needle-sharp, not a hint of weakness visible throughout either the obverse or reverse design motifs. Certainly one of the finer examples of this issue that we have encountered, and a coin worthy of inclusion in a high-end cabinet of British crowns.

**Starting Bid: \$12,500**



## Appealingly Toned William IV Proof Crown

**31217 William IV Proof Crown 1831 PR63 PCGS, KM715, S-3833, ESC-2462 (R2).** Plain edge. W.W. on truncation. William IV's Crowns were only produced in Proof format with none being produced for circulation; the majority appearing for sale were struck for inclusion in the 1831 Coronation Proof set (such as this piece), with a few rarer examples produced in 1834. The present offering must surely be close to obtaining a 'cameo' designation for its frosted portrait, the fields behind reflective under a layer of iridescent rainbow luster; the striking detail is superb and devoid of wear, the quality decidedly premium for the grade. Seldom encountered as pleasing as this, a superb representative of the type.

**Starting Bid: \$10,000**





## Superb Pre-Victorian Proof Crown

**31218 William IV Proof Crown 1834 PR66 Cameo NGC, KM715, S-3833, ESC-2465 (R5; prev. ESC-275).** Plain edge. Coin alignment. A superb specimen and technically close to perfection, without hairlines or marks other than the faintest possible signs of a few wispy contacts, the rims blemish-free and graced by a lovely sheen of delicate silvery gray iridescence atop still highly reflective fields, against which the large open portrait is set in delicate contrast with its frosted finish. The overall appearance is similar to that of an antiqued mirror, a subtle yet fitting expression of iridescent undertones primarily held with the legends. Of tremendous visual appeal for this popular type, it is difficult to imagine a meaningfully superior example of this renowned William IV crown issue.  
**Reserve: \$125,000**



**31219** William IV gold Proof 1/2 Sovereign 1831 PR66+ Ultra Cameo NGC, KM716, S-3830, W&R-267 (R3). Plain edge. Top-of-the-charts in terms of both visual and technical appeal, William's portrait richly decorated in mint frost that remains nearly undisturbed by handling. This fact, along with a similar display of velveteen frost to the reverse features, yields an unmistakable cameo effect in this gem example, a feature that is easily discernible from all viewing angles. Handling is virtually irrelevant across the surfaces, with no significant instances visible to the naked eye. Truly superb, and the absolute finest example yet encountered by NGC.  
**Starting Bid: \$7,500**

**31220** William IV gold Proof 1/2 Sovereign 1831 PR64 Ultra Cameo NGC, KM716, S-3830, W&R-267 (R3). Plain edge. Worthy of recognition for its impressive conditional preservation alone, this enchanting Proof offering furthers its technical appeal in the form of a rich cameo contrast that carries with the fullest intensity to both obverse and reverse surfaces. William's portrait is richly decorated in mint frost that remains virtually undisturbed, yielding an impressive visual display. The reverse, struck with similar sharpness and standing in stark visual contrast to the reflective fields, provides an equally delightful image, rendering this offering as one that deserves only the closest consideration by collectors of high-quality British Proofs.

*From the Abbeygate Collection*

**Starting Bid: \$3,500**





**31221** Victoria gold "Coronation" Medal 1838 MS62 NGC, Eimer-1315, BHM-1801. 36.5mm. By Benedetto Pistrucci. A historically important coronation medal celebrating the ascendancy of a young Victoria to the British throne. Struck in a mintage of only 1,369 and featuring imposing, high-relief designs that project forth from the reflective fields, this attractive issue remains highly popular with collectors. The offering at hand displays typical hairline marks, with a profound lustrous depth to the sleek mirror surfaces that render this example one that is both highly collectible and appealing for its type.

**Starting Bid: \$4,500**

**31222** Victoria silver Proof Pattern Florin (Decade) 1848 PR66 NGC, KM-Unl., ESC-2935 (R2; prev. ESC-903). Plain edge. Medal alignment. A stunning and conditionally elite selection of this difficult pattern type presenting rich pastel toning carrying vibrant shades of olive, crimson, and gold, joined by a potent display of bright blue reverse iridescence. Held within this beautiful visual context, Victoria's bust is essentially as struck, revealing hardly a trace of handling visible to the naked eye. The offering ranks as the single finest example certified by NGC, a fact that will come as no surprise to those fortunate enough to experience this delightful gem in hand.

**Starting Bid: \$4,000**





**31223** Victoria Proof 1/2 Crown 1839 PR64 PCGS, KM740, S-3885 var. (medal alignment, incorrect on holder), ESC-2713 (R3). Plain edge. Medal alignment. A sublime example of this Proof coronation issue, and easily among the most visually captivating we've seen, with vibrant iridescent tone in blue-green, magenta and orange-peach hue that sweeps over the obverse surface, while small windows of brilliance are left open on the reverse centers, with many of the same surrounding color shades. An absolute gem in terms of eye-appeal, and as a result, a perfect coin for the collector attempting to acquire choice examples of Britain's early presentation issues.

**Starting Bid: \$2,000**



**31224** Victoria silver Proof Pattern 1/2 Crown 1884 UNC Details (Graffiti) PCGS, KM-Unl., Davies-636, ESC-2802 (R7; this coin; prev. ESC-742G). Plain edge. Variety with large lettering and no stops. Hand numbered 3. An extremely rare pattern from a series that is universally classified by Bull as R7—indicating a mere 1-2 pieces known per ESC number—with this being the sole example of which we are aware. Part of a design program between 1880 and 1885 to redesign Victoria's effigy spearheaded by Joseph Edgar Boehm, coins such as these paved the way for her 'official' Jubilee Head coinage introduced in 1887, though the project itself was beset by difficulties owing both to the intervention of Queen Victoria herself and Boehm's heavy workload. Alternating between positive radiant golden-orange brilliance in the fields and subdued olive tone, this coin appears strikingly original, the "graffiti" on the reverse actually an officially engraved number, which should not be counted against it. Of the highest rarity, and boasting an impressive pedigree to wit.

Ex. Colin Adams Collection (Spink Auction 177, December 2005, Lot 717); M. Lingford Collection (Purchased en bloc by Baldwin's in 1951)

**Starting Bid: \$3,500**





**31225** Victoria Crown 1845 MS64 NGC, KM741, S-3882, ESC-2564. Cinquefoil edge. Amongst the finest examples of this very conditionally sensitive crown we have handled, with by far most survivors that come down to the present day showing heavy circulation wear; an examination of the certified population reveals less than a quarter rank in Mint State. One of a measly 8 in this grade across NGC and PCGS combined, this specimen shows a wonderful clarity of detail, the surfaces defined by bold luster while the few stray marks that exist could hardly be considered seriously consequential. A through-and-through charming coin.

**Starting Bid: \$4,000**

**31226** Victoria Proof "Gothic" Crown 1847 PR63 Cameo NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. Attractively patinated in golden-brown tone, the glossy finish of the fields providing a compelling visual display in conjunction with the minimum of handling that is to be expected at this choice grade level. Notably iridescent throughout, soft steel blues gripping the raised features and residing within the details of Victoria's ornamented crown.

**Starting Bid: \$6,000**





**31227** Victoria Proof "Gothic" Crown 1847 PR63 PCGS, KM744, S-3883, ESC-2571. UN DECIMO edge. Simply covetable quality for this most contested issue of Victoria's coinage, the certified population seeing a steep drop off of examples above the choice level. Graced with sunset tones, a bright watery shimmer scintillates over the surfaces, broken only by a few scattered flecks of navy color. Fully charming, and worthy of close bidder consideration.

**Starting Bid: \$7,500**

**31228** Victoria Proof "Gothic" Crown 1847 PR63 NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. Simply a praiseworthy masterpiece of British coinage, seldom encountered in finer grades, with an iridescent toning palette that effortlessly sweeps the fields. While some minor wisps are detectable in the fields, bounding the assigned, yet firmly choice, grade, this Gothic crown easily possesses a level of visual allure that makes this forgivable feature readily dismissable.

**Starting Bid: \$5,000**





**31229** Victoria Proof “Gothic” Crown 1847 PR63 PCGS, KM744, S-3883, ESC-2578 (R2). Plain edge. N over N in UNITA variety. Struck in pure silver (verified by XRF analysis). An incredibly iconic Victorian issue, and yet one that does not often occur at the choice level, the careful storage of so many Gothic crowns in coin cabinets frequently leading to cabinet friction and hairlines in the fields. Seeming nearly satin over the devices beneath a darkened argent tone, the offering presents an added flare of cobalt and teal in the open expanses, presenting the viewer with a truly singular eye appeal. Ranked by *English Silver Coinage* as an R2 compared to the only Scarce rarity assigned to the standard UN DECIMO edge type, we would note that the last example of the latter variety we offered in this grade brought \$22,800 in November.

**Starting Bid: \$7,500**

**31230** Victoria Proof “Gothic” Crown 1847 PR62 Deep Cameo PCGS, KM744, S-3883, ESC-2579 (R2). Plain edge. M over inverted M in DOM variety. Struck in pure silver. By far a type whose general popularity usually outstrips the individual rarity of the few known ‘minor’ varieties between coins, collectors of the Gothic crown series will nevertheless know full well the comparative difficulty of plain edge versus lettered edge examples, particularly in indisputably Deep/Ultra Cameo grades. Indeed this coin is entirely night-and-day in its light-dark contrasts, with a heavy sheen of frost prominently picking out each individual element of the design in fully expressed, untuned detail. All the more intriguing for its scarce error legend with an M over inverted M in DOM—a subvariety noted by Bull but largely absent from sales archives—a variety of which we have only handled one example previously, and by and large not an ‘average’ Gothic crown.

**Starting Bid: \$4,000**





**31231** Victoria Proof “Gothic” Crown 1847 PR62 Deep Cameo PCGS, KM744, S-3883, ESC-2578 (R2). Plain edge. N over inverted N in UNITA variety. Struck in pure silver (verified by XRF analysis). Only the third example of this fairly scarce variety we have handled, and one that clearly stands a step above the rest by virtue of its Deep Cameo grade—an exceedingly rare designation for the type. Frequently struck with an even mirrored finish, Victoria’s Gothic crowns seldom appear with even mild device frosting, a fact verified by the existence of a mere 7 Deep Cameo-certified examples of this date out of 516 currently seen by PCGS. Indeed the night-and-day contrasts between the fields and features on this particular specimen are instantly notable. Additionally graced by a mild mottling of russet color in the obverse surfaces, it nearly goes without saying that the coin at hand presents a special opportunity for the collector of Victoria’s coinage.

**Starting Bid: \$7,500**

**31232** Victoria Proof “Gothic” Crown 1847 PR62 PCGS, KM744, S-3883, ESC-2571. UN DECIMO edge. A classic type exhibited here in this near-choice presentation, its execution especially medallion and set atop a flan imbuing with a deeply antique mirrored flash. Hovering between steel and slate gray color, the surfaces disclose no overtly distracting marks, with the issue’s popularity amongst collectors guaranteeing that the present offering is sure to come highly contested.

**Starting Bid: \$3,500**





**31233** Victoria Proof "Gothic" Crown 1847 PR62 NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. Attractively patinated in golden ivory coloration, lustrous and rich sunset highlights held within the top of Victoria's crown and at the peripheral legends. Notably few signs of handling are evident across the fields, buttressing the eye appeal established by a pinpoint strike that has produced exceptional detail across the obverse and reverse designs.

**Starting Bid: \$3,500**

**31234** Victoria Proof "Gothic" Crown 1847 PR61 NGC, KM744, S-3883, ESC-2571. UN DECIMO on edge. A glossy example of this endlessly popular issue, featuring the young Queen Victoria, crowned and framed by stylized gothic lettering. Steel tone blankets the fields, with darkened accents gripping the legends to bold visual impact. Light friction in the fields establishes the grade.

**Starting Bid: \$3,000**





## Superb "Deep Cameo" Gem Proof Victoria Sovereign

**31235** Victoria gold Proof Sovereign 1839 PR65+ Deep Cameo PCGS, KM736.1, S-3852, W&R-302 (R4). Plain edge. Medal alignment. By William Wyon. A very rare type in this elite conditional tier, with only 11-20 purportedly known in total, according to Wilson & Rasmussen, though with certification figures pointing to a somewhat higher mintage. What is perhaps most admirable about this exceptional gem is its cameo contrast, which, at least to the obverse, is displayed with such thorough completeness that it arguably deserves a classification of its own beyond what Deep Cameo typically implies. Stunningly radiant in the fields, which serve as potent mirrors in which sharply produced devices are firmly anchored. Only faint hairlines keep this specimen from a "finest certified" distinction at PCGS, an honor which goes to a single example certified PR66 Deep Cameo.

**Reserve: \$40,000**





**31236** Victoria gold Proof “St. George” Sovereign 1871 PR64 Ultra Cameo NGC, KM752, S-3856, W&R-319 (R7), Marsh-84A. Plain edge. Medal alignment. Large BP variety with recut WW initials on truncation. A painstakingly precise debut for Pistrucci’s famous St. George reverse type employed on Victoria’s sovereigns, and one which carefully captures the pinnacle of early Victorian die engraving. Each element of the design is lovingly rendered with thickly satin frost overlaying the stark relief of the devices, die polish lining the fields while perhaps only the most inconsequential of marks preclude what is otherwise a very nearly gem status. Although this particular subvariety may not be quite as exclusive as its R7 rating by Wilson and Rasmussen suggests—perhaps 10 to 15 known instead of 1-2—to say that its difficulty or desirability is at all diminished would not be to do the piece justice. Tied with the ex. Millennia, Turner example for the second finest certified, and notably missing from the Bentley Collection, the offering stands as a veritable treasure for its future owner.

*From the Abbeygate Collection*

**Starting Bid: \$6,000**

**31237** Victoria gold Proof 2 Pounds 1893 PR65 Deep Cameo PCGS, KM786, S-3873, W&R-294. By Thomas Brock. Exceptional and nearly medallic in presentation, razor-sharp devices complemented by a sublime surface preservation that easily warrants the PCGS-assigned gem grade designation. The fields serve as potent light-filled mirrors, these turning nearly jet-black when viewed head-on and contrasting fully against the frosted features of Victoria’s “veiled head” bust and the intricate motif of St. George slaying the dragon. With only minor wisps bounding its technical grade, this jewel stands near the top of the charts.

**Reserve: \$10,000**



## Imposing Proof 1887 5 Pounds

**31238** Victoria gold Proof 5 Pounds 1887 PR64 Ultra Cameo NGC, KM769, S-3864, W&R-285. Mintage: 797. Variety with B.P. initials on reverse. Bold, beautiful, and a type that proves endlessly popular with collectors for both its low Proof mintage of only 797 examples as well as its association with the Golden Jubilee of the long-reigning Queen of Britain, Victoria. Choice preservation for this scarce issue always yields a high level of collector interest, yet this example takes that preservation even further by virtue of its impressive surfaces, sufficiently well-cared-for to very nearly result in gem certification by NGC. Full mint frost resides over the devices, with a rich cameo contrast extending equally impressively to both the obverse and reverse design motifs. The fields, fully reflective, reveal only faint hairlines to preclude an even finer grade, with the coin's radiant Proof finish essentially undiminished by either timer or human hands these past 133 years.

**Starting Bid: \$15,000**







## Gem Proof 1893 5 Pounds

**31239** Victoria gold Proof 5 Pounds 1893 PR65 Ultra Cameo NGC, KM787, S-3872, W&R-287. By Thomas Brock. Just 773 of this final portrait type were issued in Proof, the highest denomination in the 1893 Proof set introduced to celebrate Thomas Brock's new 'widow head' portrait of Victoria, in use until her death in 1901. Amongst the most popular of all of Victoria's coins, examples of this specially-made high denomination are avidly collected in any preservation, and when offered in gem, they attract exceptionally strong attention from the many grade-conscious collectors of British gold. The present piece is visually outstanding, its color rich honey gold with a beautiful copper tone at the peripheries, Victoria's Ultra Cameo portrait pristinely frosted and bearing absolutely no hint of contact whatsoever. An altogether immense offering deserving a position in only a top-tier collection.

**Starting Bid: \$20,000**



**31240 Victoria 11-Piece Certified gold & silver “Golden Jubilee” Proof Set 1887 NGC,**

- 1) 3 Pence - MS63, KM758, S-3931
- 2) 6 Pence - PR63, KM759, S-3928
- 3) Shilling - PR61, KM761, S-3926
- 4) Florin - PR61, KM762, S-3925
- 5) 1/2 Crown - PR60, KM764, S-3924
- 6) Double Florin - Proof Details (Cleaned), KM763, S-3923. Arabic 1 in date variety.
- 7) Crown - Proof Details (Cleaned), KM765, S-3921
- 8) 1/2 Sovereign - PR60 Ultra Cameo, KM766, S-3869
- 9) Sovereign - PR60 Ultra Cameo, KM767, S-3866B
- 10) 2 Pounds - Proof Details (Cleaned), KM768, S-3865
- 11) 5 Pounds - PR61 Ultra Cameo, KM769, S-3864

KM-PS10, S-PS5. Mintage: 797 sets. A slightly more challenging ‘full’ Proof set of Victoria’s Jubilee coinage, often encountered missing at least one of the denominations (most often, the largest: the 5 Pounds). Virtually all brilliant Proof with a similar toning palette on the silver coins suggesting that the set has long been kept together—rather than being a later assemblage—the 3 Pence, though quite satiny and understandably graded Mint State, still possessing a distinctively watery finish that grounds it as part of this group. Sold with the original red case of issue. (Total: 11 coins)

**Starting Bid: \$6,000**





**31241** Edward VII gold Matte Proof Sovereign 1902 PR68 NGC, KM805, S-3969, W&R-408. By George W. De Saulles. What else can be said about the present coin than that it is essentially flawless? By virtue of its technical grade alone, this Matte Proof sovereign is practically unimprovable, ranking as the undisputed single finest certified out of nearly 400 examples currently seen, with the next highest being a full two grade points lower, and the appeal does not stop there. Owing to the swirling raised hairlines often resulting from the sandblasting process, this type is frequently deemed to be lower grade than it really is. Yet here, the process of producing the matte finish for the selection if anything has left the fields crystal-clear and unyieldingly open to inspection, as if boasting of its utter paucity of stray marks. Quite simply a coin that could be inspected under close magnification for hours and still appreciated in full.

**Starting Bid: \$3,000**

**31242** Edward VII gold Matte Proof 5 Pounds 1902 PR64 PCGS, KM807, S-3966, W&R-40. Brass-gold in appearance owing to the issue's characteristic matte texturing, the strike full and resulting in a clear expression of detail extending equally to Edward's clearly outlined bust and the most minute details of the rearing St. George on horseback. Only fine wisps of handling establish the grade, with not a single instance of even moderate handling otherwise detectable over the well-kept surfaces.

**Starting Bid: \$3,500**



## Gem Proof 1911 5 Pounds

**31243** George V gold Proof 5 Pounds 1911 PR66 Cameo NGC, KM822, S-3994, W&R-414. Fully struck and displaying expansive, bright golden mirrors. Rarely is this popular issue encountered in such a fine technical designation. In fact, across all examples currently certified by NGC in Cameo, Ultra Cameo, and non-Cameo designations, a mere 4 specimens of over 200 have graded more highly, this accounting for both “star” and “plus” designations. Immensely flashy and visually compelling, this offering is likely to be met with fierce bidder competition.

**Starting Bid: \$15,000**





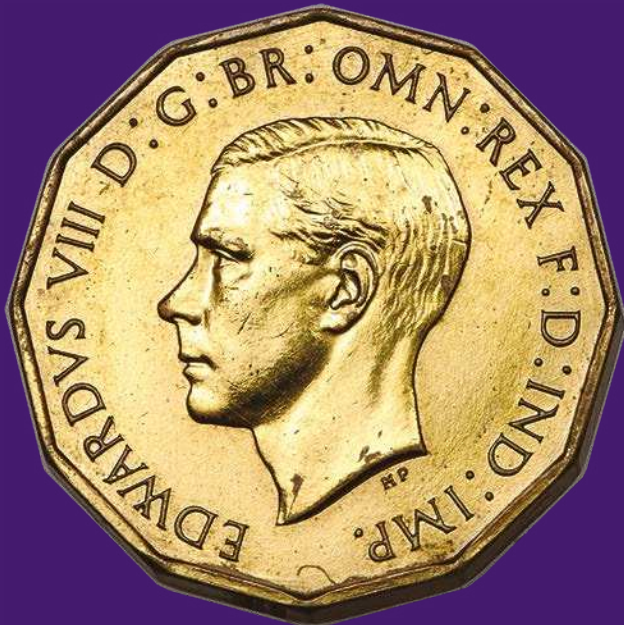
## Choice George V “Long” Proof Set

**31244** George V 12-Piece Certified gold & silver “Long” Proof Set 1911 NGC,

- 1) Maundy Penny - MS64, S-4020
- 2) Maundy 2 Pence - MS64, S-4019
- 3) Maundy 3 Pence - MS64, S-4018
- 4) Maundy 4 Pence - MS65, S-4017
- 5) 6 Pence - PR66, S-4014
- 6) Shilling - PR66+, S-4013
- 7) Florin - PR66, S-4012
- 8) 1/2 Crown - PR66, S-4011
- 9) gold 1/2 Sovereign - PR65+, S-4006
- 10) gold Sovereign - PR65, S-3996
- 11) gold 2 Pounds - PR64 Cameo, S-3995
- 12) gold 5 Pounds - PR63+, S-3994

KM-PS17, S-PS11. An engaging and complete 1911 Proof set containing a full assemblage of a choice and gem issues, including an impressive selection of gold types ranging from PR63+ to PR65 technical condition. All included silver issues display varied cabinet tones, providing a fitting aesthetic contrast against the glittering golden finish of the gold 1/2 Sovereign - 5 Pounds contained in the set. (Total: 12 coins)

**Starting Bid: \$7,500**



## A Pre-Abdication Pattern Rarity

**31245** Edward VIII nickel-brass Pattern 3 Pence 1937 MS61 NGC, KM849, S-4064B, Peck-2365 (EXR). 6.08gm. By T. H. Paget and Frances Madge Kitchener. Perhaps one of the most storied series in modern English coinage, the coronation sets of Edward VIII are as controversial as they are rare. Breaking tradition as much as did the man himself, the very design of Edward's coinage at once flew in the face of centuries of British numismatic convention. Whereas the Kings of England had adopted a style of alternating the direction of their portraits since the transition of power from Oliver Cromwell to Charles II, Edward, after long discussions with his Chancellor of the Exchequer Neville Chamberlain, elected to have his bust positioned to the left as had his father George V. Though over 200 dies for coins, medals, and seals were prepared for the new king's coinage in 1936, clearly indicating that the mint had all intentions of producing a full series of issues for circulation, these were ultimately destroyed after Edward's abdication to marry Wallis Simpson following just 10-1/2 months of rule. As a consequence, only a few 'specimen' sets were made and preserved, with the Royal Mint recording just 3 complete sets in existence as of September 1950, one of which was acquired by the British Museum, and likely the only other intact set in private hands residing in the Tyrant Collection. Reportedly when the Duke of Windsor later asked to acquire a Proof set for himself, his brother King George VI refused his request.

While Edward's coinage in a sense represents a 'series that never was', the peculiar dodecagonal design of his threepence with a thistle plant on the reverse was carried over by George VI and only slightly amended for the coinage of Elizabeth II. A sharp example with Mint-State detailing throughout, the present offering shows a planchet that has a light layer of milky tone across the obverse and a satin-like reverse appearance. To date, we have been able to locate only a single other specimen coming to auction in recent years, part of Baldwin's Auction 48 (lot 5041), which realized a hammer price of approximately \$36,005 in 2006. Truly a scarce survivor in all regards, and sure to immediately pique the interest of collectors looking to procure such an incredible piece of British history.

*From the Penn Collection*

**Starting Bid: \$10,000**





**31247** George VI gold Proof "Coronation" Medal 1937 PR63 Ultra Cameo NGC, Eimer-2046a, BHM-4314. 57mm. By P. Metcalfe. A very scant medal to find in this large-size format, produced to a tiny mintage of only 274 pieces. One of just 13 certified by NGC, with none at PCGS, the surfaces present a charmingly reflective glow, a clear Ultra Cameo contrast preserved against the frosted devices, while just the most minor scattering of light wisps precludes a higher technical grade. Only the second specimen of this size we have handled, with a PR61 Ultra Cameo bringing \$12,000 as part of our September 2018 Long Beach sale.  
**Starting Bid: \$7,500**

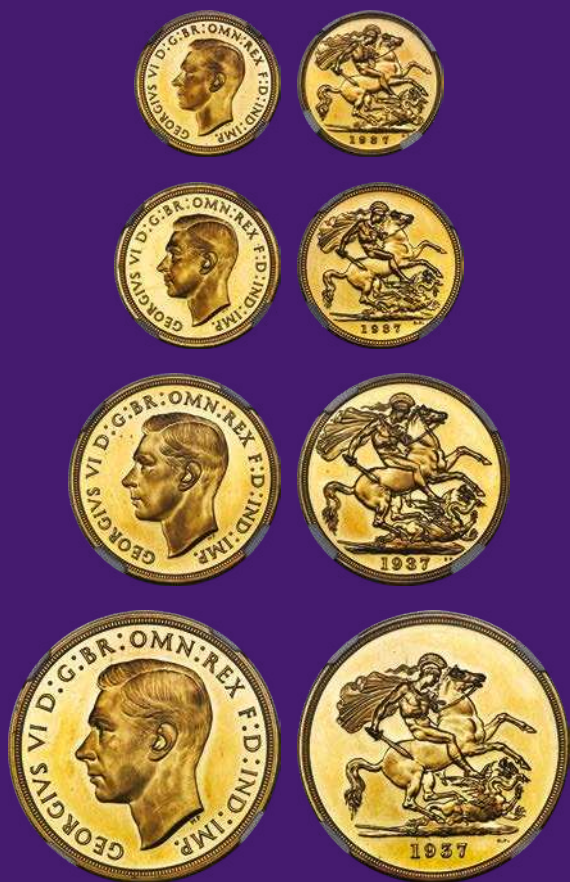
**31246** Edward VIII gold Proof Fantasy Crown 1936-Dated (1955) PR67 Ultra Cameo NGC, KM-XM2c, FM-1B. 38mm. Plain edge. Mintage: 10. Amongst the scarcest of these 1950's fantasies produced by Pinches for Geoffrey Hearn, with a miniscule 10 pieces reportedly struck. Of those, this is very likely the finest certified, with the last example we brought to auction, only a PR65 Ultra Cameo, bringing \$10,800 in April 2018 by comparison.  
**Starting Bid: \$2,000**



**31248** George VI gold Proof 2 Pounds 1937 PR67 Ultra Cameo NGC, KM860, S-4075, W&R-437. A coin that would be difficult to meaningfully improve upon. Nearly devoid of any handling whatsoever, with a stark cameo contrast achieved between the devices and fields, the former displaying virtually undisturbed silken mint frost. One can only expect to see feverish bidding action for such a well-kept specimen, one which impressively ranks at the very top of the NGC census.

**Starting Bid: \$5,000**





## 'Star'-Graded 1937 Proof Set

**31249** George VI 4-Piece Certified gold Proof Set 1937 NGC,

- 1) 1/2 Sovereign - PR66★, KM858, S-4077
- 2) Sovereign - PR64+★, KM859, S-4076
- 3) 2 Pounds - PR64 Cameo, KM860, S-4075
- 4) 5 Pounds - PR64★ Cameo, KM861, S-4074

KM-PS22, S-PS15. Mintage: 5,500 sets. One of the finer renditions of this classic George VI coronation Proof set we have offered, NGC not grading a single piece below the choice level with 3 of the 4 awarded 'star' designations for their superior eye appeal. Each piece exhibits a wonderful attention to detail, sharp mirroring characterizing the set, the 1/2 sovereign in particular outranked by only 5 finer specimens out of nearly 300 graded. A rare acquisition at this level, and sold with its original red case of issue with gold lettering, George's monogram, "GR" crowned and atop the words "SPECIMEN COINS 1937" below. (Total: 4 coins)

**Starting Bid: \$7,500**



## Massive Una and the Lion 2000 Pounds - The First of Only 4 Struck

**31250** Elizabeth II gold Proof “Una and the Lion” 2000 Pounds (2 Kilos) 2019 PR69 Ultra Cameo NGC, KM-Unl., S-Unl. Mintage: 4. 150mm. An absolutely massive modern British rarity, and the second largest denomination ever struck by the Royal Mint. Produced to a miniscule figure of just 4 pieces, of which this is verified to be the first, the type was issued in commemoration of the 170th anniversary of William Wyon’s acclaimed 1839 Una and the Lion 5 Pounds, part of Victoria’s delayed coronation Proof set and often considered to be one of the finest designs ever engraved for a British coin. Essentially flawless in technical quality, exceptional even as a collector’s issue owing to its vastly expansive surfaces, perhaps only the most minor evidence of haze on the obverse accounts for its sub-70 designation. Currently the only of the four known pieces to be certified, we can only anticipate the great heights to which this monumental coin will soar, not least owing to the rising interest among collectors for the low-mintage emissions of the Royal Mint from the last several years. Sold with its original wooden case of issue, together with a fine pair of gloves for handling the coin, and the COA numbered 01.

**Starting Bid: \$75,000**



*\*IMAGES NOT TO SCALE*



GUATEMALA



**31251** Ferdinand VI gold 8 Escudos 1755 G-J VF30 NGC, Guatemala City mint, KM19, Onza-552 (Extremely Rare). A rare issue within the Guatemalan series, struck for only two years in 1754 and 1755. The specimen displays balanced circulation wear across the designs, Ferdinand's bust clearly contoured, resulting in a bold visual display for a coin of this grade. A scarce opportunity to own an example of this type, one with a noteworthy pedigree at that.

Ex. Richard Stuart Collection

Starting Bid: \$2,500

INDIA



**31252** Fort William College gold Medal 1815-Dated MS61 NGC, Pudd-800.2 var. 43.5mm. 46.49gm. A wholly Mint State selection of this honorary medal fielding scintillating aurous luster that shimmers brightly across the surfaces. Graced with an appealing tangerine tone and offering sharp eye appeal considering its uncirculated condition, with a crisp strike yielding clear detail throughout even the more intricate features of the design.

Starting Bid: \$4,000





## Ultra Cameo-Graded 1835 Proof Restrike 2 Mohurs

**31253** British India. William IV gold Proof Restrike 2 Mohurs 1835.-(c) PR65 Ultra Cameo NGC, Calcutta mint, KM452.1, Fr-1592b, Prid-3, S&W-1.4. Reeded edge. Exceedingly rare as a type not only in Gem Proof status, but all the more so with a recognized Ultra/Deep Cameo contrast—this being the joint finest of just 6 pieces to receive that designation from NGC, with none yet certified as such by PCGS. The surfaces appear as nearly jet-black mirrors from every angle, followed closely by an indelible, lavish and yet slightly subdued frost over the raised elements. Accordingly to our research, only a handful of other specimens that have either been certified or seem as though they could contend for cameo status have come to auction in recent years, with perhaps only the David Fore specimen, sold raw in 2013, being able to compete with this example.

**Reserve: \$100,000**





**31254 British India. Victoria gold Proof Restrike 10 Rupees 1870-CM PR66 NGC**, Calcutta mint, KM477, Prid-40, S&W-4.23. Young bust. By far the finest certified representative of this fleeting 'young bust' type at either of the major grading services, with the next finest at PCGS being a PR62, and at NGC a PR64, only one Ultra Cameo having been certified there. Evenly and deeply mirrored over both sides, the surfaces are remarkably clean for the issue, perhaps just a stray wisp or two detectable under magnification. Perhaps even more attractive than the David Fore example, and a piece that is sure to inspire spirited bidding from collectors who demand the best.

**Starting Bid: \$3,500**

**31255 British India. Victoria gold Proof Restrike 10 Rupees 1870-(c) PR65 Deep Cameo PCGS**, Calcutta mint, KM479, S&W-4.16. Mature bust variety without initials on neck. Reeded edge. A notably challenging and highly coveted restrike issue, and one which proves exceptionally fleeting not only in Gem Proof, but even more so with a Deep/Ultra Cameo recognition for heavily mirrored fields and generously frosted devices. Indeed the contrasts produced by this example are captivating, a survey of the census reports at both NGC and PCGS revealing just four specimens of the date awarded with this designation. For comparison, the last that we sold, a PR63, brought \$10,200 in as part of our November sale.

**Reserve: \$7,500**



## IRELAND



**31256** George III silver Proof Bank Token of 6 Shillings 1804 PR66 NGC, KM-Tn1, S-6615. A type which, even if it weren't a great rarity, would still make its viewers pause thanks to a nearly sculpted appearance that is catapulted to a new degree of refinedness by smoky, luster-laden surfaces. Even under magnification, the transition from the raised features to the open expanses of the fields is dramatic, producing a finish that essentially makes the design elements jump out at the beholder. Currently tied for the finest certified across both major grading services, and a coin that must be viewed in hand to be fully appreciated.

**Starting Bid: \$3,000**

## ITALY



**31257** Papal States. Pius IX gold 100 Lire Anno XXI (1866)-R MS61 PCGS, Rome mint, KM1383, Fr-278. A lustrous and undeniably Mint State selection revealing consistently sharp striking detail and surfaces showing slight irregularities in the left obverse field, as made. The issue proves a consistent target of collectors for its low mintage of only 1,115 examples produced, and this offering comes within only two points of tying for the finest yet certified across both PCGS and NGC.

**Starting Bid: \$3,750**





**31258** Venice. Revolutionary gold 20 Lire 1848 MS63 Prooflike NGC, Venice mint, KM806, Pag-176, Mont-89 (R2), Gig-1 (R2). Mintage: 5,250. Already notable as a very fleeting entry from the short-lived Revolutionary government of Venice, escalated to an entirely new level of rarity through the presence of its choice Prooflike assigned grade. One of a paltry 5 coins at NGC to be awarded with a Prooflike designation, and only the second we have handled, the last, an MS64, bringing an impressive \$19,200 as part of our August 2019 ANA Platinum Night sale 3075.

**Starting Bid: \$2,500**



## Prooflike Low-Mintage Italian Rarity

**31259** Vittorio Emanuele II gold 100 Lire 1872-R MS64 Prooflike NGC, Rome mint, KM19.2, Gig-2, Pag-452. Mintage: 661. A sensational example of this Italian rarity. Owing to its low mintage of only 661 examples, locating survivors in better tiers of preservation proves exceedingly difficult. Of those examples seen by NGC to date, a single MS63 represents the finest non-Prooflike business strike. This offering tops that by a further grade point, adding a Prooflike designation to rank as the finest NGC-certified example, with or without additional attributes, and couples its inspiring Prooflike reflectivity with superior preservation. A beautiful tangerine tone graces the surfaces, adding a unique aesthetic character to this laudable selection, while evidence of slight rotation and re-striking in the central reverse shield serves as a future pedigree marker.

**Reserve: \$50,000**





### Only 661 Examples Minted

**31260** Vittorio Emanuele II gold 100 Lire 1872-R AU55+ NGC, Rome mint, KM19.2, Gig-2, Pag-452. Mintage: 661. A great rarity in the Italian series, a consequence of the date's low mintage numbering well under 1,000 examples. For this reason Mint State offerings are particularly challenging, and as of this writing a mere 10 examples have been certified in this condition across both PCGS and NGC. The selection at hand offers pleasing golden reflectivity, an attractive pale amber tone settled over the surfaces and conveying a sense of history and unique appeal.

**Starting Bid: \$12,500**



**31261** Umberto I gold 100 Lire 1883-R MS61 PCGS, Rome mint, KM22, Mont-3, Gig-3. A generally fleeting type, struck to a tiny mintage figure of only 4,219 pieces, this representative presents a clear sheen of watery luster beneath a scattering of bagmarks in the fields. Generally not encountered in Mint State due to its natural heft and the softness of the metal, we would note that the highest numerical grade awarded by PCGS is only an MS63.

**Reserve: \$5,000**





### Gem-Certified Pattern 20 Lire

**31262** Vittorio Emanuele III gold Pattern 20 Lire 1903-(M) MS66 NGC, Milan mint, KM-PnA5, Pag-172 (R3). A very rare type that is noticeably lacking in recent auction records. It appears that only a small handful has come to auction in recent years, and this offering, with its lofty gem grade, is likely one of the very finest of these. Possessed of an unusual appearance owing to heavily die-polished surfaces, and clearly well cared-for, with only the faintest wisps of handling establishing the NGC-assigned grade. It would be an understatement to say that this offering is bound to appeal to the most advanced collectors of Italian coinage. Misabeled on the holder as Rome mint.

**Reserve: \$30,000**



**31263** Vittorio Emanuele III gold 100 Lire 1905-R MS62 PCGS, Rome mint, KM39, Fr-22. Mintage: 1,012. Essentially Prooflike in appearance, with amply frosted devices contrasting clearly against mirrorlike fields, this alluring 100 Lire represents an issue that is only rarely offered on auction in this technical caliber. Only 30 examples are certified across both PCGS and NGC to date, and of these only a single specimen ranks conditionally finer (at MS63) than this very nearly choice offering. Light ticks in the fields prevent a finer grade, yet the absence of any larger distractions means that this offering very nearly presents better than what is implied by its "MS62" grade, its flashy and reflective finish only further enhanced by precision-struck detail evident across every facet of the central designs.  
**Starting Bid: \$6,000**

**31264** Vittorio Emanuele III gold 100 Lire 1912-R MS62 NGC, Rome mint, KM50, Fr-26. Mintage: 4,946. A satiny representative of this fleeting, low-mintage type, combining attractive, classical design motifs with an impressive brilliant depth residing in the fields. Only light friction scattered evenly across the surfaces precludes a fully choice grade designation.  
**Starting Bid: \$1,500**





**31265** Vittorio Emanuele III gold Matte Proof 100 Lire 1925-R PR63 NGC, Rome mint, KM66, Fr-32, Pag-645. Commemorating the Silver Jubilee of reign, as well as the 10th anniversary of Italy's entrance into World War I. A delightful example graced with a covetable degree of alluring mint frost, resulting in the characteristic matte finish that is emblematic of this commemorative type. Even the most trivial surface marks are very nearly absent across this piece, with only a light gloss from cabinet rub visible to scattered sections of the raised design features. A highly collectible representative of this admirable issue.

**Starting Bid: \$2,500**

## JAPAN



### A Choice Example of the First 20 Yen of Japan

**31266** Meiji gold 20 Yen Year 3 (1870) MS63 PCGS, Osaka mint, KM-Y13, JNDA 01-1, J&V-L1. Mintage: 46,139. An iconic and instantly recognizable rarity of the “modern” Japanese series, standing as the first year of production for this largest milled gold denomination. While the issue was reportedly not produced for circulation, perhaps suggesting a higher incidence of uncirculated examples, a quick survey of the census data provided by NGC and PCGS suggests only 30 pieces certified finer across both services, and those outranking this coin by only one to two grade points. Showing only the most minor wisps in the fields with a thin die crack running along the legends on the obverse, and an all-in-all stand-out selection.

**Starting Bid: \$15,000**



## MALAY PENINSULA



**31267 Penang. British Administration copper Proof Pattern Cent (Pice) 1810 PR64 Brown NGC**, Soho mint, KM-Pn2, Prid-25, Scholten-977A. Leaves on wreath oriented clockwise. By Thomas Wyon. A considerably scarce pattern that appears with great infrequency on the market. Patinated to an antique chestnut red-brown, the design of this pattern can be readily distinguished from the circulation issues by the more modest wreath design, whereas the circulation type features bulbs overlaid on a wreath with thinner leaves. This piece also exhibits finer beaded borders that extend to the edge of the coin. Currently only the second example we have offered, with the last, a PR63 Brown, bringing \$9600 in our June 2019 HKINF sale.

**Starting Bid: \$3,000**

## MEXICO



**31268 Philip III "Royal" 2 Reales ND (1599-1607) Mo-F VF Details (Holed) NGC**, Mexico City mint, KM-Unl., Cal-Unl., Cay-Unl., Gutttag-Unl., Fonrobert-Unl., cf. Sedwick-M12a. 5.6gm. By Francisco de Morales. A stunning rarity and by all indications unrecorded, the type entirely absent from the Fonrobert, Gutttag, Norweb, and Karon collections, with none of the standard literature we have consulted making any reference to Mexican "Royal" 2 Reales (or any of the Real fractions below the 8) produced prior to the reign of Charles II. Well-known to be of far greater rarity than the full 8 Reales *galanos* or *redondos*, these specially-made fractions are frequently missing from even the highest end collections, both due to their naturally smaller size and tiny incidence on the auction market. Certainly no less beautiful than any of its larger-size counterparts, this specimen retains a fully appreciable level of integral detail, the king's name and ordinal, together with the mintmark and assayer's initial, plain as day and in no way impinged upon by the nail whole that is so common a feature for the series. Likely the only chance to acquire so rare a specimen, and an opportunity that is not to be missed.

Ex. Isaac Rudman Collection

**Starting Bid: \$3,000**



**31269 Philip IV Counterstamped "Royal" 4 Reales 1658 Mo-P XF (Holed)**, Mexico City mint, KM-Unl., Cal-689 (Extremely Rare), Cay-6161 (this coin), cf. Sedwick-M18a. 13.37gm. Unknown assayer. Displaying what seems to be a Type II Guatemalan counterstamp from 1839. Supremely rare and wholly appealing, the devices fully expressed with even notable hints of die polish visible in the protected regions alongside a healthy dappling of golden luster. Notable as a most uncommon denomination within the series—the *Standard Catalog of World Coins* does not even record "Royal" 4 Reales for Philip's reign—we have not been able to locate a single other 4 Reales coming to auction in recent years, although a 1643 was present in Norweb and a 1639 in the Fonrobert collection. Moreover intriguing as an unrecorded host for this Guatemalan countermark, and certainly a specialist's coin by every measure.

Ex. Isaac Rudman Collection; Heritage Auction #3030 (January 2014, Lot 24650); Archer M. Huntington Collection (Sotheby's 2012, Lot 26215) (Sold with old lot tag)

**Starting Bid: \$4,000**





### Unique Posthumous Issue of Philip IV

**31270 Philip IV Posthumous "Royal" 8 Reales 1667/6 Mo-G XF45** NGC, Mexico City mint, KM-Unl., Cal-Unl. (now plated in the 2019 edition as Cal-1295), cf. Cay-6581 (not illustrated; overdate unlisted), Calbeto-Unl., Lazaro-Unl., cf. Sedwick-M19a. By Gerónimo Bercerra. Absolutely stunning by all measures, and a veritable "wonder coin" not only for its previously unknown date, but also owing to its production on a large, oversized flan free of punctures and toned over to an old-world argent hue that highlights the struck detail. As such an uncommonly large coin would have most likely been beyond the technical minting capabilities of the Mexico City mint at the time, it is simply incredible that this specimen has so much detail to show for its over 350-year age. Fairly regardable as "choice" for this extremely rare series of "Royal" 8 Reales of Philip IV, Lazaro knew of only 8 dates from his reign—7 of which he considered unique or of 3 or fewer examples known—with six of those coins he plated being holed! Almost certainly unique as a date according to our research, its posthumous titles, struck in Philip's name though he had passed on September 17, 1665, is also considered unique for "Royal" coinage of Mexico; this feature, while certainly of immense interest in itself, may also prove historically significant in further explaining the true reason for these mysterious types. As such, this coin, wonderfully preserved, unequaled in nature and historic in type, will certainly appeal to the scholar, researcher and expert collector of Spanish Colonial Mexico, who will no doubt recognize this offering for what it is - a singular opportunity!

Ex. Isaac Rudman Collection; Heritage Auction #3030 (January 2014, Lot 24651); Archer M. Huntington Collection

**Starting Bid: \$20,000**





**31271 Charles II "Royal" 2 Reales 1668 Mo-G XF Details (Holed)** NGC, Mexico City mint, KM-R34 (Rare), cf. Cay-7325 (not pictured), Cal-585 (this coin), cf. Sedwick-M20. 6.4gm. By Gerónimo Bercerra. An extremely pleasing presentation of this most challenging issue, thankfully pierced only once in a comparatively inconspicuous location in the legends, while the details appear quite handsomely preserved under a charming stone-gray tone. The only illustrated example of this type-date we have been able to find, as the plate coin in Calico, and unremarkably so, with collectors of this series knowing full well how difficult finding pieces above Fine to VF grades can be. Perhaps just mildly undergraded, and a through-and-through thrilling coin.

Ex. Isaac Rudman Collection

**Starting Bid: \$2,500**



**31272 Charles II "Royal" 8 Reales 167(4) Mo-G Fine Details (Holed)** NGC, Mexico City mint, cf. KM-R46 (Rare; this assayer unlisted), cf. Lazaro-50 (Unique; different dies) = Cay-7561 = Calbeto-685, Cal-254 (Extremely Rare), cf. Sedwick-M20. 26.26gm. By Gerónimo Bercerra. A piece which instantly stuns on account its absolute rarity if not for its technical preservation, Lazaro recorded only a single example of this date, which he believed to be unique and is the only recorded date for this assayer, and which was clearly struck from a different die pairing. Whereas that coin displayed a prominent colon after the date, this coin shows one or two square pellets before the final colon (very similar to Lazaro-51 and 52). Although wear is heaviest towards the edges, the beginning of the king's name and his ordinal can be made out with some effort, the remainder of the legends on the reverse being quite legible. Clearly pierced to be sewn onto clothing—and what an imposing display it would have been!—and very likely only the second known specimen from this date and engraver.

Ex. Isaac Rudman Collection

**Starting Bid: \$3,000**





**31273 Philip V "Royal" 4 Reales 1725 Mo-D Fine Details (Holed)**  
NGC, Mexico City mint, KM-Unl., cf. Cay-9024 (not pictured), Cal-Unl. (cf. Cal-Type 16 for issue of Louis I), cf. Sedwick-M23 & M23a (this assayer and date not known for Philip V). 13.18gm. Unknown assayer. A further, stunning rarity from this impressive assemblage of "Royal" Mexican coinage, exhibiting another date-ruler combination that by all indications seems to be unique. Sedwick only records this date and assayer pairing to be known from the brief reign of Philip V's son Louis I, although they recently offered a 1730 "Royal" 4 Reales of Philip in November which showed a recut date (1730/28/5), assayer's initial (R), and ruler's name. A key difference, however, arises in the fact that this piece does not seem to show any evidence of recutting of the legends even under magnification. Of the greatest scarcity as such, and still showing a fully appreciable strike despite clear wear.

Ex. Isaac Rudman Collection

**Starting Bid: \$3,000**



**31274 Philip V "Royal" Klippe 8 Reales 1726/5 Mo-D VF (Holed),**  
Mexico City mint, KM-R47 (Rare), Calbeto-Unl., cf. Cay-9298 (not pictured), Cal-720 (Extremely Rare), Lazaro-Unl., cf. Sedwick-M31a (Rare). 16.47gm. Unknown assayer. A very rare assayer for Philip's reign in general, even more so on a "Royal" issue, and to top it off on one of the few soundly "Royal" Klippes we have been able to locate—not a single example in this format from his second reign present in the Gutttag, Fonrobert, or Norweb collections, and the date entirely missing from Lazaro's work. Calico notes the existence of a 1726/5 overdate, and while a small tooth on the curve of the 6 may suggest this for the present offering, we have been able to find no photos of this overdate elsewhere with which to compare. However, the fact that this is more likely than not is strongly supported by clear evidence of recutting in the king's name (over the name of his son, Louis), the recycling of 1725 dies from Louis' reign being known to have occurred during Philip's second reign (see lot 515 in Sedwick's November 2020 Treasure Auction 28). Needless to say, a coin that ticks all the right boxes, the date, mint, assayer, and king's name all present, and one that will be a centerpiece to its future owner's collection.

**Starting Bid: \$2,500**



## Gem Mint State First Year of Issue "Royal" 4 Escudos

**31275** Philip V gold "Royal" 4 Escudos 1711 MXo-J MS65 PCGS, Mexico City mint, KM-R55.1 (Rare), Cal-228 (Extremely Rare; same dies), Cay-9805 (same), cf. Sedwick-M30. 13.39gm. By José Eustaquio de León. From the 1715 Plate Fleet. An ideal representative of this first-year "Royal" 4 Escudos known from Philip V's reign, capturing the fineness of the one recorded die pairing for the date with an absolute minimum of the usual doubling seen for the issue while the outer borders are slightly capped and almost entirely full. Though closely contended by the so-called Ubilla-Echevez specimen, even that piece does not seem to quite match the clarity of detail expressed here. Just out-of-round, the flan presents heavily die polished surfaces positively blooming with mint luster. Presently the sole certified example, and the first that we have had the privilege to offer.

Ex. D. Brent Pogue Collection

**Starting Bid: \$40,000**





### Likely the Finest Known 1714 "Royal" 8 Escudos

**31276 Philip V gold "Royal" 8 Escudos 1714 Mo-J MS66 PCGS**, Mexico City mint, KM-R57.3 (Rare), Cal-91 (this coin), Onza-397 (same), Cay-9945, cf. Sedwick-M30. 26.90gm. By José Eustaquio de León. A coin which at first glance leaves one very solid impression in the viewer's mind: this is the *redondo* that all other "Royal" issues dream of being. Upon close in-hand inspection under magnification, the level of attention to detail and precision of execution is simply mind-boggling—each letter and feature of design is rendered with the utmost care and expresses starkly squared-off edges against thickly die polished fields all set upon an essentially perfect flan that extends mildly outside of the borders of the stamp. A specimen whose eye appeal has clearly been received with widespread renown, not only for its use as the plate coin in several standard references, but also in the recognition of its supreme quality for inclusion in such select collections as Millennia, Canaparo, and that of D. Brent Pogue. Almost certainly the finest known, sales of the past few decades have brought to light only a single other example, the Caballero de las Yndias, Ubilla-Sanchez representative, clearly pointing to the fact that even seasoned collectors of the series should not expect to find a more fitting piece for their collections anytime soon.

Ex. D. Brent Pogue Collection; Millennia Collection (Goldberg Auction 46B, May 2008, Lot 1083) [cover lot]; Don Canaparo Collection; Schulman "Spanish Galleon Treasure" Auction (November 1972, Lot 520) [cover lot]

**Starting Bid: \$125,000**





## Finest Certified “Large Rosettes” 1715 8 Escudos - Perhaps Only the Second Known Example

**31277** Philip V gold “Royal” 8 Escudos 1715 Mo-J MS63 NGC, Mexico City mint, KM-R57.3 (Rare), Fr-7, Cay-9950, Cal-92, Onza-401 (one known), cf. Sedwick-M30. 27.00gm. Variety with large rosettes in the reverse legend. By José Eustaquio de León. An enormously popular date in the series, not least for its strong ties to the famed 1715 Plate Fleet, with even the by comparison more common cob 8 Escudos from this year bringing marked premiums. For this historic association, however, this specimen bears no evidence whatsoever of any time spent underwater, the strike fresh and gleaming with perhaps only the most minor evidence of die rust or stippling in the center of the royal Spanish shield. Moreover executed to a standard and level of craftsmanship that is plainly only imaginable within this *redondo* series, hardly a flaw existing anywhere to bound its glorious choice grade—currently the finest for this subvariety. While surrounding dates for this coinage are known to exist in finer technical states, this becomes almost a moot point when considering the rarity of the particular selection presented here—Calico recording only one example of this “large rosettes” variety known in his book *La Onza* as of 2004 (from different dies), while the date itself was entirely missing from the Norweb, Karon, and Millennia collections. As such quite possibly only the second known example, and a numismatic centerpiece of the entire Mexican colonial series worthy of the utmost place of prominence in its future owner’s cabinet.

Ex. Isaac Rudman Collection

**Starting Bid: \$100,000**





**31278 Philip V gold Cob 8 Escudos 1714 Mo-J MS62 NGC**, Mexico City mint, KM57.2, Cal-108. 27.1gm. Date on obverse. Highly appealing and lustrous, with sharp edge facets that create a gemstone-like appearance, particularly to the reverse. The strike is sound for this often weaker Cob type, with clear central obverse detailing in the shield, as well as an easily legible date to the upper left. The reverse central cross is displayed with prominence, boldly outlined and lacking any traces of weakness.

**Starting Bid: \$3,500**



**31279 Ferdinand VI gold 8 Escudos 1747 Mo-MF AU55 NGC**, Mexico City mint, KM149, Onza-596. An exceedingly rare one-year type struck in Mexico in 1747 from locally engraved dies. This imaginary bust issue was struck after a Royal Ordinance from Madrid was received in Mexico in May of 1747, instructing to change the coinage legends and design for the new King Ferdinand VI. Shortly after its receipt, the interim Director of the Mexico Mint, Andres Morales de los Rios, proposed to the Viceroy Juan Francisco de Guemes that new dies with an imaginary bust representing the new king be produced while new instructions (and punches of the new king's bust) were received from Spain. The ordinance instructing the new imaginary bust coinage bearing the legends of the new king was passed on May 29, 1747 (see AGN Mexico, Casa de Moneda, Vol. 87). Since the new punches with the correct Ferdinand VI bust, engraved in Madrid, were received at the end of 1747, the various denominations issued with the imaginary bust of Ferdinand VI were all one-year types. Among these, the large-sized 8 Escudos is the most impressive, though the others are of comparable or sometimes even greater rarity. The offering at hand is similar to lot 30256 in our August 2020 Platinum Night Auction #3085, though inches just past this specimen by virtue of its lesser circulation wear. The specimen retains a charming degree of mint luster, minimally impacted by use in exchange, with all central features clearly contoured and the reverse positively bathed in mint luster, something that can certainly not be said for all circulated coins of this fleeting issue.

Ex. Besalu Collection

*From the T. R. Fehrenbach Collection*

**Starting Bid: \$6,000**





**31280** Charles III gold 4 Escudos 1760 Mo-MM XF40 PCGS, Mexico City mint, KM140, Cal-316, Fr-26. A very rare two-year transitional type and one of the classic rarities of the entire Mexican Colonial gold series, with ten or less pieces known of the date, and one of the few major types missing from the Gerber group. The pedigree of this piece reflects a documented history going back to J.C. Morgenthau's February 1935 sale of the Waldo C. Newcomer Collection, with the specimen later included in the collections of John H. Clapp and Louis E. Eliasberg. For both its rarity and esteemed pedigree this piece may therefore be considered of the highest numismatic importance to Latin American collectors. Sharply struck, glints of gleaming golden residual luster expressed across the surfaces, a light patina with clay-red touches decorating the legends.

Ex. Eliasberg Collection (Stack's ANR Auction, April 2005, Lot 3141); John H. Clapp Estate (privately sold through Stack's in 1942); Waldo C. Newcomer Collection (J.C. Morgenthau February 1935, Lot 392).

**Starting Bid: \$4,000**



**31281** Augustin I Iturbide gold 8 Escudos 1822 Mo-JM MS62 PCGS, Mexico City mint, KM313.1, Onza-1778. Sensational Mint State quality is palpable across the surfaces of this lustrous gold 8 Escudos, carefully preserved and maintaining a semi-reflective mint finish across its radiant fields. Iturbide's portrait projects forth in bold fashion, bordered at the peripheries by equally sharp legends that provide a fitting framing effect for the central motifs. Scattered hints of honey-gold tone contribute an accentuating and enticing presence to the presentation of this uncirculated conditional survivor, rendering the offering as one of immense beauty for the type, only very rarely seen finer than this.

**Starting Bid: \$6,000**



## NETHERLANDS



**31282** Republic gold 8 Escudos 1868 Mo-CH MS65 NGC, Mexico City mint, KM383.9, Fr-64. What can truly be said about such a gem beyond what is so clearly implied by the grade? This wondrous selection's superb quality renders it the finest-graded example of the date seen by the grading services, and yet more impressively places it in an elite tier among the absolute best certified examples of the type as a whole, including all dates and mintmarks. The glassy golden fields of this jewel carry light with effortless grace in a manner and quality that will likely seem unfamiliar to even those well-accustomed to the issue, who themselves will attest to the normally bagmarked and heavily handled examples that represent the "norm" for the type. For those seeking the best of the series, here is your answer.

Ex. Anastasia Collection

**Starting Bid: \$2,500**



**31283** Willem I Proof 2-1/2 Gulden 1840 PR63 Cameo NGC, Utrecht mint, KM67, Dav-234, Schulman-257 (not listed in Proof). Mintage: 44,376 (Proof mintage not recorded). A visually compelling type representative fielding rich gunmetal tone over sleek surfaces emitting underlying mint "flash" when tilted under light, Willem's features outlined in faint charcoal that only further emboldens the sharpness of the strike. Soft blue coloration decorates the legends to provide a finishing touch of aesthetic perfection that renders this charming example as one clearly destined for a high-end collection of Dutch or European Proofs.

**Starting Bid: \$2,500**



## NEW ZEALAND



**31284** George V Proof “Waitangi” Crown 1935 PR66 NGC, KM6, Dav-433. Mintage: 468. Struck to commemorate the Treaty of Waitangi, the accord signed in 1840 between representatives of Britain and Maori chiefs of the North Island of New Zealand. A steel-toned gem offering shimmering underlying luster carrying strong undertones of sunset red. Rarely seen so fine, and a highly collectible representative of this scarce issue.

**Starting Bid: \$4,000**

## NORWAY



**31285** Oscar II Krone 1878 MS63 NGC, Kongsberg mint, KM357, ABH-32, Sieg-58. Mintage: 60,000. In terms of mintage figures and overall technical preservation, a giant within the late 19th-century Norwegian series, the 1878 standing as the undisputed key date for the kroner of Oscar II. Compared to the surrounding dates—1877 saw 1,000,000 pieces struck and 1879 saw 140,000—the scarcity of this year is instantly apparent, with even the next highest mintage date, 1888, seeing 15,000 more coins struck by comparison. Little care was shown to many of these pieces, with most surviving examples coming in VF or worse condition; indeed the next finest certified is an XF45. Even at VF35, however, the issue is still fiercely contested, a piece in that grade bringing \$3995 in our January 2017 NY-INC sale. With the offering ranking a full head-and-shoulders above the rest, we can only anticipate the flurry of bidding it will garner.

**Starting Bid: \$3,000**



## PERU

**Exceptional and Lustrous Cob 4 Escudos**

**31286** Charles II gold Cob 4 Escudos 1697/6 L-H MS64 NGC, Lima mint, KM25, Cal-92. 13.51gm. Preserved to a conditional state that is anything but the norm for this challenging cob type, the surfaces featuring a graceful texturing that holds bright mint luster at every angle of inspection. The strike is unusually crisp for these often weaker issues, with strong definition traceable across the majority of the central devices and extending even to the peripheral legends, where only two single areas of striking softness are detectable to opposing sides of the obverse and corresponding sections of the reverse. We know of no finer survivors of this date, and NGC has seen only three others, none certified more highly than this captivating specimen.

**Starting Bid: \$7,500**



## RUSSIA



**31287 Peter I Tynf (12 Kopecks) 1708 AU58 PCGS, Red mint, KM127, Bit-3853 (R1), Diakov-304, (R2), Petrov-12 Rub.** This denomination was struck by Russia to subsidize its allies (Denmark, Norway, Saxony, and Prussia) in the war against Sweden (1700-1721) and to enable Russian troops to have money for buying provisions. Displaying attractive surfaces that reveal considerable remaining luster, several noticeable die cracks traceable across both the obverse and reverse. A very rare type, especially in this near-mint condition, and the only example certified by PCGS.

Ex. Auction House "Rare Coins" Auction 3 (April 2014, Lot 2); Künker Auction 239 (October 2013, Lot 6915)

**Starting Bid: \$4,000**



**31288 Peter I Rouble 1724 MS62 NGC, Red mint, KM162.4, Bit-941, Diakov-25, Petrov-2.5 Rub.** Showcasing an exemplary strike free of weakness, the surfaces smooth and absent of detracting flaws, while flashes of luster appear beneath silver-gray and gray-russet toning. Tied for the finest of this issue across both major grading services, no certified examples excelling beyond this well-kept piece. Extremely rare in this condition.

**Starting Bid: \$4,000**



## Near-Mint Novodel Peter The Great 2 Ducats

**31289 Peter I gold Novodel 2 Ducats (Double Chervonets) 1714 AU58 NGC**, Krasny mint, KM-NF4, Fr-86, Bit-H19 (R2), Sev-39 (RR), Diakov-446 (R3). Reeded edge. A lustrous representative of this exceedingly scarce type, whose shimmering brilliance and sharply executed design motifs point very clearly to a condition that is on the cusp of Mint State preservation. Soundly struck and carefully centered on its flan to a far greater extent than are most surviving examples, the fact that such pieces as this likely stem from the time of Catherine the Great likely indicating high collector demand, and hence would likely have served as prestige items for display, leading to many coming prone with post-mint issues. Graced with a honeyed amber tone and produced to a laudable standard, this rare issue is even more rarely seen with such laudable visual appeal, a factor likely considered for its inclusion in the famous numismatic cabinet of Leonid Soedermann.

Ex. Heritage Auction #3026 (September-October 2013, Lot 3026); Leonid Soedermann Collection (Schweizerischer Bankverein Auction 6, February 1977, Lot 43)

**Starting Bid: \$7,500**





### Elusive Peter I Novodel Gold 2 Ducats

**31290 Peter I gold Novodel 2 Ducats (Double Chervonets) 1714** AU58 NGC, Krasny mint, KM-NF4, Fr-86, Bit-H19 (R2), Sev-39 (RR), Diakov-446 (R3). Edge not visible in holder. Obv. Laureate bust of Peter I right, in military dress. Rev. Crowned double-headed Imperial eagle with date. A soundly struck example which closely adheres to its near-Mint certification, a handful of stray contact marks, if anything, appearing entirely superficial and yet doing little to hamper the coin's overall appeal. Its visual allure is accentuated yet further by an abundance of remaining luster and a light decoration of tangerine tone that graces the surfaces. Probably struck during the reign of Catherine II, as the Ducat denomination was no longer in use at the time. Although listed on the holder as an original (KM150), the dies for this piece are much more in conformance with those illustrated for the Novodel by Diakov, and those used for the previous lot in this sale. An interesting and very rare issue worthy of the utmost bidder consideration.

Ex. Formosa Collection (Heritage Auction #3032, April 2014, Lot 25773)

**Starting Bid: \$7,500**



**31291 Elizabeth gold 5 Roubles 1756 XF Details (Scratch) PCGS, Red mint, KM-C27.1, Fr-124, Bit-48.** Mintage: 13,000. Obv. Bust right. Rev. Cruciform crowned shields of Moscow, Kazan, Siberia, and Astrakhan with the date. Variety with small letters in legend. An extremely rare type, with very few pieces known in all conditions. Aside from the noted scratches on the obverse, the piece on the whole remains relatively appealing, the devices retaining their integral detail and finding essentially flawless centering on the planchet. Only the second example of this subvariety lacking the St. Petersburg mintmark that we have offered, with fewer than 10 apparently certified across both major grading services.  
**Starting Bid: \$2,000**





**Exceedingly Rare 1759 Roubles  
- One of 8 Examples to Come to  
Auction in the Last 92 Years**

**31292** Elizabeth gold 5 Roubles 1759-СІІБ AU58 NGC, St. Petersburg mint, KM-C27.2, Bit-88 (R2), Uzd-0098 (Very Rare), Petrov-50 Rub. (Rare), Sev-237 (Rare). Mintage: 2,324. Likely one of the most challenging dates in this only 5-year 5 Roubles series, and a remarkable rarity by all measures—according to our research, only about 8 examples have appeared at auction in the last 92 years. To date the sole certified representative, the present offering appears fully in-line with the nearly Mint State grade awarded by NGC, light cabinet rub visible over the surfaces with other evidence of circulation exceedingly mild. Close examination under magnification reveals evidence of die polish close to Elizabeth's bust, a feature that couples with a sound strike to suggest a superb quality of production. Struck from the same reverse die as the Fuchs and ex. Hutten-Czapski, Baronova examples, we note that only one specimen has become available outside of Russia in the last three decades, suggesting that collectors will not be likely to encounter another selection anytime soon. Sold with the original lot tag from the Goodman collection.

Ex. Irving Goodman Collection (Superior February 1991, Lot 18);  
Moreira Collection (Superior December 1988, Lot 1229)

**Starting Bid: \$7,500**





**31293** Peter III Rouble 1762 ЧПБ-НК MS62 NGC, St. Petersburg mint, KM-C47.2, Bit-11, Diakov-7 (R2), Uzd-924. Reeded edge. A charming representative of this scarce type, benefitting not only from a sound strike, but also from a general absence of any serious marks over the surfaces, which for their part retain a fine sheen of luster together with reddish-gray toning. Though some very mild porosity exists around the peripheries, the coin on the whole remains provably scarce in this condition, and easily boasts an eye appeal which alone seems to qualify it for a finer numeric grade.

Ex. D. Moore Collection

**Starting Bid: \$3,500**



**31294** Catherine II gold 10 Roubles 1769/8-ЧПБ UNC Details (Surface Hairlines) NGC, St. Petersburg mint, cf. KM-C79a (overdate not listed), Fr-129a, Bit-22 (R; same), Diakov-221 (same), Petrov-22 Rub (same). A clear, and yet seemingly unpublished, overdate in the standard literature, with this being one of only two examples that we have been able to locate coming to auction in recent years. Displaying abundant remaining luster, with light rubbing and barely noticeable hairlines in the obverse field, this is currently the finest example of this overdated variety certified by NGC.

**Starting Bid: \$2,500**





**31295** Paul I Rouble 1798 CM-MB MS64 NGC, St. Petersburg mint, KM-C101a, Bit-32. Superbly lustrous, with a light golden tone. A few scattered adjustment marks and a minor planchet flaw on the reverse are noted merely for completeness, but in no way detract from this example's brilliance. An extremely difficult and important piece in grades of Mint State.

Ex. D. Moore Collection

**Starting Bid: \$4,000**



**31296** Nicholas I Proof "Alexander I Column" Rouble 1834 PR64 PCGS, St. Petersburg mint, KM-C169, Bit-894 (R). By Gube. A lovely near-gem example exhibiting a flawless, razor-sharp strike, with fully mirrored fields beneath golden-russet toning and peripheral bluish accents. An extremely rare type in Proof, and the finest example of this commemorative issue certified by PCGS.

**Starting Bid: \$5,000**





## Appealing Near-Mint Family Rouble

**31297** Nicholas I Novodel “Family” 1-1/2 Roubles (10 Zlotych) 1836 AU58 NGC, St. Petersburg mint, KM-C172.2, Dav-286B, Bit-H889 (R1), cf. Sev-3181 (Very Rare; not indicated as an original or Novodel striking). Obverse signed П.У., reverse unsigned. By Paul Utkin. Obv. Bust of Nicholas I right. Rev. Bust of Empress Alexandra in the center, facing right, surrounded by busts of the Royal children with no circles. One of the monumental rarities of 19th-century Russian coinage, the so-called “Family” 1-1/2 Roubles occupies a singular position in Russian numismatics, not only for its specimen format, but also as the sole contemporary issue from Nicholas’ reign to bear his portrait. Modeled off of the famous “Blessings from Heaven” taler that depicted the family of King Ludwig I of Bavaria, a copy of which was proposed by Finance Minister Krankrin, the type went through several designing stages before, unfortunately due to repeated issues with the dies cracking or shattering, it was finally abandoned. From an aesthetic perspective, the fields on this piece are Prooflike, only a few light marks noted for accuracy while doing little on the whole to distract the eye, the strike itself boldly executed upon surfaces exhibiting mottled gray toning. Close examination reveals that there is no actual circulation wear on this piece, the slightest hint of cabinet friction atop the high points of the reverse (none on the obverse) likely accounting for the certification. The diagnostic break in the die is visible on the reverse edge between 2 and 5 o’clock. On the whole a well-recognized treasure of the series and an issue that stirs excitement whenever an example appears in the marketplace.

**Starting Bid: \$10,000**







**31298** Alexander III Proof Rouble 1891-АГ PR63 Cameo PCGS, St. Petersburg mint, KM-Y46, Bit-74, Sev-4005. A head-turning example displaying heavily frosted devices with fully mirror-like fields, these features combining to yield an unmistakable and highly engaging cameo effect. Extremely rare in Proof, and only the second such example we have seen. The issue was missing in this Proof format from both the Hesselgesser and Goodman Collections, pointing to the difficulty of locating any representative, much more so one with such superb visual appeal.  
**Starting Bid: \$4,000**



## Extremely Rare Proof 3 Roubles of Alexander III

**31299** Alexander III gold Proof 3 Roubles 1883 СІБ-ДС PR63 Cameo NGC, St. Petersburg mint, KM-Y26, Fr-166, Bit-11 (R), Sev-518. An exquisitely rare Proof striking, and one which appears with such great infrequency that to call the opportunity to acquire one coveted would not be to quite do it justice—indeed, a Proof example of this date was altogether missing from the Goodman, Hesselgesser, and Sincona collections. Well-struck to say the least, the fields appear brightly mirrored with a greenish-gold patina, the strike on the whole executed to pinpoint precision, with every detail of the Romanov eagle painstakingly crafted against the surrounding features. Presently one of a mere 3 Proofs of this date that have been certified by NGC, none having been seen by PCGS, and one of only two to be awarded a Cameo designation.

**Starting Bid: \$7,500**



## SCOTLAND



**31300 James V gold Crown (20 Shillings) ND (1526-1539) MS62 NGC**, Holyrood (Edinburgh) mint, Second Coinage, S-5370, Burns-Unl. (seemingly a mule of Burns-pg. 246, 3 and Burns-pg. 247, 4a), SCBI XXXV-Unl. 3.38gm. Type III/IV mule with rounded base on shield, trefoil stops on obverse and colon stops on reverse. (sun) IACOBVS • 5 • DEI • GRA • REX • SCOTORVM (trefoil stops), arms of Scotland, crowned, flanked by two saltires (value) / (crown): CRVCIS: ARMA: SEQVAMVR, cross fleuree with thistles in angles. A coveted type that ascends to an absolute conditional rarity at the Mint State level, few examples coming down to the present day at all, let alone without any evidence of circulation or damage. James' coinage had, like that of his father, suffered from a general shortage throughout the early part of his reign, owing largely to the hoarding of gold and silver. While this seems to have largely been resolved around 1526-1527, leading to the production of this so-called "Abbey" crown that dominated Scottish commerce for over a decade, they too became hoarded after 1539, and were replaced by a plethora of billon Bawbee coinage. Presently the second finest of only 5 certified, this specimen very nearly possesses a choice visual appeal, with the Newman example, an MS64, bringing \$22,325 in our January 2014 sale by comparison. What makes this specimen even more interesting, however, is what appears to be a muling of Type III and IV dies, a pairing not recorded either by Burns or the *Sylloge of Coins of the British Isles*, and altogether missing from the Douglas, Dundee, and LaRiviere collections. **Starting Bid: \$2,500**



**31301 James V gold 2/3 Ducat or “Bonnet Piece” 1540 XF45 NGC**, Edinburgh mint, Lis mm, Third coinage, S-5374, Fr-26, Burns-pg. 252, 1 (Fig. 755), SCBI XXXV-906-7. 3.81gm. IACOBVS • D • G • R • SCOTORVM • 1 • 5 • 4 • 0, mantled bust right, wearing bonnet; small crescent to left / + HONOR • REGIS • IVDICIVM • DILIGIT, crowned coat-of-arms; I - 5 (for James V) across fields. A fractional denomination of the first dated type for the British Isles, this enchanting and exceptionally pleasing ‘2/3 Bonnet Piece’ features a superb strike and good centering, along with a pleasingly toned flan of good metal. Going back over a decade, only three other examples have gone up for auction:

- 1) the Lockett specimen, exhibiting some nicks in the obverse field and a few scratches in the reverse field
- 2) the Dundee specimen, displaying some central striking weakness on each side along with some scattered field marks, minor flan waviness, and an ‘X’ etched in front of the bust
- 3) the LaRiviere, Bareford, B.G. Johnson, Bruun specimen (the nicest of these three and the one which most closely mirrors the quality of the present piece), offering a similar flan and strike, though with some noted doubling near the lower portion of the obverse legend

For comparison purposes, the third example can allude to potential bidding levels, as it most recently realized a hammer of \$13,000 in 2011 and was described simply as ‘VF.’ Undoubtedly, the present specimen is a remarkable representative destined for the most advanced and discriminating of collectors of Scottish or hammered coins.

Ex. Douglas Collection (Spink Auction 119, March 1997, Lot 281)

*From the Penn Collection*

**Starting Bid: \$5,000**





**31302 James V gold Ducat or “Bonnet Piece” 1539 VF Details (Edge Damage, Filing) NGC**, Edinburgh mint, Saltire Cross mm, Third coinage, S-5373, Fr-25, Burns-pg. 251, 2 (Fig. 752), SCBI XXXV-901-3. 5.48gm. IACOBVS • 5 • DEI • G • R • SCOTORV • 1 • 5 • 3 • 9, mantled bust right, wearing bonnet; small pellet to left / + HONOR • REGIS • IVDICIVM • DILIGIT, crowned coat-of-arms over cross fleuree. Belonging to the earliest coinage of Scotland (and of the British Isles in general) to bear a date, and struck from local Scottish gold, this 1539-dated issue is a true rarity, much more so than its already quite difficult 1540 counterpart. Though exhibiting some damage to its edges, this particular specimen nevertheless remains a splendid example of the type. Moderate yet even wear is observed, though the strike remains well centered and preserves a charming degree of detail. The first of this date we have offered, and only the second to have crossed the auction block in recent memory—the last, stemming from the LaRiviere Collection, considered an ‘about very fine’, hammered for £7,500 in 2006 (roughly \$13,000 at the time). A stunning issue, and one which no doubt will elicit a premium bid for its exceptional rarity.

Ex. Douglas Collection (Spink Auction 119, March 1997, Lot 279)

*From the Penn Collection*

**Starting Bid: \$5,000**



## Exquisitely Rare Francis & Mary Ducat - Likely One of Just Two Held Privately

**31303** Mary, Queen of Scots (1542-1567) & Francis I of France gold Ducat of 60 Shillings 1558 Fine Details (Tooled) NGC, Edinburgh mint, S-5399, Fr-35 (Very Rare; this piece cited), Burns-pg. 325, 1b (Fig. 888b [same dies]), SCBI XXXV-Unl. 7.28gm. Second period. By Hairt (?). • FRAN • ET • MA • D • G • R • R • SCOTOR • DELPHIN • VIEN •, armored bust of Francis and mantled and veiled head of Mary, wearing ruffled collar, facing one another; crown above. / • HORVM • TVTA • FIDES • 1558 •, cruciform pattern of four crowns and eight intertwined dolphins; cross of Lorraine in each quarter. An excessively rare coin, this specimen is likely just the second piece held privately along with the example emanating from the collection of the late Archbishop Sharp, as the other three known specimens are in public collections (the British Museum, the National Museum of Antiquities at Edinburgh, and the Bibliotheque Nationale). Burns, at the time of his publication in 1887, knew of only two (the first two museums mentioned previously), indicating the ensuing 133 years have only brought to light about three additional examples. Though seeing its fair share of wear along with some degree of tooling, the immense importance of this coin cannot be overstated, as it is the only gold issue following Mary's marriage to Francis before his untimely death in 1560; the unique gold emission during her first widowhood (S-5400) is now simply accepted as a pattern. Truly, a fabled, wondrous, and enigmatic issue within the Scottish hammered series specifically and within the entirety of British coinage in general. It goes without saying that the opportunity to acquire this majestic rarity is a once-in-a-lifetime chance, and we expect that it will clearly be recognized as such.

Ex. Douglas Collection (Spink Auction 119, March 1997, Lot 290) (where it realized a hammer of £77,000); Privately purchased from Sheldon Fay

*From the Penn Collection*

**Starting Bid: \$30,000**





### Near-Mint 1580 4 Pounds

**31304 James VI (I) gold Ducat (4 Pounds) 1580 AU55 NGC**, Edinburgh mint, Crown mm, Third coinage, S-5452, Fr-38, Burns-pg. 387, 1 (Fig. 948), SCBI XXXV-1142. 6.13gm. • IACOBVS • 6 • D • EI GRA • REX • SCOTORVM •, bareheaded, armored, and draped bust left, wearing ruffled collar / EXVRGAT DE (crook-shaped abbreviation) • ET • DISSIP • INIMICI • EIVS, crowned coat-of-arms; 15 - 80 across fields. An early gold issue of the boy-king James VI, this incredibly rare piece is almost never encountered, let alone so fine without any major issues or signs of post-mint alteration. While some minor doubling throughout is noted for the sake of accuracy, as well as a few natural flan flaws in the fields on the obverse, the coin on the whole lacks a distinct degree of any real wear, at the same time offering a well-centered strike garnished by a hint of a reddish tone. Standing as a one-year type, the cataloger has been able to locate only four other specimens coming to auction over the past decade-plus:

- 1) the Adams, Mallinson specimen, graded as 'fine' with numerous bumps and marks, and also being ex jewelry
- 2) the 'possible Murdoch' piece, classified as 'good fine,' displaying numerous marks, and also with a history of use in jewelry
- 3) the Dundee representative, listed as 'About VF/XF' with graffiti in the fields
- 4) the LaRiviere, Hird, Marquis of Blute example, 'almost extremely fine' and an overall fairly attractive type, very close to the charm of our present specimen

Accordingly, the latter type most recently realized a hammer of £13,000 (well over \$22,000) in early 2006. With the present piece ranking quite near Mint State, and as reportedly the only certified example, we would not be surprised to see this level equaled or even bested.

Ex. Douglas Collection (Spink Auction 119, March 1997, Lot 293)

*From the Penn Collection*

**Starting Bid: \$7,500**





## The Fabled “Hat Piece” of James VI

**31305 James VI (I) gold “Hat Piece” of 80 Shillings (4 Pounds) 1593 AU55 NGC**, Edinburgh mint, Cinquefoil mm, S-5457, Fr-43, Burns-pg. 394, 4 (Fig. 952), SCBI XXXV-1157-8. 4.47gm. • IACOBVS • 6 • D • G • R • SCOTORVM •, mantled bust right, wearing tall hat; thistle to left / • TE • SOLVM • VEREOR • 1593 •, crowned lion seated left on stool, holding lis-tipped scepter; above, יהוה (Jehovah in Hebrew) within the clouds. An exceptionally rare type, and only the second example of this popular ‘hat piece’ which we have offered, the other being the Newman specimen, dated 1592. Owing to its interesting obverse design, featuring James wearing a fine fur hat, this brief three-year run has always been at the top of the list for every collector of early Scottish coinage. When encountered, many of the surviving examples exhibit weakness of strike if not post-mint damage. The present specimen, however, displays a fairly strong strike on each side along with great metal for the type and a wondrous, problem-free flan. The toning is an exotic golden-orange mélange which further accentuates the central devices. The concept of Divine Right and the supremacy of the Lord through His chosen sovereign on earth is greatly featured on the reverse, with the name of Jehovah in the clouds juxtaposed with the zoomorphised image of the king imperium’s as a crowned lion and the surrounding legend “Thee alone do I fear!” serving as a visualization of James’ power very directly issuing from the heavens.

A large sum for the time, this 4 pounds came into being through the melting of numerous previous gold issues which were struck at varying denominations. The ‘hat piece’ was meant to establish some sort of consistency, though it too did not last long enough to make its mark in terms of regular use, with most of its mintage likely being lost through the melting pot. Given the odds against its survival, the fact that the present specimen is so attractive is even more stunning. A capstone coin, and worthy of the highest degree of consideration and enthusiastic bidding, as a comparable example isn’t likely to soon be encountered.

Ex. Douglas Collection (Spink Auction 119, March 1997, Lot 300) [cover lot]

*From the Penn Collection*

**Starting Bid: \$10,000**





### The Heaviest Hammered Gold Issue of the British Isles

**31306 James VI (I) gold 20 Pounds 1575 XF40 NGC**, Edinburgh mint, Second coinage, S-5451, Fr-37, cf. Burns-pg. 385, 1 (for 1576 date; Fig. 947), SCBI XXXV-1139-40. 30.44gm. IACOBVS • 6 • DEI • GRA • REX • SCOTOR, crowned and armored half-length bust right, olive branch in left hand, sword over shoulder in right; in tablet below, two line legend reading IN • VTRVNQVE • | • PARATVS • / PARCERE SVBIECTIS • & DEBELLARE SVPERBOS, crowned coat-of-arms. An important and impressive specimen, being the first (and rarer) date of a two-year issue, this 20 pounds type has the distinction of existing as the heaviest gold emission from the British Isles as well as being an incredibly difficult piece to encounter. The 1576 date has only about seven examples known to be held privately, while this year is even more elusive, with just two examples having crossed the auction block over the past 15 years—the date altogether missing from the Dundee Collection. The more recent of these two specimens to sell, one of comparable quality and displaying a small graffito 'X' in the field on the reverse (the present example also has a small 'X' within the obverse cartouche), realized a hammer of £130,000 (nearly \$205,000) in early 2013, marking it as the highest value Scottish coin sold at the time.

A wondrous design, the reverse displays a crowned coat-of-arms occupying an amount of flan generally reserved for only the largest of silver crowns of the era, while the obverse features the youthful King of Scots (at the tender age of just nine) in full armor, holding in one hand an olive branch (emblematic of peace) and in the other a sword (emblematic of war). The legend in the cartouche below mirrors the imagery, translating as 'prepared for either,' a message of both temperance and assertiveness mirrored by the reverse citation from the Aeneid, which translates as "To Spare the Humbled and Subdue the Proud", a statement emblematic of the Humanistic learning that prospered at James' court. Though a bold statement, in reality the boy-king was fragile and vulnerable given his youth and inexperience. Even the bust, though clad in armor, can be seen as more defensive and protective rather than offensive and imposing, given his rather frail, thin frame. Nevertheless, his reign lived on, and he oversaw his realm into adulthood, whereupon he became Elizabeth I's heir and eventual successor to the British throne. Later portraits and types convey a much more stern profile or strengthened iconography, making this large, early piece an excellent and rare glimpse into a time when his imperium over the Scots was legitimately in question.

Given the immense rarity, charm, and history which this impressive piece has to offer, we believe that it is sure to elicit intense focus and study, as well as exuberant participation and bidding. An elite piece of numismatic lore.

Ex. Douglas Collection (Spink Auction 119, March 1997, Lot 291)

*From the Penn Collection*

**Starting Bid: \$37,500**



**31307 William II (III) gold 1/2 Pistole (6 Pounds) 1701 AU53 NGC**, Edinburgh mint, KM145, Fr-61, S-5677, Burns-pg. 521, 2 (Fig. 1079), SCBI XXXV-1733-4. 3.41gm. Struck using gold dust imported by the Darien Company from South Africa. A companion issue half the size of the 12 pounds piece, this 1/2 pistole exhibits the same storied history as its larger counterpart, though features a slightly different version of the Darien Company's badge given the reduced flan size and more limited space for design. As usual, the strike is a bit off-center, but is wholly consistent with how these examples were produced and subsequently encountered. The surfaces as a whole feature only slight, gentle wear, with a tremendous degree of luster remaining as well as yielding an enchanting reddish hue throughout. A few minor natural flan flaws near the edges are noted, but are hardly distracting and do nothing to detract from its charm and beauty. Less than half a dozen have come up for sale in recent memory, and none are as exquisite as the present specimen. The most recent, an example from the Adams Collection, considered a 'good fine' with some scattered marks and flan flaws, realized a hammer of \$8,500 in late 2015.

Ex. Douglas Collection (Spink Auction 119, March 1997, Lot 328)

*From the Penn Collection*

**Starting Bid: \$4,000**





## The Darien Company and the Acts of Union

**31308 William II (III) gold Pistle (12 Pounds) 1701 XF40 NGC**, Edinburgh mint, KM146, Fr-60, S-5676, Burns-pg. 521, 1 (Fig. 1078), SCBI XXXV-1731-2. 6.77gm. An intriguing and highly historically important issue emblematic of the economic difficulties and conflicts between England and Scotland in the late seventeenth and early eighteenth centuries, pistoles such as the present piece were minted from gold dust reportedly imported by the Darien Company from South Africa. The Darien Company, also referred to as the Company of Scotland, had approached the Scottish Privy Council in the 1690s with the intention of promoting a venture into what is now Panama by establishing a colony in New Caledonia, a colony off the isthmus on the Gulf of Darien, aimed at utilizing the narrow strip of land as a route linking the Atlantic with the Pacific to capitalize on transoceanic trade. Known as the Darien Scheme, the company further presented the crown with a large quantity of gold dust, which it promoted to be coined with its mark, as to prevent it from quickly being exported from the already import-poor kingdom, and for which it would receive a 10% profit. (Which was ultimately reduced by a third due to the low fineness of the dust.) Numerous setbacks and failures caused the plan to become a complete disaster, with the Scots ultimately abandoning the enterprise in early 1700. As the company had been financed by the kingdom and supported with anywhere between 25-50% of the Scottish money then in use, its downfall caused massive economic problems for the populace and served as an important factor in the weakened position of Scotland and their ultimate merging with England through the Acts of Union in 1707.

One of the few surviving numismatic relics of this fascinating period, this enchanting issue exhibits a soft reddish tone welling up to burgundy, together with a pleasing hint of underlying luster. Few marks of serious consequence exist under light, even wear, while the strike, minorly off-center as is typical, is firmly executed, suggesting a fairly conservative assigned grade. Not at all encountered regularly, there have only been about half a dozen examples to come to auction over the past 15 or so years, and the present piece is, in the opinion of the cataloger, likely the nicest of the group—far superior than the Adams, Garrett example, the most recent to sell at a hammer of \$18,000 in 2015.

Ex. Douglas Collection (Spink Auction 119, March 1997, Lot 327)

*From the Penn Collection*

**Starting Bid: \$7,500**

## SPAIN



**31309** Valencia. Ferdinand V gold 2 Ducat (Double Principat) ND (1479-1516) MS62+ NGC, Valencia mint, Fr-85, MEC VI-Unl., Cay-2342. 6.91gm. +FERDINANDVS x DEI GRACIA x REX, crowned bust of Ferdinand left within tressure / +VALENCIE x MAIORIS RICARVM x SERVO, crowned arms of Aragon within tressure, annulets in spandrels, shield with rampant lion left below. The first example of issue we have offered, and a quite rare denomination in general, NGC's census suggesting that just a mere 2 examples rank half a point finer. Though admittedly double-struck over the bust, the coin otherwise preserves handsome detail with full luster and areas of die polish observed throughout.

Ex. Numismatik Lanz München Auction 118 (November 2003, Lot 609)

**Starting Bid: \$3,000**





### Near-Choice Mint State Quadruple Excelente - The Finest Certified

**31310 Ferdinand & Isabella (1474-1504) gold 4 Excelentes ND (from 1497) (Aqueduct)-A MS62 PCGS**, Segovia mint, Fr-125, Cal-12, Cay-2954, ORC-290. 13.96gm. +FCRnAnDuS: CT: hCLISABCT: D: G: REX: CT: RCGIn (double-annulet stops), crowned facing busts of Ferdinand and Isabella, aqueduct above, A to right, o over IIII below / SVB: VnBRA' : ALARVm: TVARVm: PROTCGC: nO: (double-annulet stops), crowned royal shield over nimbate eagle. A level of quality that can only be deemed as praiseworthy for the type. Virtually unheard-of in Mint State condition, the next finest we have handled was a mere AU55. While admittedly unevenly struck with pronounced doubling in the obverse margins, the central features preserve a fully appreciable level of detail, Ferdinand's bust and head of the nimbate eagle on the reverse proving especially expressive and well-rendered. Perhaps even finer than the plate pieces selected to illustrate the various subvarieties for the denomination in Tauler's *El Oro de los Reyes Católicos*, it is unlikely that bidders will have the opportunity to obtain a finer piece anytime soon.

**Reserve: \$50,000**





**31311 Philip II gold Cob 4 Escudos ND (1556-1598)-A MS66 NGC,** Valladolid mint, Fr-164, Cal-29. 13.41gm. A type virtually unseen so well-preserved, this specimen may as well have been struck yesterday for its sheer lustrous quality and faultless conditional state. Wholly brilliant across its surfaces, with every minute detail gleaming in gold and traceable with the sharpness and execution with which the coin was produced over 400 years ago. The reverse is of particular note, where the open expanses express hardly a single flaw for all practical purposes, the central cross boldly defined and clearly outlined. Unmatched in certified condition, only a single “MS62” seen by NGC coming even close to this impeccable example.

**Starting Bid: \$3,000**



**31312 Philip III gold Escudo 1607 (Aqueduct)-C MS66 NGC,** Segovia mint, KM29, Cal-60, Cay-4964. PHILIP legend variety. A very historic issue, coming as the initial date of only a two-year type, and one of the earliest milled coins of Spain. Typically unheard-of in this supreme gem grade, the present piece is the single finest across both NGC and PCGS, its lightly stippled surfaces free of all but the most inconsequential of marks, with a few as-made laminations noted around the date for the sake of accuracy.

**Starting Bid: \$5,000**





**31313 Philip V gold 8 Escudos 1713 S-M MS64+ NGC**, Seville mint, KM260, Cal-173, Cay-9942. A classic milled rarity of Philip V's gold coinage, even more so when found in elite Mint State grades such as the present piece. Outranking the Millennia example by virtue of its 'plus' designation, presently the only so certified by NGC, a mild sea-salvaged appearance has produced a micro-granular finish to the surfaces, creating an inviting matte texture while just slightly muting the coin's luster. To date, only the second example of this date we have offered, and presently outranked by only a single specimen ranking MS65, it would seem that connoisseurs of the series will be hard-pressed to find a better representative.

**Reserve: \$20,000**

**31314 Ferdinand VII gold 8 Escudos 1813 C-SF AU55 NGC**, Catalonia mint, KM481, Cay-16414. A scarce two-year type hailing from the Spanish mint in Catalonia, this issue is virtually unseen in this elite conditional tier, with the few survivors coming to market tending toward XF condition or lower. Shimmering brilliance is preserved across the rich golden surfaces, confirming that this specimen is near to uncirculated status indeed, the boldness of the strike wholly supporting this observation and yielding clear detail throughout, with only minor rub displayed to the higher points. The single finest example yet certified across both major grading services, and a target of clear importance for the collector of Spanish and Spanish colonial gold.

**Starting Bid: \$4,000**







## SWITZERLAND



**31317 Confederation gold 100 Francs 1925-B MS66 NGC**, Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5,000. An ultra-satiny gem example of this scarce issue exuding lustrous character at every turn. Rotation under light instantly reveals the technical quality of this inviting offering, which places it within an elite tier of certified preservation. Difficult in even lower conditional states due to the type's relatively low mintage, such a pristine example is bound to draw considerable bidder interest. **Starting Bid: \$7,500**

**31318 Confederation gold 100 Francs 1925-B MS66 NGC**, Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5,000. A single-year type produced to a limited mintage of only 5,000 examples. Graced with a thin veil of silvery patination over surfaces radiant with full lustrous splendor and devices coated in alluring mint frost. Tied for the finest certified by NGC to date, with no specimens seen by PCGS certified more highly. **Starting Bid: \$7,500**





**31319** Confederation gold 100 Francs 1925-B MS65+ PCGS, Bern mint, KM39, Fr-502, HMZ-2-1193a. Mintage: 5,000. Indisputably gem in character, a semi-reflective finish defining the fields, which join with pleasantly frosted devices to yield a noticeably more Prooflike character than is often seen with this type. Admirably struck and displaying wholesome golden brilliance throughout, this laudable example fully deserves its gem "plus" grade bestowed by PCGS.

**Starting Bid: \$7,000**

**31320** Confederation gold 100 Francs 1925-B MS65 NGC, Bern mint, KM39, HMZ-2-1193a. Mintage: 5,000. Beautifully lustrous and notably lacking in any larger marks or distractions to cap the grade, only very gentle friction dispersed throughout the surfaces to limit the gem designation from even further heights. Though somewhat shallowly designed as a type, a firm strike has resulted in a clear expression of detail throughout the raised motifs, with just a hint of silver patina decorating the features.

**Starting Bid: \$10,000**





**31321** Confederation gold 100 Francs 1925-B MS64 NGC, Bern mint, KM39, HMZ-2-1193a. Mintage: 5,000. Marked by a rich and blooming aurous luster that decorates the surfaces, with rotation under light revealing an exceptional interplay of light and color. This is particularly true to the reverse, which displays a superb multi-point radiance that brightens from every angle. A very faint and fairly insignificant scratch under the date limits the assigned grade, though this offering otherwise possesses the appearance of a more highly graded example.  
**Starting Bid: \$7,500**

**31322** Confederation gold 100 Francs 1925-B MS64 NGC, Bern mint, KM39, HMZ-2-1193a. Mintage: 5,000. Considered a key to the Swiss 20th century gold series, the type represented by this scintillating offering proves understandably and consistently popular with collectors. This charming selection displays ample cartwheel luster over soft, velveteen surfaces, only the most minute wisps of handling traceable over Helvetia's portrait. A worthy selection of this iconic issue.  
**Starting Bid: \$6,000**





**31323 Confederation gold 100 Francs 1925-B MS64 PCGS**, Bern mint, KM39, HMZ-2-1193a. Mintage: 5,000. Only subtle friction and the faintest handling prevent a full gem designation for this attractive near-gem, fielding a bright cartwheel effect that rolls unimpeded across the obverse and reverse surfaces alike. A definitive strike yields clearly contoured detail across every struck design motif, Helvetia's sensitively rendered portrait prominently defined against the backdrop of mountainous terrain and glowing golden fields.

**Starting Bid: \$6,000**

## TURKEY



**31324 Republic 5-Piece Certified gold Denomination Set AH 1336 Year 23 (1926-1928) NGC**,

- 1) 25 Kurush 1927 - MS62, KM840. Mintage: 14,000.
- 2) 50 Kurush 1928 - MS64, KM841. Mintage: 2,431.
- 3) 100 Kurush 1927 - MS62 Prooflike, KM842.
- 4) 250 Kurush 1927 - MS63 Prooflike, KM843. Mintage: 886.
- 5) 500 Kurush 1926 - MS63+ Prooflike, KM839. Mintage: 2,268.

An intriguing set of these early and comparatively low-mintage Republican gold types, all of which rank as the finest certified for their individual denominations at NGC. Usually a notoriously abused series that frequently saw cleaning and use in jewelry, the pieces on offer here demonstrate decidedly sharp quality, each being bound in its designation by just a few scattered bagmarks. Of even greater interest is the fact that although the Turkish Republic had officially received international recognition in 1923, these coins continue to carry Mehmed VI's, the last Ottoman sultan's, accession year, the additional 23 likely referring to the founding of the Republic. This is the first such set we have seen, and is sold with a custom plastic holder labeled "Type Gold." (Total: 5 coins)

**Starting Bid: \$5,000**



## VENEZUELA



**31325 Republic gold 100 Bolivares 1889 MS63 NGC**, Caracas mint, KM-Y34, Fr-2. Of decidedly scarce preservation for this 100 Bolivares issue, with only two examples across the entire PCGS and NGC censuses certifying at this level, including the present selection. Bright, lemon-gold surfaces reveal a combination of shimmering radiance and a clear cartwheel effect, only gentle ticks and wisps limiting the piece from an even finer technical designation. A bold strike completes the appeal, rendering the offering among the very best survivors of the issue.

**Starting Bid: \$7,500**

## WORLD LOTS



**31326 6-Piece Certified Royal Mint Presentation Set of 1924-1925 Coinage NGC,**

- 1) Latvia: Republic Lats 1924 - MS65, KM7
- 2) Latvia: Republic 2 Lati 1925 - MS65★, KM8
- 3) Poland: Republic Specimen Zloty 1925 - SP63, KM-Y15, Parchimowicz-P124d
- 4) Poland: Republic 2 Zlote 1925 - MS64, KM-Y16
- 5) Russia: USSR 5 Kopecks 1924 - MS64 Red and Brown, KM-Y79. Plain edge.
- 6) Russia: USSR 50 Kopecks 1924-TP - MS63, KM-Y89.1

An intriguing and by all indications very rare presentation set, supposedly produced by the Royal Mint in London as Proofs of Record—despite the coins in general showing an even lustrous appearance—as suggested by the inside of the case that accompanies the lot, which is inscribed in three sections: “The Royal Mint London - Becos Traders Ltd. - Russian Latvian Polish Coinage 1925.” Records suggest that it was the practice of the Royal Mint to strike a small quantity (around 5 to 10) of Proof of Record strikes of each foreign coin it produced for internal purposes, a pair of each type often then being sent to branch mints in Australia, South Africa, and Canada. Though the USSR was clearly not a client of Britain, the Trade Delegation of the USSR to the UK indicates that Becos Traders were the first British company to make a serious effort to increase UK-Soviet trade. The Melbourne mint is said to have sold one example of each type in their collection in the 90s, while Pretoria sold all of their collection privately, leaving up to 3 examples of each different Proof of Record produced by the Royal Mint on the market.

Perhaps one of the most interesting coins in the set is the 1925 Polish Zloty, a type previously known from only one example, stemming from the Karolkiewicz and Belzberg collections, and which was first published by Pachimowicz in 2010. (Total: 6 coins)

**Starting Bid: \$3,750**

## End of Session Two



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< \$10 .....	\$1	\$10,000 - \$19,999 .....	\$1,000
\$10 - \$49 .....	\$2	\$20,000 - \$49,999 .....	\$2,000
\$50 - \$99 .....	\$5	\$50,000 - \$99,999 .....	\$5,000
\$100 - \$199 .....	\$10	\$100,000 - \$199,999 .....	\$10,000
\$200 - \$499 .....	\$20	\$200,000 - \$499,999 .....	\$20,000
\$500 - \$999 .....	\$50	\$500,000 - \$999,999 .....	\$25,000
\$1,000 - \$1,999 .....	\$100	\$1,000,000 - \$1,999,999 .....	\$50,000
\$2,000 - \$4,999 .....	\$200	\$2,000,000 - \$9,999,999 .....	\$100,000
\$5,000 - \$9,999 .....	\$500	>= \$10,000,000 .....	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE

“Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) (securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage

foreclosure auction venue, whether or not the same venue as when the debt was incurred (e.g. Signature, Internet, or weekly), is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

#### **Delivery, Shipping, and Handling Charges:**

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
  32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
  33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
    - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
    - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
    - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
  34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
  35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
  35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
  35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
    - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
    - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
  36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.
- #### **Cataloging, Warranties, and Disclaimers:**
37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
  38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
  39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
  40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
  41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

#### **Release:**

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

#### **Dispute Resolution, Arbitration, and Remedies:**

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. **Exclusive Dispute Resolution Process:** All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer (which claim Bidder consents to be made a party) (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
  45. **Choice of Law:** Agreement and any Claim shall be determined and construed under Texas law.
  46. **Fees and Costs:** The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
  47. **Remedies:** Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
  48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

#### **Miscellaneous:**

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. **Rules of Construction:** Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

#### **State Notices:**

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.



## Additional Terms & Conditions: COINS & CURRENCY

**COINS and CURRENCY TERM A:** Signature® Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. **AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY.** Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

**COINS and CURRENCY TERM B:** Auctions conducted solely on the Internet **THREE (3) DAY RETURN POLICY:** Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

**COINS and CURRENCY TERM C:** Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

**COINS and CURRENCY TERM D:** Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

**COINS and CURRENCY TERM E:** Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

**COINS and CURRENCY TERM F:** Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

**COINS and CURRENCY TERM G:** Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

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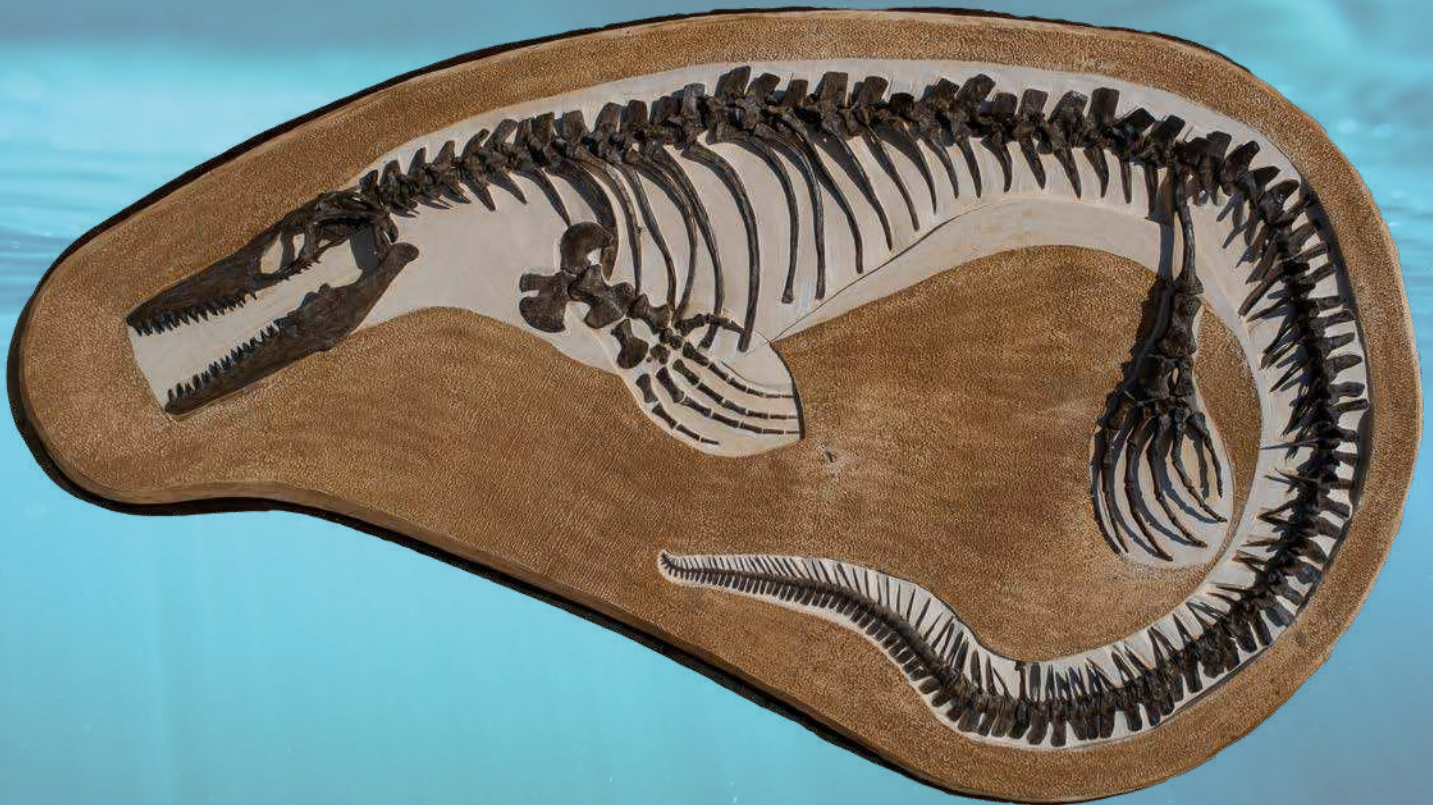
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# NATURE & SCIENCE PLATINUM NIGHT®

March 19, 2021 | Dallas | Live & Online

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Mosasaur Skeleton

*Tylosaurus proriger*

*Late Cretaceous*

*Smoky Hill Chalk Member, Niobrara Formation*

*Kansas, USA*

138.96 x 70.92 inches (352.95 x 180.13 cm)

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AUCTIONS



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# THE PARAMOUNT COLLECTION

The Most Significant Collection of  
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Great Britain: Charles II "Petition"  
Crown 1662  
XF40 NGC



Great Britain: George II gold Proof  
5 Guineas 1731  
PR64+ Cameo NGC



Great Britain: George III gold Proof  
Pattern Crown 1820  
PR63+★ Ultra Cameo NGC



Great Britain: Edward VIII gold Proof  
Pattern 5 Pounds 1937  
PR67 Ultra Cameo NGC



Great Britain: Charles II gold Proof  
Pattern Crown 1662  
PR64 Cameo NGC



German States: Fulda. Adolph von Dalberg  
gold 8 Ducat 1729  
MS60 NGC



German States: Prussia. Friedrich II Restrike  
Taler 1755-Dated (1787)  
MS64 NGC



France: Republic gold Proof Essai 100  
Francs 1878  
PR66 Cameo NGC



Italy: Vittorio Emanuele II gold  
100 Lire 1864 T-BN  
MS62+ NGC

View the online catalog and bid at [HA.com/3096](http://HA.com/3096)





\*Not actual size  
German States: Brunswick-Lüneburg. Christian gold  
20 Ducat ND (1599-1633)  
AU55 NGC



France: Louis XIII gold 8 Louis d'Or 1640-A  
MS61 NGC



Italy: Savoy. Carlo Emanuele II gold  
10 Scudi d'Oro 1663  
MS61+ NGC



\*Not actual size  
Italy: Venice. Silvestro Valier gold  
25 Zecchini ND (1694-1700)  
MS61+ NGC



Great Britain: Victoria gold Proof  
"Una and the Lion" 5 Pounds 1839  
PR63 Ultra Cameo NGC



France: Louis XIII gold Restrike  
10 Louis d'Or 1640-A  
MS61 NGC



Switzerland: Lucerne. Canton gold  
10 Ducat 1714  
MS62 NGC



Montenegro: Nicholas I gold Proof "Bare Head"  
100 Perpera 1910  
PR65 Ultra Cameo NGC



Transylvania: Leopold I gold  
10 Ducat 1696-KV  
AU58 NGC

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# Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Paper Money	Hong Kong	December 17 – 18, 2020	Closed
World Coins	Hong Kong	December 18 – 19, 2020	Closed
US Coins	Dallas	January 20 – 24, 2021	Closed
US Currency & World Paper Money	Dallas	January 20 – 24, 2021	Closed
World & Ancient Coins	Dallas	January 21 – 22, 2021	Closed
US Coins	Long Beach	February 17 – 21, 2021	January 4, 2021
World & Ancient Coins	Dallas	April 21 – 23, 2021	February 19, 2021
US Currency & World Paper Money	Chicago	April 21 – 27, 2021	March 1, 2021
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Design	Dallas	January 28, 2021	Closed
Urban Art	Dallas	March 11, 2021	January 7, 2021
Asian Art	Dallas	March 16, 2021	January 4, 2021
Nature and Science	Dallas	March 19, 2021	January 22, 2021
Photographs	Dallas	April 10, 2021	February 5, 2021
Design	Dallas	April 19, 2021	February 8, 2021
Prints and Multiples	Dallas	April 20, 2021	February 16, 2021
Illustration Art	Dallas	April 23, 2021	February 18, 2021
Lalique & Art Glass	Dallas	April 29, 2021	February 17, 2021
Texas Art	Dallas	May 1, 2021	February 26, 2021
American Art	Dallas	May 7, 2021	March 5, 2021
Fine Silver & Objects of Vertu	Dallas	May 13, 2021	March 3, 2021
Modern & Contemporary Art	Dallas	May 13, 2021	March 11, 2021
Decorative Art	Dallas	May 28, 2021	March 18, 2021
European Art	Dallas	June 4, 2021	April 2, 2021
Ethnographic and Pre-Columbian Art	Dallas	June 11, 2021	April 1, 2021
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comics & Comic Art	Dallas	January 14 – 17, 2021	Closed
Sports Cards	Dallas	January 28, 2021	Closed
Sports	Dallas	February 20, 2021	December 30, 2020
European Comic Art	Dallas	March 13, 2021	January 14, 2021
Movie Posters	Dallas	March 27, 2021	February 2, 2021
Comics & Comic Art	Dallas	April 1, 2021	February 9, 2021
Entertainment & Music Memorabilia	Dallas	April 10 – 11, 2021	February 3, 2021
Guitars & Musical Instruments	Dallas	April 11, 2021	February 18, 2021
Animation Art	Dallas	May 14, 2021	March 24, 2021
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana and Political	Dallas	February 27 – 28, 2021	December 31, 2020
Historical Manuscripts	Dallas	May 19, 2021	March 29, 2021
Space Exploration	Dallas	May 21 – 22, 2021	March 30, 2021
Arms & Armor and Civil War & Militaria	Dallas	June 6, 2021	April 15, 2021
Rare Books	Dallas	June 9-10, 2021	April 19, 2021
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Wine	Beverly Hills	March 12, 2021	January 19, 2021
Luxury Accessories	Dallas	May 2, 2021	February 25, 2021
Fine Jewelry	Dallas	May 3, 2021	February 16, 2021
Timepieces	Dallas	June 1, 2021	March 17, 2021

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**Comics** | 6 PM Sundays & Mondays

**Sports** | 10 PM Sundays

**Vintage Posters** | 10 PM Sundays

**Currency (US & World)** | 7 PM Tuesdays

**Jewelry** | 9 PM Tuesdays

**U.S. Coins** | 7 PM Tuesdays & Wednesdays

**Prints & Multiples** | 2 PM Wednesdays

**Photographs** | 3 PM Third Wednesdays

**Ancient Coins** | 8 PM Wednesdays

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WORLD & ANCIENT COINS  
JANUARY 21-22, 2021 | NYINC | DALLAS







Front Cover Lots: 32328, 32282, 32706, 32513, 33013, 32636, 32607, 32104, 32175, 32185

Inside Front Cover Lots: 32619, 32776, 33280, 33025, 33129, 32511, 33244, 32100, 32235, 32135

Inside Back Cover Lots: 32743, 32764, 33241, 32672, 33077, 32720, 33108, 32209, 32148, 32157

Back Cover Lots: 33023, 32717, 31090, 32679, 32501, 32612, 32289, 32027, 32198, 32172



# HERITAGE AUCTIONS

Signature® Auction #3089  
New York International Numismatic Convention



## WORLD & ANCIENT COINS

Featured Collections: Selections from the EMO Collection Cabinet | The Abbeygate Collection | The Caranett Collection  
The Norman Tsacalis Collection | The T. R. Fehrenbach Collection | The Black Horse Collection | The Steve Studer Collection, Part II

### January 22, 2021 | NYINC | Dallas

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FLOOR Sessions 1-2 (\*see note below)  
(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 – The Cape Coral Collection (see separate catalog)  
Thursday, January 21 • 1:00 PM CT • Lots 30001–30293

Session 2 – Platinum Night (see separate catalog)  
Thursday, January 21 • 6:00 PM CT • Lots 31001–31326

ONLINE ONLY Sessions 3-4  
(HERITAGELive!®, Internet, Fax, & Mail only Sessions)

Session 3 – Ancients / Albania – French Indo-China  
Friday, January 22 • 1:00 PM CT • Lots 32001–32557  
Ancients 32001 - 32253  
Albania - French Indo-China 32254 - 32557

Session 4 – German East Africa – Venezuela  
Friday, January 22 • 6:00 PM CT • Lots 32558–33281

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By Appointment only. Please contact Cassandra Hutzler at 214-409-1368 or CassandraH@HA.com to schedule an appointment.

Heritage Auctions | 445 Park Avenue | New York, NY 10022  
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# HERITAGE AUCTIONS

Dear Bidder,

The 2021 NYINC Platinum Night & Signature auction promises to be one of Heritage's best World & Ancient coin sales yet. This sale contains what is, quite frankly, an extraordinary selection of rarities that has surpassed even our own wildest expectations, spanning across every corner of the globe from ancient times to the present. Beyond the Cape Coral Collection of European Crowns, presented separately in its own catalog, the sale contains over 1,600 lots, among which are exceptional offerings that represent the very peak of what the numismatic world has to offer. Below is only a small preview of what is in store.

Of foremost importance in this sale, and deserving of special mention, is the Penn Collection, the singular highlight of which is a legendary gold Penny of Henry III—likely the finest known survivor of an ultra-rare mintage, and commonly recognized first gold coin of England. It is a rare thing for beautiful imagery, superb striking quality, and top-tier rarity to intersect so wonderfully as they do in this specimen, and for interested bidders the offering presents, quite literally, a unique opportunity. We are beyond excited to present this historic coin for auction and expect that this prestigious offering will go down in history as one of the most significant British coin sales of all time. Of course, the Penn Collection includes much more than just this wonderful example, encompassing such exceptional rarities as a James VI Scottish 20 Pounds, the heaviest hammered gold issue of the British Isles, an exceptionally choice George III Proof Pattern 2 Guineas that serves as the Wilson & Rasmussen plate coin, and an array of superb ancient coins, collected for their utmost rarity, such as the finest known Mezezius solidus and one of three known Theodosius (son of Maurice Tiberius) solidi, as well as pieces with exceptional eye appeal, perhaps best displayed in an NGC-certified Choice AU “star” Fine Style Syracusan 16-litrai.

Outside of this collection, world coin auction highlights are too many to name in full, but we would certainly be remiss if we did not reference the inclusion of, not one, but two Mexican “Royal” 8 Escudos hailing from the reign of Philip V. These offerings, dated to 1714 and 1715, rank in an elite tier of preservation, with the 1714 example certified MS66 by PCGS and the 1715 graded MS63 by NGC. The Platinum Night session contains an exceptional number of British highlights, including a nearly pristine NGC-certified PR66 Cameo 1834 Proof Crown of William IV, a William & Mary 1694 2 Guineas graded MS64 by PCGS, a George IV 1826 Proof 5 Pounds certified PR64 Ultra Cameo by NGC, and a Mint State “Elephant & Castle” 1692 5 Guineas. Other world coins deserving of unique attention include a gem Proof William IV Restrike 2 Mohurs and a very rare Salzburg gold medallion 6 Ducats, the sole example of its type that we have been able to locate. Notably, the auction also sees the inclusion of several coins from the collection of Norman Tsacalis, a retired entertainment industry CPA and Fortune 200 Global Chief Audit Executive who has traveled extensively over his 50-plus-career in finance. Norman focused on collecting quality US, Greek and Roman coins, and US currency with great eye appeal, rarity, and historic significance. Collectors may look forward to many other high-end offerings from Norman's collection in our US Coin and Currency categories.

From the ancient world, we are excited to offer a dizzying selection of metallic works of art. The massive 42mm Berenice II pentekaidekadrachm needs to be seen in hand to be fully appreciated. Rare Late Roman gold is well represented, including a wonderful facing portrait type of Licinia Eudoxia – a first for us. Of course, we have more fantastic Lydian issues, including a beautiful Prototype heavy stater, and a plethora of Roman aurei and Macedonian staters to whet the appetite of gold collectors. Sicily once again boasts her artistic prowess on silver tetradrachms through drachms, and litrai multiples. With the sheer number of Fine Style and high grade coins in this sale, count on this auction catalog being permanently found on dealers' and collectors' bookshelves.

The auction contains a separate Signature Session that will be presented in an online-only format, comprising nearly 1,300 unique lots. For a full view of what will cross the auction block this January we encourage you to visit the auction page at [HA.com/3089](https://www.ha.com/3089). As always, we wish you the best of luck in your bidding endeavors. No matter where your collecting passion lies, you are bound to encounter something that piques your interest in this world-class sale.

Sincerely,



Cristiano Bierrenbach  
Executive Vice President



Warren Tucker  
Vice President, World Coins

## Selections from SESSION THREE

### ANCIENTS

#### GREEK



- 32013 BRUTTIUM. Croton. Ca. 500-480 BC. AR stater or nomos (24mm, 7.53 gm, 3h). NGC XF 5/5 - 3/5.** QPOTON, ornamented sacrificial tripod, legs terminating in leonine feet; dotted border on raised band / Incuse eagle flying right; striated border on incuse band. HN Italy 2084. SNG ANS -. Interesting variety with the full ethnic in one field.  
Starting Bid: \$500



- 32014 BRUTTIUM. Croton. Ca. 480-430 BC. AR stater or nomos (19mm, 7.57 gm, 2h). NGC Choice XF 5/5 - 4/5.** QPO, ornamented sacrificial tripod, legs terminating in leonine feet; dotted border on raised band / Incuse eagle flying right; striated border on incuse band. HN Italy 2108. SNG ANS 292. Thick, compact flan.  
Starting Bid: \$500



- 32015 BRUTTIUM. Locri Epizephyrrii. Ca. 350-275 BC. AR stater (22mm, 8.64 gm, 9h). NGC Choice AU 4/5 - 3/5, die shift.** Ca. 317-310 BC. Pegasus flying left, horizontal thunderbolt below / ΛΟΚΡΩΝ, head of Athena left, wearing Corinthian helmet pushed back on head. HN Italy 2342. Calciati 13. Bold and expressive Pegasus, areas of toning scattered throughout.

*Ex Coin Galleries, private sale with old dealer envelope*  
Starting Bid: \$500



- 32016 SICILY. Syracuse. Deinomenid Tyranny, Gelon I (ca. 480-475 BC). AR tetradrachm (23mm, 17.30 gm, 8h). NGC Choice VF 4/5 - 3/5, scuff.** Charioteer driving walking quadriga right, kentron in right hand, reins in left; Nike flying right above, crowning horses / ΣΥΡΑΚΩΝ, head of Arethusa right, wearing pearl taenia and necklace, hair brushed straight and falling loose behind; four dolphins swimming clockwise around. HGC 2, 1306. SNG ANS 40. Boehringer 144. Deep toning outlining the devices on lustrous flan.  
Starting Bid: \$500



- 32017 SICILY. Syracuse. Fifth Republic (Democracy). 214-212 BC. AR 12-litrai (25mm, 10.21 gm, 7h). NGC Choice AU 4/5 - 4/5, Fine Style, die shift.** Head of Athena left, wearing crested Athenian helmet; ΑΓ monogram in central field / ΣΥΡΑΚΩΣΙΩΝ, Artemis standing left, drawing bow, hound leaping left behind at feet, ΣΩ before. Burnett, "The Enna Hoard, SNR 62," 18. SNG ANS 1218. Beautiful fine style dies on lustrous flan.  
*From the Caranett Collection*  
Starting Bid: \$500



- 32018 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (19mm, 9.40 gm, 10h). NGC MS 4/5 - 4/5.** Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with nine pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Struck from fresh dies with particularly crisp details on obverse.  
Starting Bid: \$2,500





- 32136 BACTRIAN KINGDOM. Diodotus I Soter, as Satrap (ca. 255-235 BC).** AV stater (17mm, 8.22 gm, 5h). NGC Choice AU 4/5 - 4/5, Fine Style. Mint A (Ai Khanoum or nearby), in the name of Antiochus II. Diademed head of Diodotus I right; dotted border / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Zeus, nude, striding left, seen from behind, brandishing thunderbolt with right hand, aegis over outstretched left arm; eagle with raised wings standing left to left of feet, wreath in inner left field, dotted border. Bopearachchi 1A. SC 629.2. Attractive portrait, without test cut which typically plagues this issue.

*From the Norman Tsacalis Collection. Ex Heritage Auctions, 3046 CICF (16 April 2016), lot 29159*

The traditional attribution of this well-known type holds that it depicts Diodotus I, the first king of independent Bactria, but gives the name of the concurrent Seleucid King, Antiochus II Theos. Under this interpretation, the coin represents the Bactrian Kingdom's transition from being the largest and furthest-flung province of the Seleucid Kingdom to full independence under Diodotus, who later (after about 235 BC) struck coins naming himself as king, or Basileus. A more recent theory put forth by historian Jens Jakobsson in *Numismatic Chronicle* (2010) posits that "Antiochus Nicator" was an entirely different ruler of Bactria, probably a son of Diodotus I, who ruled concurrently with his father and brother Diodotus II, perhaps ca. 235-220 BC. However, Brian Kritt examines this theory in his publication, "New Discoveries In Bactrian Numismatics" (CNG 8, 2015), and finds that many of the die links used to support the "Antiochus Nicator" theory are either false or incorrectly sequenced. Kritt concludes that the earlier attribution to Diodotus I is most likely correct.

Starting Bid: \$2,500



- 32137 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC).** AR tetradrachm (32mm, 16.95 gm, 12h). NGC MS 5/5 - 4/5. Draped and cuirassed bust of Eucratides I right, seen from front, wearing crested Bactrian helmet adorned with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΔΝΦ monogram in lower right field. HGC 12, 131. Bopearachchi 6F. Crisply struck on matte surfaces.

Starting Bid: \$500



- 32138 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC).** AR tetradrachm (32mm, 16.96 gm, 12h). NGC Choice AU 5/5 - 4/5. Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet adorned with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΣΑ monogram in lower right field. HGC 12, 131. Bopearachchi 6W. Beautifully centered and strongly struck on bright flan.

Starting Bid: \$500



- 32139 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC).** AR drachm (18mm, 4.24 gm, 1h). NGC MS 5/5 - 5/5, Fine Style. Diademed, draped bust of Eucratides right, seen from front / ΒΑΣΙΛΕΩΣ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horseback prancing right, both with couched spear in right hand; Α behind, ΜΑΙ monogram beneath forehooves. Bopearachchi Série 2e. SNG ANS 623. Incredible portrait. Areas of toning on bright flan.

Starting Bid: \$500

## JUDAEA



- 32140 JUDAEA. Bar Kokhba Revolt (AD 132-135).** AR zuz (19mm, 3.34 gm, 1h). NGC MS 4/5 - 3/5, overstruck. Undated issue of Year 3 (AD 134/5). *Simon* (Paleo-Hebrew) name within wreath of thin branches wrapped around eight almonds, medallion at top, tendrils at bottom / *For the freedom of Jerusalem* (Paleo-Hebrew), kinnor (lyre) with three strings. Hendin 1424. Deeply toned with violet and blue hues.

Starting Bid: \$500

ROMAN REPUBLIC



- 32159 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 4.01 gm, 8h). NGC Choice VF 4/5 - 4/5, flan flaw.** Sicily, perhaps Lilybaeum, ca. 47 BC, Aulus Allienus, as proconsul. C•CAESAR-IMP•COS•ITER, diademed, draped bust of Venus right / A•ALLIENVVS-PRO COS, Trinacrus standing left, right foot on prow, triskeles in right hand, cloak in left. Crawford 457/1. Sydenham 1022. Alliena 1 and Julia 14. Light rainbow and golden toned surfaces.

*This very rare type was minted when Caesar stopped over in Sicily in late 47 BC while preparing for his assault on Pompeian forces in north Africa. Aulus Allienus, Caesar's proconsul of Sicily, is named as the moneyer. The reverse shows Trinacrus, a son of Neptune, whose name probably derives from an alternate name of Sicily, Tinacria ("three cornered land"). Though minted in relatively small quantities, these coins saw heavy circulation, and most surviving examples display considerable wear. Starting Bid: \$500*



- 32160 Q. Caepio (Marcus Junius) Brutus, Assassin of Caesar (44-42 BC). AR denarius (19mm, 3.72 gm, 12h). NGC Choice XF 5/5 - 2/5, scratches.** Military mint in Greece, 42 BC, L. Sestius, proquaestor. L•SESTI PRO•Q, veiled and draped bust of Libertas right, wearing necklace; dotted border / Q•CAEPIO BRVTVS PRO C-O-S, tripod; securis left to left, culullus right to right. Crawford 502/2. Sydenham 1290. Junia 37 and Sestia 2. Flashy, lustrous obverse with attractive overall toning. Starting Bid: \$500



- 32161 Divus Julius Caesar (49-44 BC). AR denarius (21mm, 4.09 gm, 11h). NGC Choice XF★ 5/5 - 4/5, Fine Style. NGC (out for grading).** Rome, 40 BC, Q. Voconius Vitulus, moneyer. Wreathed head of Divus Julius Caesar right; dotted border / Q•VOCONIVS / VITVLVS•Q• / DESIGN, bull calf walking left; S-C across fields, dotted border. Crawford 526/4. Sydenham 1133. Voconia 4 and Julia 124. Incredibly attractive portrait style on lustrous flan. Starting Bid: \$1,000



- 32162 Marc Antony and Cleopatra VII of Egypt, rulers of the East (37-30 BC). AR denarius (20mm, 3.40 gm, 1h). NGC VG 4/5 - 3/5.** Alexandria, 34-32 BC. ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right; Armenian tiara behind / CLEOPATRA-REGINAE•REGVM•FILIORVM•REGVM•, diademed and draped bust of Cleopatra right, seen from front; stem of galley prow below. Crawford 543/1. Sydenham 1210. Antonia 95. Steel gray flan with two easily identifiable portraits. Includes 1990s ANAAB certificate.

*Ex Jonathan Kern, private sale with old dealer tag*

*The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on March 15, 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. In 37 BC, Cleopatra provided money and supplies in support of Antony's abortive invasion of Parthia and a punitive raid on Armenia the following year. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra and his promise to bestow most of Rome's eastern possessions upon her and her children led his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.*

*Starting Bid: \$1,000*



ROMAN IMPERIAL



- 32196 Hadrian (AD 117-138). AE sestertius (32mm, 27.27 gm, 6h).** NGC Choice XF 5/5 - 3/5, Fine Style, light smoothing. Rome, AD 124-127. HADRIANVS-AVGSTVS, laureate bust of Hadrian right, drapery on left shoulder / COS-III, Virtus standing left, parazonium horizontal in right hand, grounded spear in left, right foot on helmet; S-C across fields. RIC II 638. RIC II.3 741. Bold, fine style portrait with green brown patina.  
*From the T. R. Fehrenbach Collection*  
Starting Bid: \$500



- 32197 Hadrian (AD 117-138). AE sestertius (33mm, 26.12 gm, 11h).** NGC XF 5/5 - 3/5, Fine Style. Rome, ca. AD 131. HADRIANVS-AVGSTVS, laureate, draped bust of Hadrian left, seen from side / FELICITATI / AVG / COS III P P, galley traveling left with five rowers, emperor seated in stern under roof, flanked by standard and vexillum, vexillum pointing forward at prow; S-C across fields. RIC II 706. RIC II.3 1293. Handsome left facing portrait.  
*From the T. R. Fehrenbach Collection*  
The reverse type refers to Hadrian's return to Rome from his second great tour of the empire from AD 128-131.  
Starting Bid: \$500



- 32198 Hadrian (AD 117-138). AE sestertius (32mm, 25.68 gm, 7h).** NGC Choice AU★ 5/5 - 4/5, Fine Style. Rome, AD 130-138. HADRIANVS-AVG COS III P P, laureate, draped bust of Hadrian right, seen from behind / PAX-AVG, Pax standing facing, head left, branch downward in right hand, cornucopia in left; S-C across fields. RIC II 769. RIC II.3 2166. Struck from dies of superb fine style. Red and green patina.  
*From the T. R. Fehrenbach Collection*  
Starting Bid: \$1,000



- 32199 Antoninus Pius (AD 138-161). AE sestertius (34mm, 27.89 gm, 12h).** NGC AU 5/5 - 3/5, Fine Style, smoothing. Rome, AD 140-144. ANTONINVS AVG-PIVS P P TR P COS III, laureate head of Antoninus Pius right / TIBERIS, Tiber reclining left on overturned urn from which water flows, resting right hand on boat, reed in left; S C in exergue. RIC III 642a. Incredibly attractive specimen, red green patina.  
*From the T. R. Fehrenbach Collection*  
Starting Bid: \$1,000



- 32200 Antoninus Pius (AD 138-161), with Marcus Aurelius as Caesar. AE sestertius (33mm, 26.57 gm, 12h).** NGC AU★ 5/5 - 4/5, Fine Style. Rome, AD 140-144. ANTONINVS AVG PI-VS P P TR P COS III, laureate head of Antoninus Pius right / AVRELIVS CAESAR AVG PII F COS, bare headed, draped bust of Marcus Aurelius right; S-C across fields. RIC III 1212. Two excellent portraits, brown green patina with brassy highlights.  
*From the T. R. Fehrenbach Collection*  
Starting Bid: \$500



- 32201 Marcus Aurelius, as Caesar (AD 161-180). AE sestertius (32mm, 22.62 gm, 12h).** NGC AU 4/5 - 4/5, die shift. Rome, AD 140-144. AVRELIVS CAE-SAR AVG PII F COS, bare head of Marcus Aurelius right / IV-VENT-AS, Juventas standing facing in short robe, head left, branch downward in right hand, parazonium upward in left; trophy of arms to right, shield, bow and case at base. RIC III 1233a. Struck from attractive, detailed dies, green brown patina.  
*From the T. R. Fehrenbach Collection*  
Starting Bid: \$500

BYZANTINE



- 32234 Anastasius I (AD 491-518). AV solidus (20mm, 4.49 gm, 5h). NGC Gem MS 5/5 - 5/5.** Constantinople, AD 498-518, 7th officina. D N ANASTA-SIVS PP AVG, pearl-diademed, helmeted, cuirassed bust of Anastasius I facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. Sear 3. Exceptionally well struck on gleaming prooflike flan.

*Ex JJ Grano Collection (Numismatica Genevensis SA, Auction 8, 24 November 2014), lot 213; Numismatica Genevensis SA, Auction 3 (30 November 2004), lot 175*  
Starting Bid: \$500



- 32235 Justin I and Justinian I (4 April-1 August AD 527). AV solidus (21mm, 4.36 gm, 7h). NGC Choice AU 5/5 - 3/5, scratches, clipped.** Constantinople, 7th officina. D N IVSTIN ET IVSTINIAN PP AVG, Justin I (on left) and Justinian I (on right) seated facing, both with right knee advanced, nimbate and wearing chlamys, right hands clasped to breasts, globe in left; cross above between, CONOB in exergue / VICTORI-A AVGGG Z (retrograde Z), angel standing facing, long cross in right hand, globus cruciger in left; star in right field, CONOB in exergue. Sear -. DOC -. Sharply struck and well preserved example of this rare issue. Although Sear lists fourteen different varieties of this issue, none include the combination of attributes displayed on this coin.

*Ex Künker, Auction 257 (10 October 2014), lot 9260*

*Late in his reign, Justin I felt his health failing and adopted his nephew as co-Augustus to solidify the succession. The young man ascended the throne as Flavius Justinianus, thus launching the reign of the greatest of the early Byzantine rulers. The joint reign lasted barely four months and produced only a handful of coins depicting both rulers.*  
Starting Bid: \$1,500



- 32236 Justinian I the Great (AD 527-565). AV solidus (21mm, 4.44 gm, 6h). NGC AU 5/5 - 2/5, ex-jewelry.** Rome, AD 542-546. D N IVSTINI-ANVS PP AVG, pearl-diademed, helmeted, cuirassed bust of Justinian I facing, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Angel standing facing, long cross in right hand, globus cruciger in left; star with eight points in right field, CONOB in exergue. Sear -, cf 288A. DOC -. Extremely rare. An outstanding example of Justinian's issues from the recently recovered Rome mint. Sear and DOC both specifically denote the star on this issue has six rays, thus unlisted in both with this specimen having eight clear points.

*Ex ACR Auctions, Auction 12 (29 October 2014), lot 1011; Bolaffi, Auction 22 (23 May 2013), lot 339*

*Sixty years after Rome slipped under the control of the Ostrogoths, the ancestral capital of the Empire was regained by East Roman forces under the great general Belisarius in May AD 536. Within three years, the Roman mint had reopened and began striking gold, silver and bronze coins in the name of the reigning emperor, Justinian I "The Great". The early gold issues were of exceptional style, as exemplified by this lovely piece.*  
Starting Bid: \$2,500



- 32237 Justinian I the Great (AD 527-565). AV solidus (22mm, 4.48 gm, 6h). NGC MS 5/5 - 4/5, brushed.** Sicilian mint, Dated Indictional Year 4 (AD 555/6). D N IVSTINI-ANVS PP AVG, helmeted, cuirassed bust of Justinian I facing, globus cruciger in right hand, shield decorated with horseman motif in left; heavy annular border / VICTORI-A AVGGG Δ (indictional year), Angel standing facing, long staff surmounted by staurogram in right hand, globus cruciger in left; star in right field, CONOB in exergue, heavy annular border. Sear 328D. DOC —. MIB —. Hahn, "The Monte Judica Hoard," 72-75. Extremely Rare. Struck from dies of superb style on reflective flan.  
Starting Bid: \$1,000



## AUSTRIA



- 32290 Leopold I Taler 1696 MS63 NGC**, Hall mint, KM1303.5, Dav-3245A. Patinated in steel-gray tone over positively gleaming surfaces, a firm strike yielding impressive accuracy across all major elements of the design. A type that never seems to go unnoticed by collectors in better conditional tiers - a statement which certainly applies to this wholly choice specimen.  
No Minimum Bid



- 32291 Joseph I Taler 1706-IMH MS62 NGC**, Vienna mint, KM1444, Dav-1013. Variety with IMH in garment fold. A solid gunmetal-grey specimen inundated with soft sunset central tones that give way to a deep blue around the peripheries. Scarce so fine.  
*From the T. R. Fehrenbach Collection*  
No Minimum Bid



- 32292 Joseph I Taler 1706 AU55 NGC**, Graz mint, KM1464, Dav-1015. Overwhelmingly slate-grey, with splashes of antique tone in the fields between the devices. An impressively preserved piece, retaining much luster despite the slight wear to the high points.  
*From the T. R. Fehrenbach Collection*  
No Minimum Bid



- 32293 Karl VI Taler 1714/3 MS63 NGC**, Breslau mint, KM786.1, Dav-1089. Richly patinated in olive-steel color over gleaming features, all revealing consistently clear striking sharpness.  
*From the T. R. Fehrenbach Collection*  
Starting Bid: \$500



- 32294 Karl VI Taler 1716 MS62 NGC**, Breslau (Wroclaw) mint, KM801.2 (under Silesia), Dav-1092. Struck for use in Poland, and sometimes cataloged under German States, Silesia. An elusive issue with a boldly rendered and stylistic portrait, and rarely, if ever, seen in the present Mint State condition. Toned a deep gun-metal gray, with bright underlying luster.  
*From the T. R. Fehrenbach Collection*  
No Minimum Bid



- 32295 Karl VI Taler 1729/8 MS65 NGC**, Prague mint, KM1503.1, Dav-1086. Beaming with luster and fully struck upon a choice flan, with a rarely encountered level of detail and preservation for issues of this period. An exceptionally pleasing representative.  
Starting Bid: \$750

BRAZIL



- 32325 João V gold 12800 Reis (Dobra) 1731/0-M AU58 NGC**, Minas Gerais mint, KM139, Fr-55, LMB-287. A delightful overdate issue, tremendously preserved and overlaid with a light red tone. Struck with a rusty obverse die and with very light wear to the highest points commensurate with the certified grade, this piece nonetheless boasts an awesome eye appeal and is a premium selection of the type. Starting Bid: \$1,000



- 32326 João V gold 12800 Reis (Dobra) 1732-M AU58 NGC**, Minas Gerais mint, KM139, Fr-55, LMB-288. Superbly detailed, the curls of the portrait and high points of the reverse displaying the barest hints of rub that prevent a Mint State designation. Decorated with a pleasing and wholesome harvest tone that plainly belies the heavy cleaning and brightening that plagues so many of the gold issues of this period. Starting Bid: \$1,500



- 32327 João V gold 12800 Reis (Dobra) 1733-M AU Details (Mount Removed) NGC**, Minas Gerais mint, KM139, LMB-288. A scarce type that still retains ample eye appeal for its designation, die polish visible across the king's portrait while luster is observed in the margins. Starting Bid: \$750



- 32328 João V gold 20000 Reis 1725-M MS61+ NGC**, Minas Gerais mint, KM117, LMB-249. A massive and highly prized early milled gold issue that remains especially scarce and desirable in any Mint State grade. Glowing with bright sunny luster, with a touch of softness to the strike upon the high points. Starting Bid: \$3,000



- 32329 João V gold 20000 Reis 1725-M AU58 NGC**, Minas Gerais mint, KM117, Fr-33, LMB-249. A glowing representative of this popular large-sized type, awash with gentle red-gold tone and displaying only the barest hints of rub at the high points. Scarce and desirable in this condition. Starting Bid: \$2,000

FRANCE



- 32514 Republic Cast "National Convention" Medal L'An I (1792) MS62 PCGS**, Maz-318, VG-338. By A. Galle. A rare "test" medal produced for the National Convention by the artists assembled at Lyon. The type was cast from bell metal, and is inspired by the iconic Libertas Americana design of the nascent United States. Starting Bid: \$500





- 32515 Republic 5 Francs L'An 11 (1802/1803) MS64 NGC**, Paris mint, KM639.1, Dav-1337. Produced during the administration of the French Consulate, which saw Napoleon elevated to the position of First Consul with the nominal republic prior to the declaration of the First French Empire in 1804. Exceptionally well-preserved for this historically important type, with an airy silver patina laid upon surfaces displaying brightly shimmering mint luster, the devices well-produced and rising in sound relief above the fields. Light wisps above the Hercules motif are arguably the only factor precluding a higher grade, and only a single example certifies finer at NGC.  
Starting Bid: \$1,500



- 32516 Napoleon 5 Francs 1811-A MS63 NGC**, Paris mint, KM694.1. Aged to an even graphite hue that has developed a superb undercurrent of opalescence, lending this already choice piece a one-of-a-kind visual allure.  
Starting Bid: \$600



- 32517 Napoleon 5 Francs 1813-A MS63 NGC**, Paris mint, KM694.1. Featuring bright silvery-white surfaces that gleam with cartwheel luster, highlighted by fine die polish and an overall sharpness of execution that seems to exceed the choice designation.  
Starting Bid: \$600



- 32518 Napoleon gold 40 Francs 1811-A MS64 NGC**, Paris mint, KM696.1. Charming and fully choice, with sunny golden fields exhibiting abundant luster and few marks to speak of. Quite desirable in this prestigious condition.  
Starting Bid: \$1,000



- 32519 Napoleon gold 40 Francs 1811-A MS63 NGC**, Paris mint, KM696.1. Satiny and lustrous with only light instances of contact precluding higher certification. Lightly adjusted on the reverse and sold with old collector's envelope.  
Ex. Morris Collection  
Starting Bid: \$600



- 32520 Napoleon gold 40 Francs 1811-A AU58 NGC**, Paris mint, KM696.1. A type well-known to be prone to extensive bagmarking, and thus frequently seen in low technical grades, leaving near-Mint State and Mint State specimens highly coveted. While clearly soft atop the highpoints, a clear definition of detail remains alongside bold underlying luster.  
No Minimum Bid

- 32521 Alexander I silver Specimen Essai "Peacemaker" Medallion 2 Francs 1814 SP65 PCGS**, Maz-768b, Gad-506a, Diakov-379.4 (R2). SALVUM edge. By Tiolier. An elite example of this type that honors Alexander I of Russia as the Peacemaker of Europe after the defeat of Napoleon. Currently the finest certified silver representative at either grading services, with lustrous surfaces toned to a mauve-gray, areas of russet color near the peripheries, and design elements that rise to full completion.  
Reserve: \$1,500

### End of Session Three Highlights

## Selections from SESSION FOUR

### GERMAN STATES

#### BRUNSWICK-LÜNEBURG-CALEMBERG-HANNOVER



- 32584 Brunswick-Lüneburg-Calenberg-Hannover. Georg II (of England) gold Pfennig 1732-IAB MS62 NGC, KM-Pn7.** Produced to the weight of one ducat. The small denomination issues struck in gold were actually presentation pieces, not patterns, as the SCWC has designated. A beautifully struck piece displaying the iconic “wildman” in off-metal, well preserved, with only a slight irregularity in the flan noted for sake of completeness. Includes original envelope of purchase.  
Ex. Eric P. Newman Collection  
Starting Bid: \$1,500



- 32585 Brunswick-Lüneburg-Calenberg-Hannover. Georg II (of England) Taler 1745-IBH MS64 NGC, Zellerfeld mint, KM294, Dav-2100.** Of standout quality for the type, ranking as the single finest yet certified by NGC, this fully Mint State mining taler exudes originality and superior preservation. The surfaces are uniformly layered in a fine silver patina, underlying luster evident throughout, with minimal handling confirming the near-gem grade assigned.  
Reserve: \$3,500

### BRUNSWICK-WOLFENBÜTTEL



- 32586 Brunswick-Wolfenbüttel. Julius Taler 1579 AU50 NGC, Dav-9063.** Expressing a bold split date flanking the central wildman motif, the surfaces containing abundant argent luster and a pleasing spread of azure color decorating the outer border.  
*From the Amsterdam Collection*  
No Minimum Bid



- 32587 Brunswick-Wolfenbüttel. Friedrich Ulrich Taler 1631-HS MS63 NGC, Goslar mint, KM52.5, Dav-6307, Welter-1057A.** A frosty, lustrous Wild Man taler showcasing a verifiably choice level of preservation, an airy silver patina adding a crowning touch of elegance to this already conditionally impressive example.  
*From the Amsterdam Collection*  
No Minimum Bid



- 32588 Brunswick-Wolfenbüttel. Karl I “Bleifeld Mine” Taler 1752-IBH MS65 NGC, Zellerfeld mint, KM942, Dav-2167.** Commemorating the Bleifeld Mine. Lustrous and demonstrating glistening argent fields dressed in a light cabinet patina of silver and aged copper. The glass-like surfaces exhibit praiseworthy preservation, confirming the lofty gem certification assigned. Of simply exceptional quality, not just for the type but for any taler issue of the period.  
Reserve: \$4,000



## COLOGNE



- 32589** Cologne. Free City bronzed-copper Specimen "Consecration of the Synagogue" Medal 1861 SP64 PCGS, Hoydonck-182. 60mm. By Jacques Wiener. A key medal within this civic series, presently tied for the finest at PCGS, and the first such example we have offered. Nearly unblemished across the surfaces with a deep chestnut color.  
No Minimum Bid

## EICHSTÄTT



- 32590** Eichstätt. Johann Anton III Taler 1783 IOS-SCH MS62 NGC, KM92, Dav-2211. A fetching example whose shimmering fields fully convey the Mint State condition recognized by NGC. Lightly toned, isolated patches of die rust not to be mistaken for handling or damage. Scattered light residue is noted for accuracy.  
No Minimum Bid

## SCHAUMBURG-LIPPE



- 32634** Schaumburg-Lippe. Georg Wilhelm 2 Taler 1857 MS63 PCGS, Hannover mint, KM38. Mintage: 2,000. A one-year type commemorating Georg Wilhelm's 50th anniversary of reign as Prince. Displaying watery surfaces with strong notes of golden iridescence.  
No Minimum Bid



- 32635** Schaumburg-Lippe. Albrecht Georg Proof 5 Mark 1904-A PR64 Cameo PCGS, Berlin mint, KM50, J-165. Bold as can be, with icy-white surfaces that are utterly free of tone, deeply mirrored fields that emit a tremendous amount of flash, and stark cameo contrast between the frosted designs and the low-lying expanses. Rare so choice, with only two other selections certified alongside this offering, and none graded finer.  
Reserve: \$3,000

## SILESIA-LIEGNITZ-BRIEG



- 32636** Silesia-Liegnitz-Brieg. Georg III, Ludwig IV & Christian gold Ducat 1653 MS64+ NGC, Brieg mint, KM401, Saurma-Jeltsch-297, Plate XXI, 117, F&S-1725. Elias Weiss as mintmaster. A hauntingly attractive representative of this scarce and coveted Silesian issue featuring the joint, armored busts of Georg III, Ludwig IV, and Christian held within glasslike golden opulence. Immensely lustrous and fully struck, this issue rarely comes better. The single finest example certified by NGC to date.  
Starting Bid: \$2,000

## TEUTONIC ORDER



- 32637** Teutonic Order. Maximilian I of Austria Taler 1603 MS62 PCGS, KM3, Dav-5848. An appealing representative of this scarce and popular issue featuring slate-gray tone over surfaces revealing underlying luster throughout. Vividly expressive to the reverse, with a superb rendition of a mounted knight, surrounded by a decoration of shields at the periphery.  
Starting Bid: \$750

WALDECK-PYRMONT



- 32638 Waldeck-Pyrmont. Friedrich Proof 5 Mark 1903-A PR64 Cameo NGC**, Berlin mint, KM192. Lavishly decorated in blue-green iridescence laid alongside touches of deep amber and gold. Attractively mirrored in the fields, with a praiseworthy cameo contrast achieved between these and the frosted devices.  
*From the Amsterdam Collection*  
Starting Bid: \$1,250

WESTPHALIA



- 32639 Westphalia. Jerome Napoleon Taler 1811-C AU58 PCGS**, KM119. A near-mint representative of this fleeting mining commemorative issue. Lustrous throughout, with only light highpoint rub and scattered hairlines indicating any degree of circulation.  
No Minimum Bid

GREAT BRITAIN



- 32657 Kings of All England. Edward the Confessor (1042-1066) Penny ND (1050-1053) MS63 NGC**, Chester mint, Leofnoth as moneyer, Expanding Cross type, S-1176, N-820, SCBI XLV-Unl., EMC-1005.0295 (same obverse die). 1.63gm. +EDP | • RD REX, diademed bust of Edward left, scepter held before / +L• EOFNOÐ ON LEIC; voided short cross with expanding limbs joined as the base by two circles. A beautiful presentation of this lesser-seen Edwardian type, absolutely struck to a standard that blows past its already impressive assigned grade. The flan is essentially perfectly round, expressing total clarity to the legends and design features with a punctuating peach-gold tone. A rarer mint and moneyer combination as well, appearing in recent years only for his Pyramids type coinage.  
Starting Bid: \$750



- 32658 Kings of All England. Edward the Confessor (1042-1066) Penny ND (1059-1062) MS66 NGC**, Wilton mint, Haerred as moneyer, Hammer Cross type, S-1182, N-828, SCBI XLV-Unl., cf. EMC-1024.0725-0726. 1.28gm. +EAPARD | RD RE, crowned bust of Edward right, scepter held before / +HERRD: (tooth on H) ON PILTEN (group of 3 pellets). An ideal constellation of rarity and condition, pairing an already quite rare mint for the monarch with absolutely astonishing technical preservation. Only the second Wilton-minted penny of Edward of any type that we have been able to locate coming to auction in recent years, the features on this coin are incredible, the flan perfect and laden with die polish, creating an impressive canvass for the well-cut designs of expert style. While Edward's coinage occasionally becomes available in lower Mint State grades, to say that one at this peak grade level is rare would be an understatement.  
Starting Bid: \$1,000



- 32659 William I, the Conqueror (1066-1087) Penny ND (1074-c. 1077) AU55 NGC**, Cricklade mint, Leofred as moneyer, Two Stars type, S-1254, N-845, EMC-1012.0079 (this coin). 1.40gm. +PILLEM REX AN, crowned and diademed bust of William facing between two stars / +LIOFRED ON CRIC, cross bottonnee over quadrilateral with incurved sides and annulet at center. A notably rare mint for this already scarce type, with auction results from the last 15-20 years revealing only around 8 other specimens from Cricklade coming up for sale, almost all of which were PAXS pieces and none of which were of the Two Stars type; compare this with the Early Medieval Corpus maintained by the Fitzwilliam Museum, which records only 16 coins from this mint in total and only one other Two Stars specimen (of Wulfstan). Needless to say, a superb rarity of the early Norman series, and one which preserves a great deal of detail with just some mild doubling on the obverse for its time spent in the ground.  
*From the Abbeygate Collection*  
Starting Bid: \$1,000





- 32660 William I, the Conqueror (1066-1087) Penny ND (c. 1083-1086) MS63+ NGC** Canterbury mint, Manna as moneyer, Paxe type, S-1257, N-849, EMC-Unl. 1.39gm. +PILLELM REX, crowned and diademed bust of William facing, scepter in right hand held to left shoulder / +MIINII ON C [...], cross pattee with annulet containing one letter of PAXS in each angle. Seemingly a rarer mint-moneyer combination for this subtype, with the few other examples we have been able to locate being from William's earlier issues. Notably fleeting in this grade, while the bust and obverse features retain a superb level of detail and clarity. The reverse die in particular has been heavily polished over, making the legends somewhat difficult to make out. Starting Bid: \$1,000



- 32661 William I, the Conqueror (1066-1087) Penny ND (c. 1083-1086) MS63 NGC**, Winchester mint, Leofwold as moneyer, Paxe type, S-1257, N-848. 1.38gm. +PILLEM REX, crowned bust of William facing, scepter in left hand held to right shoulder / +LIOFPOLD ON PIN, cross pattee with annulet containing one letter of PAXS in each angle. Projecting handsome central details, particularly on William's bust, a particularly pleasing feature given the doubled and weakly struck nature of the legends. Always sought-after in Mint State, and seldom found technically finer. No Minimum Bid



- 32662 John (1199-1216) Penny ND (1204/5-c. 1209) MS66 NGC**, London mint, Ricard T. as moneyer, Short Cross type, Class 5b, S-1351, N-970. 1.42gm. hENRICVS R | CX, bust of John facing with crown of 5 pearls on two curls on either side of head, cross-tipped scepter in right hand / +RICARD • T • ON • LV, voided short cross with quatrefoil in each angle. A phenomenal grade for one of the most instantly recognizable types of the short-cross series, carefully produced from heavily polished dies with well-formed letters and an additional overlay of stained-glass iridescence. Presently the finest of only 3 Mint State-graded examples at NGC, and the sole piece in Mint State we have offered, seasoned collectors of the series could hardly hope for a better example to include in their cabinets. Starting Bid: \$750



- 32717 George II Crown 1746-LIMA MS63 NGC**, KM585.3, S-3689, ESC-1668 (prev. ESC-125). D. NONO edge. A sensational selection of this historical crown type, struck from Spanish silver seized at Lima and bearing the word "LIMA" underneath George's bust. Bold in presentation, with sharp legends framing the central features and exceptional clarity to the reverse shields. Attractively steel-toned, a lovely undercurrent of blue expressed across both the obverse and reverse faces. Starting Bid: \$2,500



- 32718 George II gold 1/2 Guinea 1755 MS62 NGC**, KM587, S-3685. Displaying brightly shimmering luster over appealing sun-gold surfaces, only light wisps of handling discernible to establish the nearly choice grade. The offering remains the only one of its date to be certified Mint State across both PCGS and NGC. Ex. Turner Collection (Goldberg Auction 20, May 2003, Lot 188) *From the Abbeygate Collection* Starting Bid: \$1,250



- 32719 George II gold Guinea 1760 MS62 NGC, KM588, S-3860.** Marked by a profound mint luster that shimmers brightly over gently but impactfully gold-toned surfaces. All features are clearly expressed as the result of a pinpoint strike that leaves no traces of weakness. A difficult issue to locate in Mint State, with only 5 such examples seen by both PCGS and NGC combined to date. Ex. John J. Pittman Collection (David Akers August 1999, Lot 3907); Purchased from Stack's Coin Galleries in 1961  
*From the Abbeygate Collection*  
Starting Bid: \$2,000



- 32720 George II gold 2 Guineas 1740/39 AU58 NGC, KM578, S-3668.** The sole overdate recorded for this merely two-year issue, the faint bit of friction that exists slipping into near inconsequence against the naturally softer features at the peaks of the design, coupling with the rolling luster in the fields to produce a markedly crisp appearance.  
Starting Bid: \$1,500



- 32721 George II gold 2 Guineas 1740/39 AU58 NGC, KM578, S-3668.** Displaying light scattered friction and nearly fully preserved detail, this lightly circulated selection ranks very near to uncirculated condition, its lustrous qualities and immense charm very clearly pointing toward a high-end circulated state. A rich veil of golden tone contributes further to the potent visual impact of this impressive example.  
Starting Bid: \$1,500



- 32722 George III Proof 1/2 Penny 1770 PR64 Brown NGC, KM601, S-3774, Peck-895 (R).** A type whose often heavily circulated status as a business strike makes it thoroughly pleasing to encounter as a Proof, with this specimen conveying rich milk-chocolate fields dressed throughout with a teal tone that hugs the contours of the devices.  
*From the Abbeygate Collection*  
Starting Bid: \$500



- 32723 George III Proof 6 Pence 1787 PR64 NGC, KM606.2, S-3749, ESC-2190 (prev. ESC-1629).** First bust with hearts on reverse. Plain edge. A piece strongly patinated in metallic tones exhibiting an, at first, mildly subdued flash that evenly glides over the surfaces when rotated in hand.  
*From the Abbeygate Collection*  
Starting Bid: \$600



- 32856 Victoria gold Sovereign 1850 MS65 PCGS, KM736.1, S-3852C.** A beautifully preserved sovereign possessing rich satiny luster and original gold color, boldly struck and showing the smallest details of the design on both the portrait and the reverse shield, a few tiny abrasions here and there but seemingly solidly graded. Seldom seen as a date in this fabulous condition.  
Starting Bid: \$1,250





- 32857 Victoria gold Sovereign 1851 MS65 PCGS, KM736.1, S-3852C.** Lightly antiqued golden coloration delights on this nearly-pristine selection which features an intricately-defined portrait of the Queen and a bold reverse for the type. Both sides exhibit original mint bloom that delivers an impressive glow atop the elements, and in the process, highlights fields that are resoundingly fresh. Rarely offered in this deluxe state of preservation and most engaging as such.  
Starting Bid: \$1,250



- 32858 Victoria gold Sovereign 1853 MS65 PCGS, KM736.1, S-3852c.** W.W. Raised. Fully struck, with perfect satiny luster, only the tiniest of contact marks in the frost, and fabulous gold toning. Faint die-breaks on the obverse near the date including one through the digit 3 and another through the final "A" of the legend. A wonderful coin worthy of a strong price.  
Starting Bid: \$1,000



- 32859 Victoria gold Sovereign 1853 MS65 NGC, KM736.1, Fr-387e, S-3852C.** 'W.W.' raised. A blazing gem with superb luster and eye appeal. Highly collectible in this tier of preservation, this specimen offers ample cartwheel luster and a balanced strike.  
Starting Bid: \$1,000



- 32860 Victoria gold Sovereign 1855 MS64 PCGS, KM736.1, S-3852D.** WW Incuse. Richly toned over luxuriously velveteen surfaces absent all but minute traces of handling. Highly collectible at this near-gem level.  
Starting Bid: \$1,000



- 32861 Victoria gold Sovereign 1857 MS63 PCGS, KM736.1, S-3852D.** Displaying glowing, serene surfaces and marked by a sharp strike that leaves expressive detail throughout. Wholly choice and exceeded by only 3 examples in the combined PCGS and NGC censuses out of over 200 certified to date.  
Starting Bid: \$1,000

## HUNGARY



- 32983 Karl VI Taler 1713 MS62 NGC, Uncertain mint (Hermannstadt?) in Transylvania, KM555, Dav-1101, Resch-8.** By all indications an exceptionally rare type and date, this being one of just two years that this particular bust design was employed, and the sole example that we have been able to locate. Missing from both the Millennia Collection and Nudelman's September 2014 sale of Hungarian and Transylvanian coins, we have only ever handled two examples of the 1715 date, the last of which, an MS63, brought \$6462 in our January 2013 NYINC sale.  
*From the T. R. Fehrenbach Collection*  
Starting Bid: \$750



**32984 Maria Theresa gold Ducat 1765-K-B MS62 NGC**, Kremnitz mint, KM329.2. A premier level of certification for the type, with only three examples graded a point finer at NGC.  
No Minimum Bid

**32985 Franz II gold Ducat 1792 MS63 NGC, KM410, Fr-205.** A choice example carrying the warmth of shimmering golden luster over surfaces generally well-kept and displaying only light to moderate friction. A gentle frost over the raised features further confirms the Mint State condition of this admirable selection.  
No Minimum Bid

**32986 Republic gold Proof "Ignaz Semmelweis" 200 Forint 1968-BP**  
**PR68 Ultra Cameo NGC**, Budapest mint, KM586. AGW 0.4867 oz.  
 No Minimum Bid

**32987 Franz Joseph I gold Proof Restrike “Coronation Anniversary”**  
**100 Krona 1907-Dated (2017)-KB PR70 NGC**, Kremnitz mint,  
 cf. KM490 (original strike), Fr-256 (same). A scarce restrike from  
 a mintage of only 120 pieces. We are uncertain of the attribution  
 to Slovakia noted on the holder insert.  
 Reserve: \$3,500

**32988** Hyderabad. Mir Usman Ali Khan gold 1/8 Ashrafi AH 1364 Year 35 (1945/1946) MS67 NGC, KM-Y57. A tiny gem that packs a powerful combination of near-flawless surfaces that beam with full mint luster and impeccably struck illustrative designs over both sides. Hard to imagine finer, currently the highest certified example of the date by either grading service. Starting Bid: \$750

**32989 Karauli. Arjun Pal gold Mohur Year 3 (1878) MS66 NGC,**  
Sawai Jaipur mint, KM57 (this coin), Fr-Unl. Struck in the name  
of Victoria. A very rare Mohur from this state in the Northwest of  
India, highly lustrous and essentially as-struck.  
Ex. Lawrence Adams Collection; Stephen Album (purchased  
February 1996)  
*From the Trident Collection*  
Starting Bid: \$500

**32990 Kutch. Pragmalji II gold 100 Kori VS 1923 (1866) MS65 PCGS, KM-Y19.** Graced with immense golden frost and possessing just the slightest tinge off warm copper tone, this standout gem's needle-sharp detail and enviable surface preservation leave the piece within the highest tier of collectability for the type.  
Reserve: \$2,500





- 32991 Dutch India. Dutch East India Company gold Pagoda ND (1747-1781) MS67 NGC**, Negapatnam Mint, KM22, Fr-1508. Struck under the Dutch East India Company, this incredibly small gem has an obverse that presents Vishnu bracketed by chakras and a granulated reverse. Exhibiting brilliant golden color complimented by superbly struck images, and currently among two others in this top level of certification.  
Starting Bid: \$500



- 32992 British India. William IV 1/4 Rupee 1835-(b) MS64 PCGS**, Bombay mint, KM448.3, S&W-1.72. Satiny and lightly speckled due to a strike with rusted dies, the silver underlying luster juxtaposing admirably with a lovely almond tone that decorates the surfaces. Ghosting from the reverse wreath is traceable over the left obverse field.  
No Minimum Bid



- 32993 British India. Victoria Proof Restrike 1/2 Rupee 1849 PR65 NGC**, KM456.4. An impressively preserved restrike issue that exhibits a colorful patina carrying appealing notes of sea-green, crimson, and iridescent blue, these rich hues laid upon shimmering glass-like surfaces.  
Starting Bid: \$1,250



- 32994 British India. Victoria gold Mohur 1841-(c) MS61 NGC**, Calcutta mint, KM462.1, S&W-3.7. Type A/1. Plain 4. With W.W. Lemon-gold and struck to an admirable fullness of detail, satiny mint luster strengthening toward the peripheries. A historically important and highly popular British colonial type.  
Starting Bid: \$1,250



- 32995 British India. Victoria gold Mohur 1841-(c) AU58 NGC**, Calcutta mint, KM462.2, S&W-3.7. Type A/1, W.W. incuse, 4 without serif. Displaying slight rub to the high points, but otherwise pleasing and relatively free of distracting marks.  
Starting Bid: \$1,000

## ITALY



- 33015 Naples & Sicily. Ferdinand IV gold 6 Ducati 1766 DG-CCR MS65 PCGS**, Naples mint, KM167, Fr-846. Bathed in velveteen aurous luster, and a true gem representative of the type. Moderate adjustment is noted to the reverse - a feature wholly original to the coin's production.  
Reserve: \$1,500



- 33016** Naples & Sicily. Ferdinand IV gold 6 Ducati 1767 DG-CCR MS65 PCGS, Naples mint, KM167, Fr-846. Marked by a combination of shimmering brilliance and matte-like texturing over surfaces that exhibit only the barest traces of handling. Adjustment marks are noted to the lower obverse periphery, as are a few lighter instances over Ferdinand's bust. Reserve: \$1,500



- 33017** Naples & Sicily. Ferdinand I "Large Head" 120 Grana 1818 MS64+ NGC, KM281. A superior example bordering on gem preservation, dressed in light silver tones over well-preserved surfaces and amidst admirably struck detail. The single finest representative certified by NGC to date. We note that the second-highest graded, a PCGS MS64, hammered for 3000 CHF in a European auction in November 2019. Starting Bid: \$600



- 33018** Naples & Sicily. Ferdinand I "Large Head" 120 Grana 1818 MS62 NGC, KM281. Displaying overlapping silver and steely lilac tone, the underlying surfaces demonstrably lustrous, with some highpoint rub noted to Ferdinand's bust. No Minimum Bid



- 33019** Naples & Sicily. Ferdinand I gold 15 Ducati 1818 UNC Details (Obverse Cleaned) NGC, KM287, Fr-856. An uncirculated example of this popular gold type, the obverse showing evidence of a long-ago cleaning. Both sides are handsomely tinged with olive-gold color, and the strike remains bold for the issue. Rarely offered in higher grades, thus highly collectible as such. Starting Bid: \$750



- 33020** Naples & Sicily. Ferdinand I gold 30 Ducati 1818 UNC Details (Reverse Cleaned) NGC, KM288, Fr-457. Notable as the largest denomination produced by the Kingdom of Naples & Sicily, this 30 Ducati presents attractive, goldenrod color over both sides. Minor markings are observed across the large, open fields, a typical occurrence for such a massive gold issue, while the designs retain their Mint State sharpness. The reverse, having been lightly cleaned long ago, still manages to match the obverse in its appearance. A coveted type at all levels, and worthy of collector attention as such. Reserve: \$4,000

## MEXICO



- 33068** Philip V gold 8 Escudos 1736 Mo-MF AU55 NGC, Mexico City mint, KM148, Onza-429 (Rare). A charming and rather rare issue of Philip V when lacking serious post-mint imperfections, conveying an antique gold color with contrasting garnet red toning. Presently only 3 Mint State example have been certified in Mint State, clearly pointing to the condition scarcity of the issue. *From the T. R. Fehrenbach Collection* Starting Bid: \$1,250





- 33069 Philip V gold 8 Escudos 1744 Mo-MF AU58 NGC**, Mexico City mint, KM148, Fr-8, Onza-441. A gratifying representative exhibiting a near-mint preservation that is only further enhanced by the presence of a bright tangerine-gold tone that uniformly blankets the surfaces to delightful visual impact. Generally sharp, with bold legends framing the central features.  
*From the T. R. Fehrenbach Collection*  
Starting Bid: \$1,250



- 33070 Ferdinand VI 1/2 Real 1752 Mo-M MS65 PCGS**, Mexico City mint, KM67.1. A delightful gem representative fielding brightly shimmering argent luster laden with orange-gold peripheral tone to the obverse and framed in sea-green reverse iridescence. Very rarely seen finer than this.  
Reserve: \$1,000



- 33071 Ferdinand VI 8 Reales 1754 Mo-MM MS61 NGC**, Mexico City mint, KM104.2. Variety with imperial crown on the left pillar. A frosty white example with razor-sharp detailing throughout the design, save only for a slight weakness upon the right globe on the obverse. Light adjustment marks appear through the central area of the reverse, but are typical for the issue and detract little from the overall appeal. A popular type and difficult to obtain in this Mint State grade.  
No Minimum Bid



- 33072 Ferdinand VI gold Escudo 1748 Mo-MF AU53 NGC**, Mexico City mint, KM115.1, Cal-213. Very scarce in this grade, the offering preserving well-outlined details set within a visual frame of gleaming traces of mint luster. A rich red-gold tone adds a sense of originality to this charming example. For comparison, we note that a similar piece from the Rudman Collection of Mexican Coins brought a hammer price of \$7,500 in 2015 (Heritage Auction #3041, Lot 31085).  
Starting Bid: \$1,000



- 33073 Ferdinand VI gold 8 Escudos 1748 Mo-MF AU55 NGC**, Mexico City mint, KM150, Onza-597. The first year that saw the use of this iconic bust type for Ferdinand VI's 8 Escudos, a small die crack on the obverse noted for the sake of completeness, and likely to serve as a future pedigree-marker. Toned over to a rich honey gold and lightly reflective in the fields.  
Starting Bid: \$1,500

## NETHERLANDS



- 33112 Kingdom of Holland. Louis Napoleon gold Ducat 1809 MS62 PCGS**, St. Petersburg mint, KM38, Fr-322. A gleaming golden selection of this Napoleonic issue featuring Louis Napoleon as King of Holland. One of only a small handful of the type certified by PCGS to date.  
Starting Bid: \$500





- 33113 Kingdom of Holland. Louis Napoleon gold Ducat 1810 MS62 NGC**, Utrecht mint, KM38. Scarce in Mint State, and conservatively graded, with a strong strike, amazing luster and great aesthetic flair.  
Starting Bid: \$500



- 33114 Willem I 3 Gulden 1820 UNC Details (Cleaned) NGC**, KM49. A bold representative of the type exhibiting a balanced strike unaffected by circulation.  
Starting Bid: \$500



- 33115 Willem I 3 Gulden 1830/24 MS61 NGC**, Utrecht mint, KM49. Without dash between crown and shield. A handsome example of this popular crown-sized issue, shown here with hints of champagne tone over both sides, light handling throughout, and a satisfying strike that has left the designs sharply rendered. Complete with a bold 30/24 overdate that is easily visible, even without the aid of magnification.  
Starting Bid: \$1,000



- 33116 Willem I gold 5 Gulden 1827-B MS65+ NGC**, Brussels mint, KM60. Scarce in this gem state, with rolling satiny luster and a quality strike over beaming sun-yellow surfaces.  
Starting Bid: \$500



- 33117 Willem III 2-1/2 Gulden 1870 MS65+ NGC**, Utrecht mint, KM82, Dav-236. A superb specimen coupling exemplary striking detail with a rich pastel cabinet tone that heightens the presentation of stark underlying mint brilliance.  
No Minimum Bid

## PORTUGAL



- 33163 Luiz I gold 10000 Reis 1886 MS64 NGC**, Lisbon mint, KM520. Mintage: 1,800. Lowest mintage for date in series. AGW 0.5228 oz.  
Starting Bid: \$500

## PUERTO RICO



- 33164 Spanish Colony. Alfonso XIII 20 Centavos 1895-PGV MS65+ NGC**, KM22. A remarkably well-preserved offering that very nearly ranks as the finest of its issue certified to date. Shimmering watery luster sweeps the surfaces upon rotation, a faint silvery patina conferring a touch of originality to this elite selection.  
Starting Bid: \$750



## ROMANIA



- 33165 Carol I gilt-bronze Pattern 100 Lei 1940 MS62 NGC**, Bucharest mint, Stamb-180, cf. KM-XM12 (in gold). Medallion axis. A gilt-bronze Pattern of the gold type struck to commemorate the 10th year of Reign for Carol II. Obv. Bare head right. Rev. Crown over Royal cypher, rays behind, within circle of thorns. Quite rare and seldom seen.  
Starting Bid: \$500

## RUSSIA



- 33168 Novgorod silver "Bar-Shaped" Grivna ND (c. 13th-14th Century) XF**, cf. Petrov-Plate 8, 132, Spassky-pg. 65, Fig. 44. 202x14.5mm. 193.51gm. By all indications quite a rare Northern ingot, with Spassky indicating that the earlier of these bar-shaped grivnas were the longest and straightest, gradually being replaced by shorter, slightly curved pieces. This is the longest example we have been to locate coming to auction in recent years, with most specimens measuring around 130 to 140mm in length.  
Starting Bid: \$500



- 33169 Sophia as Regent for Ivan & Peter (1682-1689) Chekh 1686 MS61 NGC**, Sevsk mint, KM-Unl., Petrov-100 to 250 Rub., Sev-9 (Excessively Rare). Variety with smaller orb. An incredibly rare one-year minor type, intended to supplant the circulation of foreign coins (particularly Polish issues) in the territory of Little Russia (modern Ukraine). While the type occurs occasionally in lower grades with environmental damage, this is only the second such piece we have encountered in Mint State, with the last in this grade bringing \$4080 in January 2019. We note that the type has been assigned the highest rarity by Severin and is listed at a price of 100 to 250 Roubles in Petrov's 1899 work. Mislabelled on the holder as Sev-8.  
Starting Bid: \$750



- 33170 Peter I Poltina 1724 AU Details (Tooled) PCGS**, Red mint, KM160, Bit-1064 (R; same dies), Petrov-4 Rub., Plate 24, 751 (Rare), Diakov-1513 (R1; same). A scarce type in all levels of preservation, particularly when located in nearly uncirculated condition—most coming heavily worn with a great loss of detail. Despite the tooling noted on the holder, this piece exhibits a clear definition to the strike, each lock of Peter's hair and the leaves in his laurel wreath sharp, while a light iridescence fills the recesses. For reference, PCGS has certified no examples in Mint State.  
No Minimum Bid

## SPAIN



- 33236 Alfonso XII gold 25 Pesetas 1876(76)-DEM MS65+ Prooflike NGC**, Madrid mint, KM673, Fr-342. Exuding bright copper-gold color amidst noteworthy reflectivity across fields well-kept and wholly lacking in significant abrasions or contact.  
No Minimum Bid

## SPANISH NETHERLANDS



- 33237 Brabant. Philip IV of Spain gold 2 Souverain d'Or 1647 AU55 NGC**, Antwerp mint, Hand mm, KM74.1, Delm-169 (R), Vanhoudt-637AN (R2). 11.05gm. Variety with flat collar. Apparently the rarest, and final, date for this mint according to Vanhoudt, and one which appears very attractively preserved for its age, a darkened tone picking out the features and creating a pleasing visual contrast against the honey-gold surfaces. A significant double-strike can be observed in the obverse legends, though this in no way encumbers their legibility.  
Starting Bid: \$750

SWITZERLAND



- 33241 Basel. City 2 Taler ND (c. 1640) MS63 NGC, KM-A95, Dav-1740, HMZ-2-77a.** A gorgeously toned rendition of this popular double taler, showcasing a rainbow of russet colors melting into cobalt and jade towards the obverse centers, while the reverse contains stunning turquoise highlights around the double-headed eagle.  
Starting Bid: \$2,500



- 33242 Bern. City Taler 1798 MS64+ PCGS, KM165, Dav-1760B.** An array of colorful tones envelop the surfaces of this wonderfully flashy 18th-century taler, culminating in an impressive visual display. The sole finest example certified by PCGS.  
No Minimum Bid



- 33243 Bern. City gold 1/2 Duplone 1797 MS63 NGC, KM162, Fr-188, HMZ-2-216.** Notable as a one-year type, presenting Prooflike glimmer throughout the rose-gold fields which is highly emblematic of high-grade, cantonal gold of the period.  
Starting Bid: \$750



- 33244 Bern. City gold Ducat 1788 MS66★ NGC, KM137, Fr-172, HMZ-2-215e.** Razor-sharp in every minute element of the design, with astoundingly brilliant golden luster serving as a gorgeous backdrop to the expertly crafted design motifs. Likely one of the finest examples extant, and bordering on irreplaceable with this level of visual appeal.  
Starting Bid: \$2,500

*End of Auction*



# Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Paper Money	Hong Kong	December 17 – 18, 2020	Closed
World Coins	Hong Kong	December 18 – 19, 2020	Closed
US Coins	Dallas	January 20 – 24, 2021	Closed
US Currency & World Paper Money	Dallas	January 20 – 24, 2021	Closed
World & Ancient Coins	Dallas	January 21 – 22, 2021	Closed
US Coins	Long Beach	February 17 – 21, 2021	January 4, 2021
World & Ancient Coins	Dallas	April 21 – 23, 2021	February 19, 2021
US Currency & World Paper Money	Chicago	April 21 – 27, 2021	March 1, 2021
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Design	Dallas	January 28, 2021	Closed
Urban Art	Dallas	March 11, 2021	January 7, 2021
Asian Art	Dallas	March 16, 2021	January 4, 2021
Nature and Science	Dallas	March 19, 2021	January 22, 2021
Photographs	Dallas	April 10, 2021	February 5, 2021
Design	Dallas	April 19, 2021	February 8, 2021
Prints and Multiples	Dallas	April 20, 2021	February 16, 2021
Illustration Art	Dallas	April 23, 2021	February 18, 2021
Lalique & Art Glass	Dallas	April 29, 2021	February 17, 2021
Texas Art	Dallas	May 1, 2021	February 26, 2021
American Art	Dallas	May 7, 2021	March 5, 2021
Fine Silver & Objects of Vertu	Dallas	May 13, 2021	March 3, 2021
Modern & Contemporary Art	Dallas	May 13, 2021	March 11, 2021
Decorative Art	Dallas	May 28, 2021	March 18, 2021
European Art	Dallas	June 4, 2021	April 2, 2021
Ethnographic and Pre-Columbian Art	Dallas	June 11, 2021	April 1, 2021
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Comics & Comic Art	Dallas	January 14 – 17, 2021	Closed
Sports Cards	Dallas	January 28, 2021	Closed
Sports	Dallas	February 20, 2021	December 30, 2020
European Comic Art	Dallas	March 13, 2021	January 14, 2021
Movie Posters	Dallas	March 27, 2021	February 2, 2021
Comics & Comic Art	Dallas	April 1, 2021	February 9, 2021
Entertainment & Music Memorabilia	Dallas	April 10 – 11, 2021	February 3, 2021
Guitars & Musical Instruments	Dallas	April 11, 2021	February 18, 2021
Animation Art	Dallas	May 14, 2021	March 24, 2021
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana and Political	Dallas	February 27 – 28, 2021	December 31, 2020
Historical Manuscripts	Dallas	May 19, 2021	March 29, 2021
Space Exploration	Dallas	May 21 – 22, 2021	March 30, 2021
Arms & Armor and Civil War & Militaria	Dallas	June 6, 2021	April 15, 2021
Rare Books	Dallas	June 9-10, 2021	April 19, 2021
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Wine	Beverly Hills	March 12, 2021	January 19, 2021
Luxury Accessories	Dallas	May 2, 2021	February 25, 2021
Fine Jewelry	Dallas	May 3, 2021	February 16, 2021
Timepieces	Dallas	June 1, 2021	March 17, 2021

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## ONLINE AUCTIONS

**Comics** | 6 PM Sundays & Mondays  
**Sports** | 10 PM Sundays  
**Vintage Posters** | 10 PM Sundays  
**Currency (US & World)** | 7 PM Tuesdays  
**Jewelry** | 9 PM Tuesdays  
**U.S. Coins** | 7 PM Tuesdays & Wednesdays  
**Prints & Multiples** | 2 PM Wednesdays  
**Photographs** | 3 PM Third Wednesdays  
**Ancient Coins** | 8 PM Wednesdays  
**World Coins** | 8 PM Thursdays  
**Nature & Science** | 8 PM Thursdays  
**Wine** | 10 PM First Thursdays

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